Approaches to Teaching Shelley's

Frankenstein

Edited by Stephen C. Behrendt



Caroline Picart, Frank Smoot, Jayne Blodgett

Approaches to Teaching Shelley's Frankenstein Stephen C. Behrendt, Anne Kostelanetz Mellor, 1990-01 Now at seventy three volumes this popular MLA series ISSN 10591133 addresses a broad range of literary texts Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text Upper level undergraduate and graduate students student teachers education specialists and teachers in all humanities disciplines will find these volumes particularly helpful MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2006 **Publishers Trade List** R R Bowker Publishing, 2001 The Publishers' Trade List Annual ,1998 MLA Style Manual and Guide to Scholarly Publishing Modern Language Association of America, 2008 Provides information on stylistic aspects of research papers theses and dissertations including sections on writing fundamentals MLA documentation style and copyright law The Annotated Frankenstein Mary Wollstonecraft Shelley, 2012-10-31 A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator in an annotated edition that offers insights into Shelley's literary and social worlds

Nineteenth-century Literature ,1991 A Companion to Science Fiction David Seed, 2008-04-15 A Companion to Science Fiction assembles essays by aninternational range of scholars which discuss the contexts themesand methods used by science fiction writers This Companion conveys the scale and variety of sciencefiction Shows how science fiction has been used as a means of debatingcultural issues Essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers Addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speakingworld Maps out connections between science fiction television thecinema virtual reality technology and other aspects of theculture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from MaryShelley s Frankenstein to Margaret Atwood sThe Handmaid s Tale New Approaches to Literature for Language Learning Jeneen Naji, Ganakumaran Subramaniam, Goodith White, 2019-04-10 This book unpacks recent changes in the landscape of literature and language teaching and aims to find new explanations for the altered relationships between readers and writers the democratisation of authorship and the emergence of new ways of using language By examining topics as various as literature and technology multimodality and new Englishes the authors take a fresh look at the use of literature as a tool in the teaching of English to second language speakers More than simply a way of teaching aesthetic and ethical values and rhetorical skills they argue that literature can also be used to help students to critically evaluate assumptions about society culture and power which underpin the production and reception of texts The book relates theories of language acquisition and literary criticism to examples of literary texts from a wide range of global literature in English and discusses new ways of engaging with it such as transmedia story telling book blogs and slam poetry It will be of interest

to language teachers and teacher trainers and to students and scholars of applied linguistics TESOL and digital literacies **Fear and Learning** Aalya Ahmad, Sean Moreland, 2013-03-29 This groundbreaking collection Books in Print ,1994 of new essays presents critical reflections on teaching horror film and fiction in many different ways and in a variety of academic settings from cultural theory to film studies from women s and gender studies to postcolonialism from critical thinking seminars on the paranormal to the timeless classics of English horror literature Together the essays show readers how the pedagogy of horror can galvanize unsettle and transform classrooms giving us powerful tools with which to consider interwoven issues of identity culture monstrosity the relationship between the real and the fictional normativity and adaptation Includes a foreword by celebrated horror writer Glen Hirshberg Approaches to Teaching Collodi's **Pinocchio and Its Adaptations** Michael Sherberg, 2006 In 1881 Carlo Collodi intended simply to write a children's story about an inexplicably animate piece of wood The Adventures of Pinocchio has since become one of Italy s most successful literary exports giving life to numerous adaptations The novel is meaningful to college students today as it deals with the difficulty of abandoning childhood the value of education and what it means to be human This volume like others in the MLA s Approaches to Teaching World Literature series is divided into two parts Part 1 Materials gives the instructor bibliographic information on the text and contexts of the book the critical literature and audiovisual and electronic resources Part 2 Approaches contains nineteen essays on teaching Pinocchio and its adaptations which cover such topics as Collodi s life society in post Unification Italy the gothic element the Frankenstein theme myths and archetypes the influence of Ariosto and other writers children's literature and censorship the animal fable and how the famous Disney movie is both a help and a hindrance in the classroom The Cinematic Rebirths of Frankenstein Caroline Picart, 2002 This text showcases the versatility of the Frankenstein myth as expressed in cinema's horror genre It offers a sustained critical analysis of the story s evolution over many decades many studios and many different styles of film making employing both primary texts and scholarly examination The Frankenstein Film Sourcebook Caroline Picart, Frank Smoot, Jayne Blodgett, 2001-06-30 The endurance of the Frankenstein narrative as a modern cinematic myth is undeniable Its flexibility has produced classic and contemporary horror film most notably the Universal films of the thirties but it has also resulted in unusual hybrids such as musical horror comedy The Rocky Horror Picture Show hyperbolic parody Flesh for Frankenstein and science fiction the Alien and Terminator series This sourcebook provides a complete guide to all of the story s filmic incarnations including essential information such as cast creative personnel and plot summaries and also guides the reader to relevant primary texts such as scripts posters production histories and newspaper clippings Utilizing an approach that is both popular and scholarly and including spotlight essays that deal with contemporary academic approaches to the subject The Frankenstein Film Sourcebook reveals the depth of the cinematic range of interpretations of a classic modern myth Comprehensive in its scope The Frankenstein Film Sourcebook provides an alphabetical guide to two hundred films that incorporate the Frankenstein

