

BLOOMSBURY FILM GENRES SERIES

ANIME

A CRITICAL INTRODUCTION

RAYNA DENISON



Anime Critical Introduction Film Genres

Maria Chiara Oltolini



Anime Critical Introduction Film Genres:

Anime Rayna Denison, 2015-12-03 From mecha robots to shojo anime's hearts and flowers Anime A Critical Introduction investigates the wild wonderful and often misunderstood worlds of Japan's animation genres **Teen Film** Catherine Driscoll, 2011-06-01 What makes a film a teen film And why when it represents such powerful and enduring ideas about youth and adolescence is teen film usually viewed as culturally insignificant Teen film is usually discussed as a representation of the changing American teenager highlighting the institutions of high school and the nuclear family and experiments in sexual development and identity formation But not every film featuring these components is a teen film and not every teen film is American Arguing that teen film is always a story about becoming a citizen and a subject Teen Film presents a new history of the genre surveys the existing body of scholarship and introduces key critical tools for discussing teen film Surveying a wide range of films including *The Wild One* *Heathers* *Akira* and *Donnie Darko* the book's central focus is on what kind of adolescence teen film represents and on teen film's capacity to produce new and influential images of adolescence

Fantasy Film James Walters, 2011-06-01 Fantasy Film proposes an innovative approach to the study of this most popular cinematic genre Engaging with the diversity of tones forms and styles that fantasy can take in the cinema the book examines the value and significance of fantasy across a wide range of key films This volume extends critical understanding beyond the often narrowly defined boundaries of what is seen as fantasy Fantasy Film uses key concepts in film studies such as authorship representation history genre coherence and point of view to interrogate the fantasy genre and establish its parameters A wide range of films are held up to close scrutiny to illustrate the discussion Moving from Alfred Hitchcock's dark thrillers to Vincente Minnelli's vibrant musicals from George Melies's 1904 *Voyage travers l'impossible* to the *X Men* series the creative dexterity and excitement of film fantasy is evoked and explored The book will be invaluable to students and fans of the fantasy genre Science Fiction Film Keith M. Johnston, 2013-05-09 Science Fiction Film develops a historical and cultural approach to the genre that moves beyond close readings of iconography and formal conventions It explores how this increasingly influential genre has been constructed from disparate elements into a hybrid genre Science Fiction Film goes beyond a textual exploration of these films to place them within a larger network of influences that includes studio politics and promotional discourses The book also challenges the perceived limits of the genre it includes a wide range of films from canonical SF such as *Le voyage dans la lune* *Star Wars* and *Blade Runner* to films that stretch and reshape the definition of the genre This expansion of generic focus offers an innovative approach for students and fans of science fiction alike

Global Entertainment Media: A Critical Introduction Lee Artz, 2015-04-20 Balancing provocative criticism with clear explanations of complex ideas this student friendly introduction investigates the crucial role global entertainment media has played in the emergence of transitional capitalism Examines the influence of global entertainment media on the emergence of transnational capitalism providing a framework for explaining and understanding world culture as part of changing class

relations and media practices Uses action adventure movies to demonstrate the complex relationship between international media political economy entertainment content global culture and cultural hegemony Draws on examples of public and community media in Venezuela and Latin America to illustrate the relations between government policies media structures public access to media and media content Engagingly written with crisp and controversial commentary to both inform and entertain readers Includes student friendly features such as fully integrated call out boxes with definitions of terms and concepts and lists and summaries of transnational entertainment media **Horror Film** Murray Leeder,2018-01-25

