

Dag Norberg

AN INTRODUCTION TO THE STUDY OF MEDIEVAL LATIN VERSIFICATION



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Edited with an introduction by Jan Ziolkowski

An Introduction To The Study Of Medieval Latin Versification

Kirk Ambrose



An Introduction To The Study Of Medieval Latin Versification:

An Introduction to the Study of Medieval Latin Versification Dag Norberg, 2004-03 Dag Norberg's analysis and interpretation of Medieval Latin versification which was published in French in 1958 and remains the standard work on the subject appears here for the first time in English with a detailed scholarly introduction by Jan Ziolkowski that reviews the developments of the past fifty years

The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-20 The twenty eight essays in this handbook represent the best current thinking in the study of Latin language and literature in the Middle Ages Contributing authors both senior scholars and gifted younger thinkers among them not only illuminate the field as traditionally defined but also offer fresh insights into broader questions of literary history cultural interaction world literature and language in history and society Their studies vividly illustrate the field's complexities on a wide range of topics including canonicity literary styles and genres and the materiality of manuscript culture At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period's cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium long passage between the ancient Mediterranean world and what we consider modernity

Devotional Refrains in Medieval Latin Song Mary Channen Caldwell, 2022-03-31 This book reveals the importance of sung refrains in the musical lives of religious communities in medieval Europe

The Experience of Poetry Derek Attridge, 2019 An account of the performance of poetry from late Antiquity to the Renaissance that explores the role and importance of poetry in western culture

Hymns and Hymnody: Historical and Theological Introductions, Volume 1 Mark A. Lamport, Benjamin K. Forrest, Vernon M. Whaley, 2019-02-21 Hymns and the music the church sings are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship *Hymns and Hymnody Historical and Theological Introductions* is a 60 chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable

hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature

Hiberno-Latin Saints' 'Lives' in the Seventh Century John Higgins, 2024-03-18 As part of the historicizing corpus of seventh century Irish writing the Lives framed the narrative of the early saints as an effective weapon in contemporary political and ecclesiastical conflicts Cogitosus's Life of Brigit Muirch's and Trech'n's accounts of Saint Patrick and Adomnán's Life of Columba created the understanding of the history of early Ireland that has endured to this day How did the writers accomplish this through their literary choices The authors of Irish saints Lives used the literary form of hagiography Christian biography miracle stories and an elaborate rhetorical style to present the words and actions of their subjects These Lives created a narrative of early Irish history that supported the political ecclesiastical elites by showing that their power derived from the actions of their patron saints

Herman the Archdeacon and Goscelin of Saint-Bertin Herman (the Archdeacon), 2014-04 Brand new edited translations of the Miracles of St Edmund two major Latin miracle collections compiled by Herman the Archdeacon and an anonymous hagiographer who Licence proposes was Goscelin of Saint Bertin

Biblical Epics in Late Antiquity and Anglo-Saxon England Patrick McBrine, 2017-01-01 Biblical Epics in Late Antiquity and Anglo Saxon England provides an accessible introduction to biblical epic poetry

How the Anglo-Saxons Read Their Poems Daniel Donoghue, 2018-03-01 The scribes of early medieval England wrote out their vernacular poems using a format that looks primitive to our eyes because it lacks the familiar visual cues of verse lineation marks of punctuation and capital letters The paradox is that scribes had those tools at their disposal which they deployed in other kinds of writing but when it came to their vernacular poems they turned to a sparser presentation How could they afford to be so indifferent The answer lies in the expertise that Anglo Saxon readers brought to the task From a lifelong immersion in a tradition of oral poetics they acquired a sophisticated yet intuitive understanding of verse conventions such that when their eyes scanned the lines written out margin to margin they could pinpoint with ease such features as alliteration metrical units and clause boundaries because those features are interwoven in the poetic text itself Such holistic reading practices find a surprising source of support in present day eye movement studies which track the complex choreography between eye and brain and show for example how the minimal punctuation in manuscripts snaps into focus when viewed as part of a comprehensive system How the Anglo Saxons Read Their Poems uncovers a sophisticated collaboration between scribes and the earliest readers of poems like Beowulf The Wanderer and The Dream of the Rood In addressing a basic question that no previous study has adequately answered it pursues an ambitious synthesis of a number of fields usually kept separate oral theory paleography syntax and prosody To these philological topics Daniel Donoghue adds insights from the growing field of