narrative It also delves into both primary and secondary perspectives and includes discussions of aspects of the films such as their depiction of women which is relevant to current scholarly critiques *International Perspectives on Teaching English* in a Globalised World Andrew Goodwyn, Louann Reid, Cal Durrant, 2013-10-01 The renowned and highly experienced editors of this book bring together the leading voices in contemporary English education under the banner of the International Federation for the Teaching of English IFTE The collected chapters here represent the very best of international writing on the teaching of English in the past decade The key issues and debates surrounding English teaching across the globe are discussed and analysed accessibly and incorporate wide ranging topics including The impact of high stakes testing on teaching and learning Addressing the needs of minority groups The digitization of literature and new conceptions of text Rewriting the canon Dealing with curriculum change Best practices in the teaching of English The tension between literacy and English English and bilingual education The impact of digital technologies on teaching and learning Conceptions of English as a subject secondary and tertiary Bringing the critical into the English Literacy classroom The future of subject English Empowering voices on the margins Pre service teacher education The social networking English classroom This text looks at the changing face of subject English from the differing perspectives of policy makers teacher educators teachers and their students It tackles some of the hard questions posed by technological advances in a global society challenges conventional approaches to teaching and points to the emerging possibilities for a traditional school subject such as English in the face of rapid change and increasing societal expectations Despite all of the converging political and technological threats the authors of this engaging and insightful text portray an immense confidence in the ultimate worth of teaching and learning subject English The Child, the State and the Victorian Novel Laura C. Berry, The Child the State and the Victorian Novel traces the the story of victimized childhood to its origins in nineteenth century Britain Almost as soon as childhood became a distinct category Laura C Berry contends stories of children in danger were circulated as part of larger debates about child welfare and the role of the family in society Berry examines the nineteenth century fascination with victimized children to show how novels and reform writings reorganize ideas of self and society as narratives of childhood distress Focusing on classic childhood stories such as Oliver Twist and novels that are not conventionally associated with particular social problems such as Dickens s Dombey and Son the Bront sisters Wuthering Heights and The Tenant of Wildfell Hall and George Eliot's Adam Bede Berry shows the ways in which fiction that purports to deal with private life particularly the domain of the family nevertheless intervenes in public and social debates At the same time she examines medical legal charitable and social relief writings to show how these documents provide crucial sources in the development of social welfare and modern representations of the family Transmedia Creatures Francesca Saggini, Anna Enrichetta Soccio, 2018-10-19 On the 200th anniversary of the first edition of Mary Shelley's Frankenstein Transmedia Creatures presents studies of Frankenstein by international scholars from converging disciplines such as humanities musicology film

studies television studies English and digital humanities These innovative contributions investigate the afterlives of a novel taught in a disparate array of courses Frankenstein disturbs and transcends boundaries be they political ethical theological aesthetic and not least of media ensuring its vibrant presence in contemporary popular culture Transmedia Creatures highlights how cultural content is redistributed through multiple media forms and modes of production including user generated ones from below that often appear synchronously and dismantle and renew established readings of the text while at the same time incorporating and revitalizing aspects that have always been central to it The authors engage with concepts value systems and aesthetic moral categories among them the family horror monstrosity diversity education risk technology the body from a variety of contemporary approaches and highly original perspectives which yields new connections Ultimately Frankenstein as evidenced by this collection is paradoxically enriched by the heteroglossia of preconceptions misreadings and overreadings that attend it and that reveal the complex interweaving of perceptions and responses it generates Published by Bucknell University Press Distributed worldwide by Rutgers University Press Profession ,1990

Mary Shelley in Her Times Betty T. Bennett, Stuart Curran, 2003-05-06 Some of the strongest essays of recent times on Shelley s work A valuable piece of criticism Byron Journal Mary Shelley is largely remembered as the author of Frankenstein as the wife of Percy Bysshe Shelley and as the daughter of William Godwin and Mary Wollstonecraft This collection of essays edited by Betty T Bennett and Stuart Curran offers a more complete and complex picture of Mary Shelley author of six novels five volumes of biographical lives two travel books and numerous short stories essays and reviews emphasizing the full range and significance of her writings in terms of her own era and ours Mary Shelley in Her Times brings fresh insight to the life and work of an often neglected and misunderstood writer who the editors remind us spent nearly three decades at the center of England's literary world during the country's profound transition between the Romantic and Victorian eras The essays in this volume demonstrate the importance of Mary Shelley's neglected novels including Matilda Valperga The Last Man and Falkner Other topics include her work in various literary genres her editing of her husband's poetry and prose her politics and her trajectory as a female writer This volume advances Mary Shelley studies to a new level of discourse and raises important issues for English Romanticism and women's studies.

Forthcoming Books Rose Arny, 1995-02

Reviewing **Approaches To Teaching Shelleys Frankenstein Approaches To Teaching World Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "Approaches To Teaching Shelleys Frankenstein Approaches To Teaching World Literature," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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