Throughout the history of cinema horror has proven to be a genre of consistent popularity which adapts to different cultural contexts while retaining a recognizable core Horror Film A Critical Introduction the newest in Bloomsbury s Film Genre series balances the discussions of horror s history theory and aesthetics as no introductory book ever has Featuring studies of films both obscure and famous Horror Film is international in its scope and chronicles horror from its silent roots until today As a straightforward and convenient critical introduction to the history and key academic approaches this book is accessible to the beginner but still of interest to the expert Japanese Media Cultures in Japan and Abroad: Transnational Consumption of Manga, Anime, and Media-Mixes Manuel Hernández-Pérez,2019-06-24 In the last few decades Japanese popular culture productions have been consolidated as one of the most influential and profitable global industries As a creative industry Japanese Media Mixes generate multimillion dollar revenues being a product of international synergies and the natural appeal of the characters and stories The transnationalization of investment capital diversification of themes and sub genres underlying threat in the proliferation of illegal audiences development of internet streaming technologies and other new transformations in media mix based production models make the study of these products even more relevant today In this way manga Japanese comics anime Japanese animation and video games are not necessarily products designed for the national market More than ever it is necessary to reconcile national and transnational positions for the study of this cultural production The present volume includes contributions aligned to the analysis of Japanese popular culture flow from many perspectives cultural studies film comic studies sociology etc although we have emphasized the relationships between manga anime and international audiences The selected works include the following topics Studies on audiences national and transnational case studies Fandom production and Otaku culture Cross media and transmedia perspectives Theoretical perspectives on manga anime and media mixes *Film Noir* Ian Brookes,2017-03-09 What is film noir With its archetypal femme fatale and private eye its darkly lit scenes and even darker narratives the answer can seem obvious enough But as Ian Brookes shows in this new study the answer is a lot more complex than that This book is designed to tackle those complexities in a critical introduction that takes into account the problems of straightforward definition and classification Students will benefit from an accessible introductory text that is not just an account of what film noir is but also an interrogation of the ways in which the term came to be applied to a disparate group of American films of the 1940s and

1950s *Anime, Philosophy and Religion* Kaz Hayashi, William H. U. Anderson, 2023-10-17 Anime is exploding on the worldwide stage Anime has been a staple in Japan for decades strongly connected to manga So why has anime become a worldwide sensation A cursory explanation is the explosion of online streaming services specializing in anime like Funimation and Crunchyroll Even more general streaming services like Netflix and Amazon have gotten in on the game Anime is exotic to Western eyes and culture That is one of the reasons anime has gained worldwide popularity This strange aesthetic draws the audience in only to find it is deeper and more sophisticated than its surface appearance Japan is an honor and shame culture Anime provides a platform to discuss universal problems facing human beings It does so in an amazing variety of ways and subgenres and often with a sense of humor The themes characters stories plotlines and development are often complex This makes anime a deep well of philosophical metaphysical and religious ideas for analysis International scholars are represented in this book There is a diversity of perspectives on a diversity of anime themes content and analysis It hopes to delve deeper into the complex world of anime and demonstrate why it deserves the respect of scholars and the public alike

Introduction to Film Studies Jill Nelmes, 2012-03-12 Introduction to Film Studies is a comprehensive textbook for students of cinema This completely revised and updated fifth edition guides students through the key issues and concepts in film studies traces the historical development of film and introduces some of the worlds key national cinemas A range of theories and theorists are presented from Formalism to Feminism from Eisenstein to Deleuze Each chapter is written by a subject specialist including two new authors for the fifth edition A wide range of films are analysed and discussed It is lavishly illustrated with 150 film stills and production shots in full colour throughout Reviewed widely by teachers in the field and with a foreword by Bill Nichols it will be essential reading for any introductory student of film and media studies or the visual arts worldwide Key features of the fifth edition are updated coverage of a wide range of concepts theories and issues in film studies in depth discussion of the contemporary film industry and technological changes new chapters on Film and Technology and Latin American Cinema new case studies on films such as District 9 Grizzly Man Amores Perros Avatar Made in Dagenham and many others marginal key terms notes cross referencing suggestions for further reading further viewing and a comprehensive glossary and bibliography a new improved companion website including popular case studies and chapters from previous editions including chapters on German Cinema and The French New Wave links to supporting sites clips questions and useful resources Individual chapters include The Industrial Contexts of Film Production Film and Technology Getting to the Bigger Picture Film Form and Narrative Spectator Audience and Response Cinematic authorship and the film auteur Stardom and Hollywood Cinema Genre Theory and Hollywood Cinema The Documentary Form The Language of Animation Gender and Film Lesbian and Gay Cinema Spectacle Stereotypes and Films of the African Diaspora British Cinema Indian Cinema Latin American Cinema Soviet Montage Cinema of the 1920s Contributors Linda Craig Lalitha Gopalan Terri Francis Chris Jones Mark Joyce Searle Kochberg Lawrence Napper Jill Nelmes Patrick Phillips Suzanne

