

# **Here Come The Coeds**

**Leonard Maltin** 

#### **Here Come The Coeds:**

College Girls Lynn Peril, 2013-12-16 The author of Pink Think takes on a twentieth century icon the college girl A geek who wears glasses Or a sex kitten in a teddy This is the dual vision of the college girl the unique American archetype born when the age old conflict over educating women was finally laid to rest College was a place where women found self esteem and yet images in popular culture reflected a lingering distrust of the educated woman Thus such lofty cultural expressions as Sex Kittens Go to College 1960 and a raft of naughty pictorials in men s magazines As in Pink Think Lynn Peril combines women s history and popular culture peppered with delightful examples of femoribilia from the turn of the twentieth century through the 1970s in an intelligent and witty study of the college girl the first woman to take that socially controversial step toward educational equity Catalog of Copyright Entries Library of Congress. Copyright Office, 1975 Series and Seguels Bernard A. Drew, 2013-12-04 In 1989 alone for example there were some forty five major motion pictures which were sequels or part of a series The film series phenomenon crosses all genres and has been around since the silent film era This reference guide in alphabetical order lists some 906 English Language motion pictures from 1899 to 1990 when the book was initially published A brief plot description is given for each series entry followed by the individual film titles with corresponding years directors and performers Animated pictures documentaries and concert films are not included but movies released direct to video are Campus Life in the Movies John E. Conklin, 2014-01-10 Hollywood films have presented audiences with stories of campus life for nearly a century shaping popular perceptions of our colleges and universities and the students who attend them These depictions of campus life have even altered the attitudes of the students themselves serving as both a mirror of and a model for behavior One can only imagine how many high school seniors enter college today with the hopes of living the proverbial Animal House or PCU Greek experience or how many have worried over the SAT and college admissions after watching more recent movies like 2004 s The Perfect Score This book explores themes of college life in 681 live action theatrically released feature length films set in the United States and released from 1915 through 2006 evaluating how these movies both reflected and distorted the reality of undergraduate life Topics include college admissions the freshman experience academic work professor student relations student romance fraternity and sorority life sports political activism and other extracurricular activities. The book also includes a complete filmography and 66 illustrations Swing Shift Sherrie Tucker, 2000-06-06 The story based on extensive individual interviews of the women s swing bands that toured extensively during World War II and after a kind of League of their Own for jazz Bowker's Complete Video Directory, 1999, 1999 Evening the Score Jan Bell Groh, 1994-07 Despite the suffragist activities of the 1920s and the heightened pressures brought to bear on traditionally male only institutions in American society during the past three decades many vocations remain sanctuaries of male dominance One such area is the classical music world though as Jan Bell Groh asserts in Evening the Score inroads into this field have bene made sometimes at great cost At the center of

this work is a unique set of newsletters edited and published by Fr d rique Petrides one of America's first and most influential female conductors In Petride's time most women musicians were forced to ply their trade in all female orchestras through the thirty seven issues of Women in Music published from 1935 to 1940 the achievements of these musicians were championed and the prejudices misconceptions and deliberately discriminatory policies of many of their male counterparts were exposed and condemned Evening the Score is an ambitious endeavor that seeks not only to preserve these early documents and explain them within the context of the 1930s music industry but also to garner for Petrides the long overdue praise to which she is entitled It is at once a celebration and a source of inspiration Halliwell's Film Guide Leslie Halliwell, 1989 Totally updated and revised for the sixth edition this book includes more than one thousand new entries plus entertaining and informative data on more than 16 thousand English language films 100 photos Movies on TV. 1988-1989 Steven H. Scheuer, Robert J. Pardi, 1987 Alphabetical listings and a 4 star rating system make for quick and easy decision making while thoughtful professional reviews guide consumers to optimal viewing pleasure Expanded and updated with over Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04 NEW More than 16 000 capsule movie 14 000 listings reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD s videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos City of Dreams Bernard F. Dick, 2021-11-09 Horror films Deanna Durbin musicals Francis the talking mule Ma and Pa Kettle Ross Hunter weepies Theme parks E T 1982 Apollo 13 1995 These are only a few of the many faces of Universal Pictures In February 1906 Carl Laemmle German immigrant and former clothing store manager opened his first nickelodeon in Chicago where he quickly moved from exhibition to distribution and then to film production A master of publicity and promotions within ten years Uncle Carl had moved his entire operation to Southern California founded a city and established Universal Pictures as one of