cognitive psychology According to Donoghue the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease For them reading was both a matter of technical proficiency and a social practice Making Love in the Twelfth Century Barbara Newman,2016-06-13 Can the Letters of Two Lovers be the previously lost love letters of Abelard and Heloise Making Love in the Twelfth Century presents a new literary translation of the collection along with a full commentary and two extended essays that parse its literary and intellectual contexts and chart the course of the doomed affair **The Sound of Writing** Christopher Cannon,Steven Justice,2023-11-14 This work provides an interdisciplinary and historical exploration of various techniques leveraging writing in order to capture sound Collectively the essays in this work focus on questions of language and expression as much as the method and theory of both sound and writing The Marvellous and the Monstrous in the Sculpture of Twelfth-century Europe Kirk Ambrose,2013 Richly illustrated consideration of the meaning of the carvings of non human beings from centaurs to eagles found in ecclesiastical settings Representations of monsters and the monstrous are common in medieval art and architecture from the grotesques in the borders of illuminated manuscripts to the symbol of the green man widespread in churches and cathedrals These mysterious depictions are frequently interpreted as embodying or mitigating the fears symptomatic of a dark age This book however considers an alternative scenario in what ways did monsters in twelfth century sculpture help audiences envision perhaps even achieve various ambitions Using examples of Romanesque sculpture from across Europe with a focus on France and northern Portugal the author suggests that medieval representations of monsters could service ideals whether intellectual political religious and social even as they could simultaneously articulate fears he argues that their material presence energizes works of art in paradoxical even contradictory ways In this way Romanesque monsters resist containment within modern interpretive categories and offer testimony to the density and nuance of the medieval imagination KIRK AMBROSE is Associate Professor Chair Department of Art and Art History University of Colorado Boulder The Cambridge Critical Guide to Latin Literature Roy Gibson,Christopher Whitton,2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory **The Proper of Time** Andrew Wadsworth,Nicholas Richardson,Peter Finn,Maria Kiely,2024-12-27 Cantate Domino is a five volume commentary on the texts of the newly translated hymns of the

Liturgy of the Hours The hymns which recently appeared for the first time as a single corpus of English texts will be included in the forthcoming USCCB revised edition of the Liturgy of the Hours The hymns are drawn from among the very finest authors of the first millennium Ambrose Prudentius and Gregory the Great together with later authors such as Thomas Aquinas Leo XIII and twentieth century authors who composed new hymns to be used in the psalter and celebration of the saints in the present Universal Calendar The commentary concentrates on the Latin texts of the Liturgia Horarum elucidated by the recently approved International Commission on English in the Liturgy ICEL translations Commentaries have been prepared by a team of international scholars who bring both the depth of their knowledge together with the insights of those who have prepared liturgical texts in English during the sixty years of ICEL's existence Previously unpublished material from ICEL's archives including documents of the Consilium which prepared the Latin texts for the liturgical books promulgated after the Second Vatican Council will appear alongside commentaries which identify and explain biblical classical and liturgical allusions in the liturgical texts in a way that is of service to clergy religious liturgists and students of the liturgy as well as the non specialist reader and all who seek to pray the Prayer of the Church with greater understanding

The Cambridge Companion to Medieval Music Mark Everist, 2011-03-03 From the emergence of plainsong to the end of the fourteenth century this Companion covers all the key aspects of medieval music Divided into three main sections the book first of all discusses repertory styles and techniques the key areas of traditional music histories next taking a topographical view of the subject from Italy German speaking lands and the Iberian Peninsula and concludes with chapters on such issues as liturgy vernacular poetry and reception Rather than presenting merely a chronological view of the history of medieval music the volume instead focuses on technical and cultural aspects of the subject Over nineteen informative chapters fifteen world leading scholars give a perspective on the music of the Middle Ages that will serve as a point of orientation for the informed listener and reader and is a must have guide for anyone with an interest in listening to and understanding medieval music