Speidel Paul Ward Paul Watson Paul Wells and William Wittington **Anime's Identity** Stevie Suan, 2021-11-09 A formal approach to anime rethinks globalization and transnationality under neoliberalism Anime has become synonymous with Japanese culture but its global reach raises a perplexing question what happens when anime is produced outside of Japan Who actually makes anime and how can this help us rethink notions of cultural production In *Anime's Identity* Stevie Suan examines how anime's recognizable media form no matter where it is produced reflects the problematics of globalization The result is an incisive look at not only anime but also the tensions of transnationality Far from valorizing the individualistic originality so often touted in national creative industries anime reveals an alternate type of creativity based in repetition and variation In exploring this alternative creativity and its accompanying aesthetics Suan examines anime from fresh angles including considerations of how anime operates like a brand of media the intricacies of anime production occurring across national borders inquiries into the selfhood involved in anime's character acting and analyses of various anime works that present differing modes of transnationality *Anime's Identity* deftly merges theories from media studies and performance studies introducing innovative formal concepts that connect anime to questions of dislocation on a global scale creating a transformative new lens for analyzing popular media *The Anime Machine* Thomas LaMarre, 2009 Working at the intersection of the philosophy of technology and the history of thought Lamarre explores how anime and its related media entail material orientations and demonstrates concretely how the animetic machine encourages a specific approach to thinking about technology *The Intersection of Animation, Video Games, and Music* Lisa Scoggin, Dana Plank, 2023-04-26 In both video games and animated films worlds are constructed through a combination of animation which defines what players see on the screen and music and sound which provide essential cues to action emotion and narrative This book offers a rich exploration of the intersections between animation video games and music and sound bringing together a range of multidisciplinary lenses In 14 chapters the contributors consider similarities and differences in how music and sound structure video games and animation as well as the animation within video games and explore core topics of nostalgia adaptation gender and sexuality Offering fresh insights into the aesthetic interplay of animation video games and sound this volume provides a gateway into new areas of study that will be of interest to scholars and students across musicology animation studies game studies and media studies more broadly **Japanese Cinema in the Digital Age** Mitsuyo Wada-Marciano, 2012-05-31 Digital technology has transformed cinema's production distribution and consumption patterns and pushed contemporary cinema toward increasingly global markets In the case of Japanese cinema a once moribund industry has been revitalized as regional genres such as anime and Japanese horror now challenge Hollywood's preeminence in global cinema In her rigorous investigations of J horror personal documentary anime and ethnic cinema Mitsuyo Wada-Marciano deliberates on the role of the transnational in bringing to the mainstream what were formerly marginal B movie genres She argues persuasively that convergence culture which these films represent constitutes Japan's response to the

variegated flows of global economics and culture With its timely analysis of new modes of production emerging from the struggles of Japanese filmmakers and animators to finance and market their work in a post studio era this book holds critical implications for the future of other national cinemas fighting to remain viable in a global marketplace As academics in film and media studies prepare a wholesale shift toward a transnational perspective of film Wada Marciano cautions against jettisoning the entire national cinema paradigm Discussing the technological advances and the new cinematic flows of consumption she demonstrates that while contemporary Japanese film on the one hand expresses the transnational as an object of desire i e a form of total cosmopolitanism on the other hand that desire is indeed inseparable from Japan s national identity Drawing on a substantial number of interviews with auteur directors such as Kore eda Hirokazu Kurosawa Kiyoshi and Kawase Naomi and incisive analysis of select film texts this compelling original work challenges the presumption that Hollywood is the only authentically global cinema

Beasts of the Deep Jon Hackett, Seán Harrington, 2018-01-10 *Beasts of the Deep* Sea Creatures and Popular Culture offers its readers an in depth and interdisciplinary engagement with the sea and its monstrous inhabitants through critical readings of folklore weird fiction film music radio and digital games Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the sea in media and folklore The collection features chapters from a variety of academic perspectives post modernism psychoanalysis industrial organisational analysis fandom studies sociology and philosophy are featured Under examination are a wide range of narratives and media forms that represent reimagine and create the Kraken mermaids giant sharks sea draugrs and even the weird creatures of H P Lovecraft *Beasts of the Deep* offers an expansive study of our sea born fears and anxieties that are crystallised in a variety of monstrous forms Repeatedly the chapters in the collection encounter the contemporary relevance of our fears of the sea and its inhabitants through the dehumanising media depictions of refugees in the Mediterranean to the encroaching ecological disasters of global warming pollution and the threat of mass marine extinction