the major Hollywood studios In City of Dreams Bernard F Dick traces the history of Universal Pictures from its humble early origins to the modern day and analyzes the studio's films from horror flicks featuring Karloff and Lugosi to comedies starring Abbott and Costello and W C Fields Dick details how the Laemmle family was eventually forced out of the Universal empire replaced by a string of studio heads who entered and exited one after another the beginning of the age of corporate Hollywood which transformed Universal Pictures into NBCUniversal a subsidiary of Comcast Dick explains how the Universal International merger in 1946 Decca's stock takeover in the early 1950s and MCA's buyout in 1962 all presaged today's Hollywood where the art of the deal often eclipses the art of making movies Ultimately although stars and executives have come and gone shaping and reshaping the studio s image Universal s revolving globe logo has lit up screens around the world through it all Some Liked It Hot Kristin A. McGee, 2011-07-21 Women have been involved with jazz since its inception but all too often their achievements were not as well known as those of their male counterparts Some Liked It Hot looks at all girl bands and jazz women from the 1920s through the 1950s and how they fit into the nascent mass culture particularly film and television to uncover some of the historical motivations for excluding women from the now firmly established jazz canon This well illustrated book chronicles who appeared where and when in over 80 performances captured in both popular Hollywood productions and in relatively unknown films and television shows As McGee shows these performances reflected complex racial attitudes emerging in American culture during the first half of the twentieth century Her analysis illuminates the heavily mediated representational strategies that jazz women adopted highlighting the role that race played in constituting public performances of various styles of jazz from swing to hot and sweet The International Sweethearts of Rhythm Hazel Scott the Ingenues Peggy Lee and Paul Whiteman are just a few of the performers covered in the book which also includes a detailed filmography *Understanding Comedy through College Comedies* Norman Kagan, 2018-08-15 Understanding Comedy through College Comedies explains the nature of comedy through the study of college comedy films including classics College The Freshman romantic screwball comedies Where the Boys Are Ball of Fire Sterile Cuckoo famous comedian comedies Horse Feathers The Nutty Professor The Klumps intergenerational college comedies That's My Boy Back to School Old School social comedies The Graduate Breaking Away Risky Business political comedies Getting Straight Strawberry Statement Last Supper ethnic comedies School Daze Soul Man How High and college farces Charlie's Aunt Animal House Revenge of the Nerds Slackers In this book Norman Kagan explains comic terminology concepts and theories including Freud's displaced sexual content in Decline of the American Empires Langer's vitalism in Slacker Bergson's anesthesia of the heart in The Squid and the Whale and Frye's reversal of literary modes in Storytelling The reader will discover the reasons why they are laughing new reasons to laugh and new films that will provide new sources Halliwell's Film and Video Guide Leslie Halliwell, 1987 The top book in the field includes more than 1 000 new of laughter films Entries arranged alphabetically provide information on running time date of release cast and more Illustrated

Leonard Maltin's 2014 Movie Guide Leonard Maltin, 2013-09-03 Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2014 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with more than 300 new entries NEW More than 25 000 DVD and video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard's all new personal recommendations for movie lovers Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVDs videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos The Monster Movies of Universal Studios James L Neibaur, 2023-06-14 This history and critique of classic scary films honors Universal's horror legacy an excellent resource for film students and monster movie fanatics Library Journal In 1931 Universal Studios released Dracula starring Bela Lugosi This box office success was followed by a string of films featuring macabre characters and chilling atmospherics including Frankenstein The Mummy and The Invisible Man With each new film Universal established its place in the Hollywood firmament as the leading producer of horror films a status it enjoyed for more than twenty years In The Monster Movies of Universal Studios James L Neibaur examines the key films produced by the studio from the early 1930s through the mid 1950s In each entry Neibaur recounts the movie's production provides critical commentary considers the film's commercial reception and offers an overall assessment of the movie's significance Neibaur also examines the impact these films had on popular culture an influence that resonates in the cinema of fear today From the world premiere of Dracula to the 1956 release of The Creature Walks among Us Universal excelled at scaring viewers of all ages and even elicited a few chuckles along the way by pitting their iconic creatures against the comedic pair of Abbott and Costello The Monster Movies of Universal Studios captures the thrills of these films making this book a treat for fans of the golden age of horror cinema Studio stills and trade ads for several of the films add a suitably scary touch to this treat for fans and scholars alike Booklist An impressive work of film scholarship Cinema Retro **HVMP Movie Poster Auction Catalog #640** Ivy Press,2006-10

World War II and the Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday

activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics. The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world Music of the World War II Era William H. Young, Nancy K. Young, 2007-12-30 In the World War II era big bands and swing music reached the heights of popularity with soldiers as well as friends and loved ones back home Many entertainers such as Glenn Miller also served in the military or supported the war effort with bond drives and entertaining the troops at home and abroad In addition to big band and swing music musicals jazz blues gospel and country music were also popular Chapters on each along with an analysis of the evolution of record companies records radios and television are included here for students historians and fans of the era Includes a timeline of the music of the era an appendix of the Broadway and Hollywood Musicals 1939 1945 and an appendix of Songs Composers and lyricists 1939 1945 An extensive discography and bibliography along with approximately 35 black and white photos complete the volume WVU Coed Murders, The: Who Killed Mared and Karen? Geoffrey C. Fuller & S. James McLaughlin, 2021-10-04 Some said that the killer couldn t be a local Others claimed that he was the wealthy son of a prominent Morgantown family Whispers spread that Mared and Karen were sacrificed by a satanic cult or had been victims of a madman poised to strike again Then the handwritten letters began to arrive You will locate the bodies of the girls covered over with brush look carefully The animals are now on the move Investigators didn t find too few suspects they had far too many There was the campus janitor with a fur fetish the harmless deliveryman who beat a woman nearly to death the nursing home orderly with the bloody broomstick and the bouncer with the girlish laugh who threatened to cut off people s heads Local authors Geoffrey C Fuller and S James McLaughlin tell the complete story of the murders for the first time

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