

A Novel
The Marriage Plot

Jeffrey Eugenides

*Winner of the
Pulitzer Prize*

The Marriage Plot

N Noddings



The Marriage Plot:

The Marriage Plot Jeffrey Eugenides, 2011-10-03 The new novel from the bestselling author of *Middlesex* and *The Virgin Suicides* **The Marriage Plot** Jeffrey Eugenides, 2011-10-11 Madeleine Hanna breaks out of her straight and narrow mold when she falls in love with charismatic loner Leonard Bankhead while at the same time an old friend of hers resurfaces obsessed with the idea that Madeleine is his destiny *The Marriage of Minds* Rachel Ablow, 2007 The *Marriage of Minds* examines the implications of the common Victorian claim that novel reading can achieve the psychic ethical and affective benefits also commonly associated with sympathy in married life Through close readings of canonical texts in relation to the histories of sympathy marriage and reading *The Marriage of Minds* begins to fill a long standing gap between eighteenth century philosophical notions of sympathy and twentieth century psychoanalytic concepts of identification It examines the wide variety of ways in which novels were understood to educate or reform readers in the mid nineteenth century Finally it demonstrates how both the form of the Victorian novel and the experience supposed to result from that form were implicated in ongoing debates about the nature purpose and law of marriage *The Marriage Plot* Naomi Seidman, 2016-06-22 For nineteenth century Eastern European Jews modernization entailed the abandonment of arranged marriage in favor of the love match Romantic novels taught Jewish readers the rules of romance and the choreography of courtship But because these new conceptions of romance were rooted in the Christian and chivalric traditions the Jewish embrace of the love religion was always partial In *The Marriage Plot* Naomi Seidman considers the evolution of Jewish love and marriage though the literature that provided Jews with a sentimental education highlighting a persistent ambivalence in the Jewish adoption of European romantic ideologies Nineteenth century Hebrew and Yiddish literature tempered romantic love with the claims of family and community and treated the rules of gender complementarity as comedic fodder Twentieth century Jewish writers turned back to tradition finding pleasures in matchmaking intergenerational ties and sexual segregation In the modern Jewish voices of Sigmund Freud Erica Jong Philip Roth and Tony Kushner the Jewish heretical challenge to the European romantic sublime has become the central sexual ideology of our time *Reading with a Difference* Arthur F. Marotti, 1993 *Reading with a Difference* is a collection of eighteen essays that examines how issues of gender race and cultural identity inform texts from the seventeenth century to the present Together the contributions document recent significant shifts occurring in the theoretical approach to the texts they study and illustrate how shifts in each of these categories affect how the others are viewed The first section of this anthology explores the notion that identity particularly gender identity is a cultural construct The essays in the second section consider ways in which race and gender intersect with cultural identity and how encounters between different cultures challenge any identity constructed in isolation First published in the journal *Criticism* these essays offer no blueprint for reading Instead they encourage a rereading of canonical texts and a questioning of how these texts face matters of gender race and cultural identity how they respond to the differences and the incongruities within the cultures

from which they arise and to which they speak BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Narrating Humanity Cynthia Franklin, 2023-06-06 In *Narrating Humanity* Cynthia G Franklin makes a critical intervention into practices of life writing and contemporary crises in the United States about who counts as human To enable this intervention she proposes a powerful new analytical language centered on narrative humanity narrated humanity and grounded narrative humanity and foregrounds concepts of the human that emerge from movement politics While stories of narrative humanity propagate the status quo Franklin argues those of narrated humanity and grounded narrative humanity are ones that articulate ways of being human necessary for not only surviving but also thriving during a time of accelerating crises brought on by the intersecting effects of racial capitalism imperialism heteropatriarchy and climate change Through chapters focused on Hurricane Katrina Black Lives Matter the Palestinian led Boycott Divestment and Sanctions movement and the Native Hawaiian movement to protect Mauna a W kea Franklin reveals how life writing can be mobilized to do more than perpetuate dominant forms of dehumanization that underwrite violence She contends that life narratives can help materialize ways of being human inspired by these contemporary political movements that are based on queer kinship inter national solidarity abolitionist care and decolonial connectivity among humans more than humans land and waters Engaging writers artists and activists who inspire radical forms of relationality she comes to write side by side with them in her own acts of narrated humanity by refusing the boundaries between autobiography community based activism and literary and cultural criticism