Princess Mononoke Rayna Denison, 2018-01-11 *Princess Mononoke* 1997 is one of anime s most important films Hayao Miyazaki s epic fantasy broke domestic box office records when it came out in Japan keeping pace with the success of Hollywood films like *Titanic* 1997 *Princess Mononoke* was also the first of Studio Ghibli s films to be distributed outside Japan as part of a new deal with Disney subsidiary Buena Vista International Coinciding with the 20th anniversary of the release of the film Rayna Denison curates this new collection to critically reflect on *Princess Mononoke* s significance within and beyond Japanese culture The collection investigates the production and re production processes involved in the making of *Princess Mononoke* into a global phenomenon and reevaluates the film s significance within a range of global markets animation techniques and cultures In revisiting this undeniably important film the collection sheds light on the tensions within anime and the cultural and social issues that *Princess Mononoke* explores from environmental protection to globalization to the representation of marginalized groups In this remarkable new collection *Princess Mononoke* is examined

as a key player during a major turning point in Japanese animation history **Thinking with Animation** Joff P. N. Bradley, Catherine Ju-yu Cheng, 2021-08-09 This volume brings together scholars based predominantly in Asia to contribute provocative and experimental essays on the dynamic relationship between animation and philosophy In an inventive and playful philosophical way they address not only the mainstay of Japanese animation but also Korean film picture books and Mickey Mouse to understand what we might call film philosophy in Asia In thinking animation with concepts from the technicolour philosophies of Deleuze Guattari Stiegler Benjamin Kristeva and Heidegger the book sees animation not as a representation of a philosophical idea per se but conceptualizes it as a philosophical thinking device In the images themselves what is at work is not just the thinking of a particular director or manga artist but rather thinking as such through and by the images themselves The scholars in this collection are committed to thinking images themselves as thought experiments and thinking machines **Studio Ghibli** Rayna Denison, 2023-02-21 Studio Ghibli An Industrial History takes us deep into the production world of the animation studio co founded by Oscar winning director Hayao Miyazaki It investigates the production culture at Studio Ghibli and considers how the studio has become one of the world s most famous animation houses The book breaks with the usual methods for studying Miyazaki and Ghibli s films going beyond textual analysis to unpack the myths that have grown up around the studio during its long history It looks back at over 35 years of filmmaking by Miyazaki and other Ghibli directors reconsidering the studio s reputation for egalitarianism and feminism re examining its relationship to the art of cel and CG animation investigating Studio Ghibli s work outside of feature filmmaking from advertising to videogames and tackling the studio s difficulties in finding new generations of directors to follow in the footsteps of Miyazaki and Isao Takahata By reconstructing the history of Studio Ghibli through its own records promotional documents and staff interviews Studio Ghibli An Industrial History offers a new perspective not just on Ghibli but on the industrial history of Japanese animation **The Journal of Japanese Studies** , 2007 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world *Rediscovered Classics of Japanese Animation* Maria Chiara Oltolini, 2024-01-25 Rediscovered Classics of Japanese Animation is the first academic work to examine World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 which popularized the practice of adapting foreign children s books into long running animated series and laid the groundwork for powerhouses like Studio Ghibli World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 is a TV staple created by the Japanese studio Nippon Animation which popularized the practice of adapting foreign children s books into long running animated series Once generally dismissed by critics the series is now frequently investigated as a key early work of legendary animators Isao Takahata and Hayao Miyazaki In the first book length examination of the series Maria Chiara Oltolini analyzes cultural significance of World Masterpiece Theater and the ways in which the series pioneered the importance of children s fiction for Japanese animation studios and laid the groundwork for powerhouses like Studio Ghibli Adapting a novel for

animation also means decoding and re coding socio cultural patterns embedded in a narrative World Masterpiece Theater stands as a unique example of this linguistic medial and cultural hybridisation Popular children s classics such as Little Women Peter Pan and Anne of Green Gables became the starting point of a full fledged negotiation process in which Japanese animators retold a whole range of narratives that have one basic formula in common archetypal stories with an educational purpose In particular the series played a role in shaping the pop culture image of a young girl sh jo Examining the series through the lens of animation studies as well as adaptation studies Oltolini sheds new light on this long neglected staple of Japanese animation history

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