

Present Pasts

URBAN PALIMPSESTS AND THE POLITICS OF MEMORY

ANDREAS HUYSSEN



Andreas Huyssen Present Pasts

Silke Arnold-de Simine



Andreas Huyssen Present Pasts:

Present Pasts Andreas Huyssen, 2003 This book analyzes the relation of public memory to history forgetting and selective memory in three late twentieth century cities that have confronted major social or political traumas Berlin Buenos Aires and New York

Present Pasts, 2003

Globalization Arjun Appadurai, 2001-09-03 A special issue of PUBLIC CULTURE this volume of essays explores the experiences and political economies of globalization in various locales

Resounding Pasts Drago Momcilovic, 2020-05-15 The field of memory studies has long been preoccupied with the manner in which events from the past are commemorated forgotten re fashioned or worked through on both the individual and collective level Yet in an age when various modes of artistic and cultural commemoration have begun to overlap with and respond to one another the dynamics of cultural remembering and forgetting become bound up in an increasingly elaborate network of representations that operate both within and outside temporal cultural and national borders As publicly circulating texts that straddle the line between cultural artifact and artistic object both musical and literary works both individually and often in conjunction with one another help shape cultural memories and individual experiences of those events Troping their cultural milieux through specific aesthetic and social forms genres and modes of dissemination music and literature become part of a growing global panoply of raw materials upon which we might begin to pose questions regarding the way we remember the consequences of sharing and passing on those memories and the aesthetic and cultural pressures attendant upon the circulation and interpretation of texts that re sound the past

Memory Traces Silke Arnold-de Simine, 2005 This essay collection examines the dynamics of memory organization and the way it varies among different media and modes of discourse in post unification Germany German unification has put the post war period into a historical perspective Such a rupture raises questions concerning the appropriate commemoration preservation and reinterpretation of the past The processes of reorientation after unification influenced the self perception of literary authors as well as the social role position and status of German literature They also affected the way writers viewed the competition in which they found themselves pitted against visual and electronic media as rival windows on the past In the context of several debates on German literature during the 1990s the discussion revolved not only around the adequate aesthetic representation of the historical and cultural heritage but even more so around the role of literature itself in that process The contributions look at different discourses that were and still are concerned with reinterpreting and creating new collective symbols and narrative patterns in relation to Germany's past The volume focuses on the effects of the characteristic discourses of the press literature and its different genres film the internet and memorials on the depiction and performance of memories

Latin America's Contested Pasts in Telenovelas and TV Series Mónica Contreras Saiz, Stefan Rinke, 2024-12-30 In Latin America the production of telenovelas and TV series about the region's recent and traumatic past has grown considerably in the last 20 years affecting societal perceptions of the past historical consciousness and political culture While these TV products are usually perceived as trivial they do provide a

historical framework to a wide audience which finds it easier to relate to the national past through fiction than through history books journalistic articles or documentaries Latin America s Contested Pasts in Telenovelas and TV Series analyzes the historical culture of Latin American society embodied in telenovelas and TV series from the 1960s to this day It compiles regional case studies on the televised representation of 20th century dictatorships in Chile Argentina and Brazil as well as the war against drug trafficking and the armed conflict in Colombia Highlighting the political and social relevance of fictional television the contributions offer interdisciplinary insights into its discourses and narratives from the heroization of criminals to the search for reconciliation and the construction of a historical memory **The Materiality of the Past** Anne

Murphy,2012-11-29 Introduction the forms of Sikh memory Sikh materialities Representation of a community literary sources from the eighteenth century Into the nineteenth century history and sovereignty A history of possession Colonial governance and Gurdwara reform Territory and the definition of being Sikh Conclusion community territory and the afterlife of the object

Commonplace Witnessing Bradford Vivian,2017 *Commonplace Witnessing* examines how citizens politicians and civic institutions have adopted idioms of witnessing in recent decades to serve a variety of social political and moral ends The book encourages us to continue expanding and diversifying our normative assumptions about which historical subjects bear witness and how they do so *Commonplace Witnessing* presupposes that witnessing in modern public culture is a broad and inclusive rhetorical act that many different types of historical subjects now think and speak of themselves as witnesses and that the rhetoric of witnessing can be mundane formulaic or popular instead of rare and refined This study builds upon previous literary philosophical psychoanalytic and theological studies of its subject matter in order to analyze witnessing instead as a commonplace form of communication and as a prevalent mode of influence regarding the putative realities and lessons of historical injustice or tragedy It thus weighs both the uses and disadvantages of witnessing as an ordinary feature of modern public life **Media, Materiality and Memory** Elodie A. Roy,2016-03-09 *Media Materiality and Memory*

