

1945

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Here Come the Co-eds

Abbott and Costello

Here Come The Co Eds

Minjie Lin



Here Come The Co Eds:

College Girls Lynn Peril, 2013-12-16 The author of *Pink Think* takes on a twentieth century icon the college girl A geek who wears glasses Or a sex kitten in a teddy This is the dual vision of the college girl the unique American archetype born when the age old conflict over educating women was finally laid to rest College was a place where women found self esteem and yet images in popular culture reflected a lingering distrust of the educated woman Thus such lofty cultural expressions as *Sex Kittens Go to College* 1960 and a raft of naughty pictorials in men s magazines As in *Pink Think* Lynn Peril combines women s history and popular culture peppered with delightful examples of femoribilia from the turn of the twentieth century through the 1970s in an intelligent and witty study of the college girl the first woman to take that socially controversial step toward educational equity

The Annotated Abbott and Costello Matthew Coniam, Nick Santa Maria, 2023-01-11 Abbott and Costello were the most popular comedians of the 1940s with burlesque inspired routines that enthralled audiences on both radio and television Oddly their films have not received the same level of attention from critics and writers as those of other comedy teams This book is a scene by scene film by film guide to their movies making a compelling case for their inclusion at the very top of comic artists Featuring new research and some surprising revelations the book introduces newcomers to the delights of this uproarious team and provides confirmed fans with the ultimate companion to their work Also included is a foreword by John Landis the celebrated director and Abbott and Costello devotee

Ladies Or Gentlemen Jean-Louis Ginibre, 2005 From Greek drama through vaudeville and modern cinema nothing in the theatrical experience has ever guaranteed a laugh like a man in a dress This spectacular pictorial history examines the grand tradition of male cross dressing in the movies through more than 700 photos more than half of which are previously unpublished The screen s greatest stars from comedians like Buster Keaton and Peter Sellers to serious actors like Marlon Brando and Max von Sydow are pictured in everything from bustiers to ball gowns Just as in real life the cinematic motives for cross dressing are complex ranging from plot device *I Was a Male War Bride* and social commentary *Tootsie* to the simple sight gags of Laurel and Hardy The book explores these and myriad other reasons actors are coaxed out of dress suits and into dresses By turns provocative serious and silly *Ladies or Gentlemen* is a delightful study of a seldom explored facet of cinema history

Horror Film Directors, 1931-1990 Dennis Fischer, 2024-10-17 This is an exhaustive study of the major directors of horror films in the six decade period For each director there is a complete filmography including television work a career summary critical assessment and behind the scenes production information Fifty directors are covered in depth but there is an additional section on the hopeless the obscure the promising and the up and coming

Abbott and Costello on the Home Front Scott Allen Nollen, 2009-06-08 As two of the most popular entertainers of the mid century film industry comic greats Bud Abbott and Lou Costello offered an essential balm to the American public following the sorrows of the Great Depression and during the trauma of World War II This is the first book to focus in detail on the immensely popular wartime films of Abbott and

Costello discussing the production content and reception of 18 films within the context of wartime events on the home front and abroad The films covered include the service comedies *Buck Privates In the Navy* and *Keep Em Flying* more mainstream comic relief films such as *Pardon My Sarong* and *Who Done It* and post war experiments such as *Little Giant* and *The Time of Their Lives* More than 120 stills and lobby cards from the author's personal collection illustrate the text including many showing outtakes or deleted scenes

The Encyclopedia of Film James Monaco,1991 An alphabetical reference on the major film figures stars producers directors writers et al past and present Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with Annotation copyrighted by Book News Inc Portland

OR **Popular Photography - ND** ,1946-11 *Resting Places* Scott Wilson,2016-08-19 In its third edition this massive reference work lists the final resting places of more than 14 000 people from a wide range of fields including politics the military the arts crime sports and popular culture Many entries are new to this edition Each listing provides birth and death dates a brief summary of the subject's claim to fame and their burial site location or as much as is known Grave location within a cemetery is provided in many cases as well as places of cremation and sites where ashes were scattered Source information is provided Cue ,1945