Dancing Women Sally Banes, 2013-11-05 *Dancing Women* *Female Bodies Onstage* is a spectacular and timely contribution to dance history recasting canonical dance since the early nineteenth century in terms of a feminist perspective Setting the creation of specific dances in socio political and cultural contexts Sally Banes shows that choreographers have created representations of women that are shaped by and that in part shape society s continuing debates about sexuality and female identity Broad in its scope and compelling in its argument *Dancing Women* provides a series of re readings of the canon from Romantic and Russian Imperial ballet to contemporary ballet and modern dance investigates the gaps between plot and performance that create sexual and gendered meanings examines how women s agency is created in dance through aspects of choreographic structure and style analyzes a range of women s images including brides mistresses mothers sisters witches wraiths enchanted princesses peasants revolutionaries cowgirls scientists and athletes as well as the creation of various women s communities on the dance stage suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians who have stressed either victimization or celebration of women Banes finds a much more complex range of cultural representations of gender identities

Bloom Amy King, 2003-10-23 Starting from the botanical crazes inspired by Linnaeus in the eighteenth century and exploring the variations it spawned natural history landscape architecture polemical battles over botany s prurience this study offers a fresh detailed reading of the courtship novel from Jane Austen to George Eliot and

Henry James By reanimating a cultural understanding of botany and sexuality that we have lost it provides an entirely new and powerful account of the novel's role in scripting sexualized courtship and illuminates how the novel and popular science together created a cultural figure the blooming girl that stood at the center of both fictional and scientific worlds

Anachronism and Its Others Valerie Rohy, 2009-01-01 **The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen *The Family Novel in Russia and England, 1800-1880* Anna A. Berman, 2022-08-25 This book offers a new understanding of the relationship between family structures and narrative structure in the nineteenth century novel Comparing Russia and England it argues that the two nations had fundamentally different conceptions of the family and that these in turn shaped the way they constructed plots The English placed primary value on the vertical diachronic family axis looking back to ancestors and head to progeny while the Russians emphasized the lateral synchronic axis family expanding outward in the present from nuclear core to extended and chosen kin This difference shaped the way authors plotted consanguineal relations courtship and marriage and alternative kinship constructions Idealizing the domestic sphere and emphasizing family continuity the English novel made family a conservative force while Russian novels approached it as a backward site of patriarchal tyranny in desperate need of reform Russian family plots offered a progressive liberalizing push toward new nontraditional family constructions The book's comparative approach

calls for a re evaluation of reigning theories of the novel theories that are based on the linear English family model and cannot accommodate the more complex Russian alternative It reveals where these theories fall short explains the reasons for their shortcomings and offers a new way of conceptualizing family s role in shaping the nineteenth century novel Classics from Dickens Eliot and Trollope to Dostoevsky Tolstoy and Turgenev are contextualized in the broader literary landscape of their day and Russia s great women writers regain their rightful place alongside their male counterparts as the book draws together family history literary analysis and novel theory

Antifeminism and the Victorian Novel , Film Theory Goes to the Movies Jim Collins,Hilary Radner,Ava Collins,1993 Film Theory Goes to the Moviesfills the gap in film theory literature which has failed to analyze high grossing blockbusters The contributors in this volume however discuss such popular films as The Silence of the Lambs Dances With Wolves Terminator II Pretty Woman Truth or Dare Mystery Train and JungleFever They employ a variety of critical approaches from industry analysis to reception study to close readings informed by feminist deconstructive and postmodernist theory as well as recent developments in African American and gay and lesbian criticism An important introduction to contemporary Hollywood this anthology will be of interest to those involved in the fields of film theory literary theory popular culture and women s studies

