Basic Five Paragraph Essay Format

Paragraph	Content	
	CONTENT	
Introduction	Sentence 1	<u>Hook-</u> One sentence designed to grab your reader's attention (quote, question, thought-provoking statement, anecdote, interesting fact, etc).
	Sentence 2-3	Background Information - Connect your general hook to your specific topic. What basic information should your reader know about your topic in order to understand your essay?
	Sentence 4-5	<u>Thesis-</u> One to two sentences identifying your topic, claim, and specific arguments you intend to make.
0	Sentence 1	Topic Sentence: One sentence identifying what your paragraph is going to be about. This sentence should use transitions such as, first, second, third, last, also, additionally, etc.
Body #1 through Body #3	Sentence 2-6	Details: Use these sentences to prove your point using specific details from the text. The more specific you can make it, the better. Use quotes, page numbers or examples from text.
	Sentences 7-8	Paragraph Summary/Transition: Briefly wrap up your paragraph by putting your final thoughts on the topic at hand. Basically in your own words, what overall idea or statement do the details you supplied create? How might this topic lead into the next idea?
Conclusion	Sentence 1	Wrap-Up Statement: This is a one sentence overview of your topic. What is the overall point/argument/idea of your essay? You can use your original thesis to create this sentence.
	Sentence 2-3	Recap Specific Ideas: Use these sentences to summarize your main points from your body paragraphs. Never word your points the exact same way. Add variety by restating the ideas using new words. At no point should you introduce new ideas in your conclusion.
	Sentence 4-5	Lasting Impression: One to two sentences leaving your reader with a memorable idea, thought or call to action. It is clear from these sentences that your essay is done.

5 Body Paragraph Essay Rubrics

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SAT For Dummies Geraldine Woods, 2011-11-30 SAT For Dummies Premier 8th Edition with CD features include Five full length print practice tests 1 more than prior edition plus 2 additional unique tests on the CD all with detailed answers and explanations Review of foundational concepts for every section from identifying root words and using commas correctly to solving math word problems and using the quadratic formula Complete explanations of every question type Practice problems for each of the test s 10 sections *Multilingual Perspectives in Geolinguistics: 2nd Edition Hikaru* Kitabayashi, 2015 Multilingual Perspectives in Geolinquistics 2nd Edition is a publication of the American Society of Geolinguistics created with the active participation of its Japanese membership The 2nd edition is a significantly expanded version with new chapters contributed by special request of the editorial staff The editors in chief are Professor Wayne Finke of Baruch College City University of New York and Professor Hikaru Kitabayashi of Daito Bunka University The object was to offer potential readers a more complete introduction to current literature dealing with geolinguistic themes than was the case with the first edition with Geolinguistics being defined as the study of languages and varieties of language in contact and or conflict This 2nd edition also contains many small corrections to the original text and it is to be hoped that it will offer a more satisfying experience than was possible with the first edition which due to its historical interest is being kept in print for the time being Assessment in the Second Language Writing Classroom Deborah Crusan, 2010-07 Assessment in the Second Language Writing Classroom is a teacher and prospective teacher friendly book uncomplicated by the language of statistics The book is for those who teach and assess second language writing in several different contexts the IEP the developmental writing classroom and the sheltered composition classroom In addition teachers who experience a mixed population or teach cross cultural composition will find the book a valuable resource Other books have thoroughly covered the theoretical aspects of writing assessment but none have focused as heavily as this book does on pragmatic classroom aspects of writing assessment Further no book to date has included an in depth examination of the machine scoring of writing and its effects on second language writers Crusan not only makes a compelling case for becoming knowledgeable about L2 writing assessment but offers the means to do so Her highly accessible thought provoking presentation of the conceptual and practical dimensions of writing assessment both for the classroom and on a larger scale promises to engage readers who have previously found the technical detail of other works on assessment off putting as well as those who have had no previous exposure to the study of assessment at all Ancient Americas DBA Social Studies School Service, 2003

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Noonan, 1999 Covers all significant eras of global history Encourages students to analyze evidence documents and other data to make informed decisions Develops essential writing skills Effective School Interventions, Second Edition Natalie Rathvon, 2008-08-14 This highly practical resource and text presents 70 interventions that have been demonstrated to improve the classroom learning environment academic achievement and student behavior and social competence Each intervention is presented in a brief standardized format with step by step procedures that can easily be implemented by Pre K 12 teachers and other school based professionals The volume includes best practice guidelines for designing implementing and evaluating evidence based school interventions as well as strategies for combining multiple interventions to create a comprehensive program at the individual class or schoolwide level

5 Body Paragraph Essay Rubrics Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "5 Body Paragraph Essay Rubrics," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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