Castle Films Scott MacGillivray,2004 Do you remember the first movie you ever owned It was probably a product of Castle Films Before home video Castle Films made every living room a screening room For four decades the 16mm and 8mm film products of Castle Films were sold in every department store and hobby shop Castle had big screen movies for everybody comedies with Abbott Costello *The Marx Brothers* and *W C Fields* monster movies with *Frankenstein* *Dracula* and the Wolfman cartoons with *Woody Woodpecker* *Chilly Willy* and *Mighty Mouse* westerns with *Clint Eastwood* *John Wayne* and *James Stewart* travelogues of the world's picturesque places newsreels of major headline stories musicals with top singers and bandleaders Collectors have always wanted a reference book detailing the total output of Castle Films Here it is *Castle Films A Hobbyist's Guide* is a complete filmography of every title printed between 1937 and 1977 For handy reference there are separate indexes by title subject and serial number a listing of Castle's color film releases and a special section decoding Castle's various pseudonym titles and disclosing the true identities of many films *Castle Films A Hobbyist's Guide* is a fascinating nostalgic look at one of the pioneers of home entertainment

New York Magazine ,1982-06-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Ladies of the Western Michael G. Fitzgerald,Boyd Magers,2015-08-01 This work features interviews with 51 leading ladies who starred in B westerns A westerns and television westerns Some were well known and others were not but they all have fascinating stories to tell and they talk candidly about their careers and the many difficulties that went

along with their jobs Back then conditions were often severe locations were often harsh and pay was often minimal The actresses were sometimes the only females on location and they had to provide their own wardrobe and do their own make up as well as discourage the advances of over affectionate co stars Despite these difficulties most of the women interviewed for this agree that they had fun Claudia Barrett Virginia Carroll Francis Dee Lisa Gaye Marie Harmon Kathleen Hughes Linda Johnson Ruta Lee Colleen Miller Gigi Perreau Ann Rutherford Ruth Terry and June Vincent are among the 51 actresses interviewed

Survey of English Dialects Michael V. Barry, 2013-10-08 First Published in 1994 The Survey of English Dialects SED is the only detailed nation wide dialect survey which has ever been conducted in England The SED is a unique repository of data on the traditional dialects of England in the mid twentieth century This remarkable record is a valuable resource for scholars in the fields of British English dialectology sociolinguistics and English historical linguistics The SED fieldwork was undertaken in predominantly rural communities in England in the middle of the twentieth century at a time when social domestic and working life was undergoing very significant changes The SED is thus a record of speech which reflects a society different in many ways from today and as such affords the possibility of comparison which is instructive to those engaged in all types of study of linguistics today [Here Come the Coeds](#) ,1944 **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1973 *Catalog of Copyright Entries* ,1945 *Catalog of Copyright Entries, Third Series* ,1952 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Swing Shift* Sherrie Tucker, 2000-06-06 The story based on extensive individual interviews of the women s swing bands that toured extensively during World War II and after a kind of League of their Own for jazz [The Film Daily Year Book of Motion Pictures](#) ,1965 *I Didn't Come Here to Stay* Ed Parker, 1993-06-30 From his earliest days in Winnipeg and throughout his varied and flamboyant career as a journalist and public relations manager Ed Parker distinguished himself as a dynamic creative energetic innovator These memoirs trace the eventful life of a man determined to face every challenge with a fresh idea Readers will delight in his association with the world renowned Canadian geologist and mine finder Dr Franc Joubin and the colourful unpredictable American mining promoter Joseph H Hirshhorn Ultimately the founder of the School of Journalism and Graphic Arts at Ryerson in Toronto Ed Parker has left us a legacy of a lifestyle characterized by boundless enthusiasm and the unmistakable Parker flare

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