Medieval Music and the Art of Memory Anna Maria Busse Berger, 2019-10-08 Winner of the ASCAP Deems Taylor Award and Society of Music Theory's Wallace Berry Award This bold challenge to conventional notions about medieval music disputes the assumption of pure literacy and replaces it with a more complex picture of a world in which literacy and orality interacted Asking such fundamental questions as how singers managed to memorize such an enormous amount of music and how music composed in the mind rather than in writing affected musical style Anna Maria Busse Berger explores the impact of the art of memory on the composition and transmission of medieval music Her fresh innovative study shows that although writing allowed composers to work out pieces in the mind it did not make memorization redundant but allowed for new ways to commit material to memory Since some of the polyphonic music from the twelfth century and later was written down scholars have long assumed that it was all composed and transmitted in written form Our understanding of medieval music has been profoundly shaped by German philologists from the beginning of the last century who approached medieval music

as if it were no different from music of the nineteenth century But Medieval Music and the Art of Memory deftly demonstrates that the fact that a piece was written down does not necessarily mean that it was conceived and transmitted in writing Busse Berger's new model one that emphasizes the interplay of literate and oral composition and transmission deepens and enriches current understandings of medieval music and opens the field for fresh interpretations

A Literary History of Latin & English Poetry Victoria Moul, 2022-07-07 Victoria Moul's groundbreaking study uncovers one of the most important features of early modern English poetry its bilingualism The first guide to a forgotten literary landscape this book considers the vast quantities of poetry that were written and read in both Latin and English from the sixteenth to the eighteenth century Introducing readers to a host of new authors and drawing on hundreds of manuscript as well as print sources it also reinterprets a series of landmarks in English poetry within a bilingual literary context Ranging from Tottel's miscellany to the hymns of Isaac Watts via Shakespeare Jonson Herbert Marvell Milton and Cowley this revelatory survey shows how the forms and fashions of contemporary Latin verse informed key developments in English poetry As the complex highly creative interactions between the two languages are revealed the work reshapes our understanding of what English literary history means

[The Oxford History of Poetry in English](#) Helen Cooper, Robert R. Edwards, 2023-05-09 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture

"The Story of Apollonius, King of Tyre" Stelios

Panayotakis, 2012-12-06 The origins of the anonymous Late Latin Story of Apollonius King of Tyre *Historia Apollonii regis Tyri* are disputed with the narrative commonly being seen as a Christianised folktale of a sub literary character Scholars focus mainly on questions of editing the text seeking its origins Greek or Latin pagan or Christian and exploring its afterlife This literary and philological commentary discusses aspects of language style characterisation intertextuality and narrative technique in the earliest existing version of the Story of Apollonius recension A It situates the Late Latin text in the context of both ancient prose fiction and pagan and Christian literature The author offers new arguments in the ongoing debate about the alleged Greek background of the Latin text and his analysis enables readers to assess the literary character of this unique narrative which contains elements of popular culture e g riddles and displays thorough knowledge of the Greek and Latin classics The Commentary views the Story of Apollonius as a crossroad in which the notions of pagan and Christian Greek and Latin popular and sophisticated meet and interact in a complex way reflecting the cultural atmosphere of the era of its creation

Epic Lives and Monasticism in the Middle Ages, 800-1050 Anna Lisa Taylor, 2013-09-02 This is the first book to focus on Latin epic verse saints lives in their medieval historical contexts Anna Taylor examines how these works promoted bonds of friendship and expressed rivalries among writers monasteries saints earthly patrons teachers and students in Western Europe in the central middle ages Using philological codicological and microhistorical approaches Professor Taylor reveals new insights that will reshape our understanding of monasticism patronage and education These texts give historians an unprecedented glimpse inside the early medieval classroom provide a nuanced view of the complicated synthesis of the Christian and Classical heritages and show the cultural importance and varied functions of poetic composition in the ninth tenth and eleventh centuries

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