Grounding the Groove examines the entwinement of material music objects technology and memory in relation to a range of independent record labels including Sarah Records Ghost Box and Finders Keepers Moving from Edison s phonograph to digital music files from record collections to online archives Roy argues that materiality plays a crucial role in constructing and understanding the territory of recorded sound How do musical objects write cultural narratives How can we unearth and reactivate past histories by looking at yesterday s media formats What is the nature and fate of the physical archive in an increasingly dematerialized world In what ways do physical and digital musical objects coexist and intersect With its innovative theoretical approach the book explores the implications of materialization in the fashioning of a musical world and its cultural transmission A substantial contribution to the field of music and material culture studies *Media Materiality and Memory* also provides a nuanced and timely reflection on nostalgia and forgetting in the digital age *Memorializing the Past* Heidi Grunebaum,2017-07-28 This work is a meditation on the shaping of time and its impact on living with and

understanding atrocity in South Africa in the wake of the Truth and Reconciliation Commission TRC It is an examination of the ways that the institutionalization of memory has managed perceptions of time and transition of events and happenings of sense and emotion of violence and recovery of the past and the new Through this process a public language of memory has been carved into collective modes of meaning It is a language that seems deprived of the hopes dreams and possibilities for the promise of a just and redemptive future it once nurtured Truth commissions are profoundly implicated in the social politics of memorialization Memory as a conceptual historical and experiential discourse about the past relates to the ways in which cruelty is integrated into societal understandings which include cognitive and philosophic frameworks and constructions of social meaning The politics of historical truth of memory and of justice play out in unintended ways There is not only the ongoing struggle for survivors of state terror but also the ways that the everyday shapings of silences the emptiness of reconciliation and the fracturing of hope remain embedded in political life

Remembering Digitally Segah Sak, 2020-04-14 This volume was first published by Inter Disciplinary Press in 2012 The notion of digital memories emerged mainly from the encounter of memory studies and media studies as a result of the opportunities of storage and dissemination of data provided by information technologies Yet the notion has become an area of focus for many researchers and artists as the notion of memory itself has always been subject to discussions and works from various disciplines Accordingly Digital Memories project has become an important branch of interdisciplinary studies and of the Interdisciplinary Net network In March 2012 the 4th Global Conference on Digital Memories has been organized in Prague This e book is a compilation of the six papers that were presented by researchers and practitioners from different geographies and disciplines in the conference The authors introduce different approaches to the contemporary issue of remembering digitally elaborating on theoretical practical and creative aspects of the relation between remembering and digital technologies

Planetary Loves Stephen D. Moore, Mayra Rivera, 2011 Postcolonial theology has recently emerged as a site of intense intellectual and political energy and has taken its place in the interdisciplinary field of postcolonial studies This volume is animated by the conviction that postcolonial theology is now ready for a second deeper phase of engagement with postcolonial theory one that moves beyond the general to the specific No critic has been more emblematic of the challenging and contested field of postcolonial theory than Gayatri Chakravorty Spivak In this volume the product of a theological colloquium in which Spivak herself participated theologians and biblical scholars engage with her thought in order to catalyze a diverse range of original theological and exegetical projects The volume opens with a topography of postcolonial theology and also includes other valuable introductory essays At the center of the collection are transcriptions of two extended public dialogues with Spivak on theology and religion in general A further dozen essays appropriate Spivak's work for theological and ethical reflection The volume is also significant for the larger field of postcolonial studies in that it is the first to focus centrally on Spivak's immensely suggestive and vital concept of planetarity

Urban Walking -The Flâneur as an Icon of Metropolitan

Culture in Literature and Film Isabel Vila-Cabanes, 2020 The volume assembles fresh treatments on the film in literature film and culture from a variety of angles Its individual contributions cover established as well as previously unnoticed textual and filmic source materials in a historical perspective ranging from the late nineteenth to the early twenty first century The range of topics covered demonstrates the ongoing productivity of film as a viable paradigm for the artistic approach to urban culture and the continuing suitability of film as an analytic category for the scholarly examination of urban representation in the arts This productiveness also extends to the questioning re evaluation and enhancement of film's theoretical foundations as they were laid down by Walter Benjamin and others The work will be particularly relevant for students and scholars of literary studies film studies and gender studies as well as for theoretical approaches to film as an important aspect of urban culture

Power and the Past Eric Langenbacher, Yossi Shain, 2010-01-29 Only recently have international relations scholars started to seriously examine the influence of collective memory on foreign policy formation and relations between states and peoples The ways in which the memories of past events are interpreted misinterpreted or even manipulated in public discourse create the context that shapes international relations Power and the Past brings together leading history and international relations scholars to provide a groundbreaking examination of the impact of collective memory This timely study makes a contribution to developing a theory of memory and international relations and also examines specific cases of collective memory's influence resulting from the legacies of World War II the Holocaust and September 11 Addressing concerns shared by world leaders and international institutions as well as scholars of international studies this volume illustrates clearly how the memory of past events alters the ways countries interact in the present how memory shapes public debate and policymaking and how memory may aid or more frequently impede conflict resolution

