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ANGELA

JAMES MOLONEY



Read by Kate Hosking

Angela Gracey Trilogy James Moloney

Jack Zipes

Angela Gracey Trilogy James Moloney:

Angela Tames Moloney, 1998 Angela and Gracey were going to be best friends forever and make it into the same university as carefree first year students But for Gracey her Aboriginal heritage takes on a new significance While Angela falls in love for the first time Gracey is drawn into black politics and their friendship drifts apart Then Angela discovers that she too has a heritage one her family would sooner deny The conflict of the past possesses the power to draw the friends together but it could as easily blow them apart forever This novel concludes the trilogy which began with award winning Dougy and Gracey James Moloney yet again shows why his novels are so much in demand as powerful narratives of **Gracey** James Moloney, 1994 A seguel to Dougy Gracey continues the story of Gracey contemporary Australian society and her two brothers young Aboriginals in a small country town **The Darkness** Anthony Eaton, 2000 In the small coastal town of Isolation Bay a shadow hangs over the lives of Rohan Peters and his mother Eileen Bound together by small town superstition their lives are dominated by fear Into this setting comes Rachel a girl on the run from her own dark history As Rohan and Rachel struggle to build a friendship amidst the paranoia of Isolation Bay their pasts come crashing down on them in an event that will change both of their lives forever **After January** Nick Earls, 2012 This January is different It's as though the future is held here Held at bay held at more than arm's length And the waiting is everywhere School is over for Alex Delaney and he s waiting for his university offers only seventeen days away The waiting is killing him He s not expecting much from January Bodysurfing TV but mainly waiting So he s not ready for the girl who cuts past him on a wave Not at all prepared for her perfect balance compelling green eyes and gold skin January is about to change **Dougy** James Moloney, 1993 When Dougy's sister Gracey is picked for the state athletics championships not everybody in their small bush town is pleased Aborigines get special treatment some of the angry white people say It s not fair The championships change everything for Gracey and trigger dramatic events in the town too black and white relations reach explosion point The time is ripe for the mysterious Moodagudda to seek a victim In the end it s up to Dougy to save his family and to prove himself Dougyis the first book in James Moloney s award winning trilogy which is completed by Graceyand Angela A Bridge to Wiseman's Cove James Moloney, 2007 Carl Matt even his name mocks him The people of Wattle Beach do their best to grind him under foot Why are the Matts such pariahs The answer lies in Wiseman's Cove a short ride across the strait where Carl finds refuge in the most unlikely place Wiseman's Cove has been waiting for Carl waiting a long time Swashbuckler James Moloney, 1995 A special reissue of the much loved 1996 CBCA Book of the Year for Younger Readers Unhand that innocent young traveller you blaggard or I ll run you through and leave your carcass here for the birds to pick clean Meet Anton Kids think he s a fruit loop because he talks like a pirate But new boy Peter McNeill needs a friend and the boys soon discover they have the same problem their dads Peter's father has gambled away all their money but Anton's dad now that s a different story Some things just have to be faced up to and it takes courage it takes a hero who laughs at danger a warrior

willing to battle dragons it takes a swashbuckler A rip roaring adventure from one of Australia s master storytellers

Crossfire James Moloney, 2015-11-23 Luke could almost count the pig s strides as it closed in His father lay frantic in the dust scarcely able to raise his head The pig would kill him Like father like son Luke s dad is a hunter a rifleman a hard man everything Luke wants to be So when he s invited to join his father on a forbidden hunting trip Luke eagerly accepts Guns killing danger adventure It s a boy s dream come true But adventures don t always go as planned and targets aren t always **Buzzard Breath & Brains** James Moloney, 1998 A funny and poignant companion to James what you expect them to be Moloney's award winning Swashbuckler When the Principal's prized rose garden was vandalised Rex and his mate Tony copped the blame But it was a set up and Tony is making enquires Rex s cousin Natalie is on the case as well Which way will Rex jump as he discovers a new friend an age old dilemma and even NETBALL James Moloney master storyteller for young people Swashbuckler Winner CBCA Book of the Year Young Readers 1996 Buzzard Breath Brains Shortlisted CBCA Book of the Year Young Readers 1999 Bush, City, Cyberspace John Foster, Ern Finnis, Maureen Nimon, 2005-06-01 Aimed at academic professional and general readers Bush city cyberspace provides a snapshot of the state of Australian children s and adolescent literature in the early twenty first century and an insight into its history. In doing so it promotes a sense of where Australian literature for young people may be going and captures a literary and critical mood with which readers in Australia and beyond will identify The title of the work is intended to capture the fact that the field has changed dramatically in the century and a half that Australian children's literature has existed from the bush myths and heroism that inform the past and the present through the recognition that the vast majority of authors and readers live in cities to the third wave of cyberliterature that incorporates multimedia hypertext weblinks and e books none of which lessens the enduring enthusiasm of practitioners and readers for books Bush city cyberspace is not meant to be an encyclopedic volume Rather well known recent and or award winning works have been emphasised with the addition of others where these help to illuminate particular points The book is similar in coverage and approach to Australian Children's Literature An Exploration of Genre and Theme written by the same three authors and published by the Centre for Information Studies in 1995 In the intervening period much has changed in the field notable examples including the blurring of the dividing line between quality and popular literature the blending of genres the rise of a truly indigenous literature the demise to a significant extent of Outbackery in fiction the acceptance of multiculturalism as the norm and the advent of the literature of cyberspace with new methods and the sheer speed of communication between writer and reader All these trends and others are reflected in this In the Poet's Den Julia Holland, 2000 Daniel Jarvis is searching for something When he is introduced to The Poet work charismatic leader of the Sacred New Tribe cult he is drawn into a mesmeric new way of life a path that leads him to India His sister Hannah along with his parents are in turn led on a journey to retrieve him a pilgrimage that is both spiritual and an attempt to restore family unity But will they get through to him A haunting and evocative story In the Poet s Den is a

compelling exploration of the power of cults and the nightmarish corruption of ideals Bližina drugosti Lucija Čok,2006

Boys and Books James Moloney, 2002 Declining literary standards for boys is an issue of widespread concern This must have book for parents of boys looks at why boys don t read and why they should James Moloney explains the vital role of parents particularly fathers offering practical strategies on how to created reading environment for boys at home The book also includes updated comprehensive lists of recommended reading The Oxford Encyclopedia of Children's Literature: Aamu-Duan Jack Zipes, 2006 Children's literature first became a distinct body of writing and publishing in the eighteenth century Until the seventeenth century children were usually considered as smaller versions of adults As the notion of childhood as a distinct part of life emerged a distinct body of literature emerged as well designed both to entertain and edify this new class of readers But for much of its history books written for children were not seen as worthy of scholarly attention Recently this has changed with everyone from literary critics to psychologists to anthropologists to historians studying this incredibly rich outpouring The Oxford Encyclopedia of Children's Literature is the first multi volume set to document and interpret the books read by children in the English speaking world It includes brief biographies of every major author and illustrator and features essays on all genres of children's literature individual works and prominent trends and themes as well as general essays on the traditions of children's literature in many country in the world A future Oxford Digital Reference Shelf title For more information visit http www oxfordonline digitalreference Australian Book Review ,2000

The Whole Story John E. Simkin,1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences

Gracey James Moloney,2000 Een aboriginal meisje dat op een blanke kostschool zit raakt in conflict met haar afkomst als haar jongere broer de honderd jaar oude overblijfselen van enkele aboriginals vindt

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