Dostoevsky at 200 Katherine Bowers,Kate Holland,2021-07-20 Marking the bicentenary of Dostoevsky s birth Dostoevsky at 200 The Novel in Modernity takes the writer s art specifically the tension between experience and formal representation as its central theme While many critical approaches to Dostoevsky s works are concerned with spiritual and philosophical dilemmas this volume focuses instead on questions of design and narrative to explore Dostoevsky and the novel from a multitude of perspectives Contributors situate Dostoevsky s formal choices of narrative plot genre characterization and the novel itself within modernity and consider how the experience of modernity led to Dostoevsky s particular engagement with form Conceived as a forum for younger scholars working in new directions in Dostoevsky scholarship this volume asks how narrative and genre shape Dostoevsky s works as well as how they influence the way modernity is represented Of interest not only to readers and scholars of Russian literature but also to those curious about the genre of the novel more broadly Dostoevsky at 200 is pathbreaking in its approach to the question of Dostoevsky s contribution to the novel as a form

Shakespeare Kiernan Ryan,2014-06-11 This is the first collection of criticism on Shakespeare s romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The Winter s Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance

or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays

The Doctor in the Victorian Novel Tabitha Sparks, 2016-03-23 With the character of the doctor as her subject Tabitha Sparks follows the decline of the marriage plot in the Victorian novel As Victorians came to terms with the scientific revolution in medicine of the mid to late nineteenth century the novel's progressive distance from the conventions of the marriage plot can be indexed through a rising identification of the doctor with scientific empiricism A narrative's stance towards scientific reason Sparks argues is revealed by the fictional doctor's relationship to the marriage plot Thus novels that feature romantic doctors almost invariably deny the authority of empiricism as is the case in George MacDonald's *Adela Cathcart* In contrast works such as Wilkie Collins's *Heart and Science* which highlight clinically minded or even sinister doctors uphold the determining logic of science and in turn threaten the novel's romantic plot By focusing on the figure of the doctor rather than on a scientific theme or medical field Sparks emulates the Victorian novel's personalization of tropes and belief systems using the realism associated with the doctor to chart the sustainability of the Victorian novel's central imaginative structure the marriage plot As the doctors Sparks examines increasingly stand in for the encroachment of empirical knowledge on a morally formulated artistic genre their alienation from the marriage plot and its interrelated decline succinctly herald the end of the Victorian era and the beginning of Modernism

A Cultural History of the Irish Novel, 1790-1829 Claire Connolly, 2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of the 1790s and the gaining of Catholic Emancipation in 1829 These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the national tale and the historical novel fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance Their openness to contemporary politics as well as to recent historiography antiquarian scholarship poetry song plays and memoirs produced a series of notable fictions marked most of all by their ability to fashion from these resources a new vocabulary of cultural identity This book extends and enriches the current understanding of Irish Romanticism blending sympathetic textual analysis of the fiction with careful historical contextualization

Suffocating Mothers Janet Adelman, 2012-08-21 An original reading of Shakespeare's plays illuminating his negotiations with mothers present and absent and tracing the genesis of Shakespearean tragedy and romance to a psychologized version of the Fall

War Power Philip Gould, 2024-09-10 What happens if we reconsider the literature of the Civil War North in light of the transformation of the federal state's power While literary scholarship about the Civil War

has more generally focused on the rise of wartime nationalism Philip Gould looks particularly at how literary works engage the subjects of censorship propaganda and the reconfigured meanings of loyalty and treason at a time of political crisis During the war the Lincoln Administration shut down opposition newspapers and curtailed free expression and civil liberties protected by the US Constitution Lincoln also suspended the writ of habeas corpus to deal with political dissenters and try to control public opinion Early in the war he coined the phrase war power to describe the presumed powers to address this crisis his policies became controversial throughout the conflict War Power Literature and the State in the Civil War North considers literary production in this total war that radically changed the federal government's and its military's relation to traditional norms and spaces of private domestic and social life Each chapter focuses on a major writer in the Civil War North's engagement with questions of identity affect and affiliation Could one love the Union as one loved home and family What were the implications for literary expression in the midst of a political culture being reshaped by censorship and propaganda The final two chapters address the role and plight of African Americans in the Civil War and its aftermath focusing particularly on African American military service as the supposed means by which racially disenfranchised Americans might become citizens

Dickens Refigured John Schad, 1996 Reveals the dark underside of Charles Dickens's work in the light of contemporary literary and cultural theory Exploring transgressions and perversities in his work this collection of essays focuses on the marginal figures the Jew the corpse improbable concerns idleness insomnia unlikely spaces the crypt the shop window and radical voices republican homoerotic in his novels

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