Museums and Their Communities Sheila E. R. Watson, 2007 Using case studies drawn from all areas of museum studies Museums and their Communities explores the museums as a site of representation identity and memory and considers how it can influence its community Focusing on the museum as an institution and its social and cultural setting Sheila Watson examines how museums use their roles as informers and educators to empower or to ignore communities Looking at the current debates about the role of the museum she considers contested values in museum functions and examines provision power ownership responsibility and institutional issues This book is of great relevance for all disciplines as it explores and questions the role of the museum in modern society

Searching for Sebald Lise Patt, Christel Dillbohner, 2007 W G Sebald's books are sui generis hybrids of fiction travelogue autobiography and historical expos in which a narrator both Sebald and not Sebald comments on the quick blossoming of natural wonders and the long deaths that come of human atrocities All his narratives are punctuated with images murky photographs architectural plans engravings paintings newspaper clippings inserted into the prose without captions and often without obvious connection to the words that surround them This important volume includes a rare 1993 interview called But the written word is not a true

document A Conversation with W G Sebald about Photography and Literature in which Sebald talks exclusively about his use of photographs It contains some of Sebald s most illuminating and poetic remarks about the topic yet In it he discusses Barthes the photograph s appeal the childhood image of Kafka family photographs and even images he never used in his writings In addition Searching for Sebald positions Sebald within an art historical tradition that begins with the Surrealists continues through Joseph Beuys and blossoms in the recent work of Christian Boltanski and Gerhard Richter and tracks his continuing inspiration to artists such as Tacita Dean and Helen Mirra An international roster of artists and scholars unpacks the intricacies of his unique method Seventeen theoretical essays approach Sebald through the multiple filters of art history Krauss film studies Kluge cultural theory Benjamin psychoanalysis Freud and especially photographic history and theory Barthes Kracauer and 17 modern and contemporary art projects are read through a Sebaldian filter If Sebald s artistic output acts as a touchstone for new critical theory being written on post medium photographic practices Searching for Sebald suggests a model for new investigations in the burgeoning field of visual studies

Darwin and the Memory of the Human Cannon Schmitt,2009-05-29 This book shows how Victorian naturalists transformed their encounters with South America into influential accounts of biological change [Literary and Cultural Responses to Mnemonic Landscapes](#) Lourdes

López-Roperro,Marzena Sokołowska-Paryż,2025-07-23 This book offers a profound exploration of spaces in transit a concept that bridges urban spaces natural environments and the archival and architectural echoes of the past with their representations in literature art and commemorative practices Through 14 meticulously crafted essays this volume delves into the intricate interplay between spatial and cultural memory framed by theories of geocriticism feminism race postcolonialism and more Key concepts such as deep spaces implicative spaces and landmark poetic spaces are introduced inviting readers to consider the fluidity and mutability of memory laden sites The essays critically examine how these spaces are continually reinterpreted and renegotiated challenging ideologically rigid narratives The volume is organized into three thematic parts Historyscapes Artsapes and Mythic Urbanscapes and Naturescapes each offering unique insights into the mnemonic appropriations of physical and literary spaces This collection is essential for scholars and students in urban studies environmental studies memory and literary studies providing a comprehensive study of contemporary cultural and theoretical trends It invites readers to rethink the sedentary nomadic continuum of memory and space offering a fresh perspective on the dynamic nature of cultural and collective memory

Gendered Wars, Gendered Memories Ayşe Altınay,Andrea Pető,2016-04-06 The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315584225> The twentieth century has been a century of wars genocides and violent political conflict a century of militarization and massive destruction It has simultaneously been a century of feminist creativity and struggle worldwide witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality What are some of the

connections between these two seemingly disparate characteristics of the past century And how do collective memories figure into these connections Exploring the ways in which wars and their memories are gendered this book contributes to the feminist search for new words and new methods in understanding the intricacies of war and memory From the Italian and Spanish Civil Wars to military regimes in Turkey and Greece from the Armenian genocide and the Holocaust to the wars in Abkhazia East Asia Iraq Afghanistan former Yugoslavia Israel and Palestine the chapters in this book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives In recent years feminist scholarship has fundamentally changed the ways in which pasts particularly violent pasts have been conceptualized and narrated Discussing the participation of women in war sexual violence in times of conflict the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship *Gendered Wars Gendered Memories* will appeal to scholars working at the intersection of military war memory and gender studies seeking to chart this emerging territory with feminist curiosity

Urban Memory Mark Crinson, 2005 Nine previously unpublished essays form an interdisciplinary assessment of urban memory in the modern city analysing this burgeoning area of interest from the perspectives of sociology architectural and art history psychoanalysis culture and critical theory Featuring a wealth of illustrations images maps and specially commissioned artwork this work applies a critical and creative approach to existing theories of urban memory and examines how these ideas are actualised in the forms of the built environment in the modernist and post industrial city A particular area of focus is post industrial Manchester but the book also includes studies of current day Singapore New York after 9 11 modern museums in industrial gallery spaces the writings of Paul Auster and W G Sebald memorials built in concrete and contemporary art

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