



A Very Civil People

Hebridean
Folk, History
and Tradition

Editor: HUGH CHEAPE

John Lorne
Campbell

A Very Civil People Hebridean Folk History And Tradition

Stephen W Brown



A Very Civil People Hebridean Folk History And Tradition:

A Very Civil People John Lorne Campbell, 2000 Some of John Lorne Campbell's best research and work was in his essays and shorter pieces This is a collection of this material The pieces are chosen not simply to reflect the range and diversity on which John Lorne's scholarship was brought to bear but also through a number of occasional pieces his observations on the people and the Hebrides of his day The collection gives a picture of the man and his interests and a series of insights into figures as disparate as Compton Mackenzie and Father Allan Macdonald of Eriskay [Our Ancient National Airs: Scottish Song Collecting from the Enlightenment to the Romantic Era](#) Karen McAulay, 2016-05-13 One of the earliest documented Scottish song collectors actually to go into the field to gather his specimens was the Highlander Joseph Macdonald Macdonald emigrated in 1760 contemporaneously with the start of James Macpherson's famous but much disputed Ossian project and it fell to the Revd Patrick Macdonald to finish and subsequently publish his younger brother's collection Karen McAulay traces the complex history of Scottish song collecting and the publication of major Highland and Lowland collections over the ensuing 130 years Looking at sources authenticity collecting methodology and format McAulay places these collections in their cultural context and traces links with contemporary attitudes towards such wide ranging topics as the embryonic tourism and travel industry cultural nationalism fakery and forgery literary and musical creativity and the move from antiquarianism and dilettantism towards an increasingly scholarly and didactic tone in the mid to late Victorian collections Attention is given to some of the performance issues raised either in correspondence or in the paratexts of published collections and the narrative is interlaced with references to contemporary literary social and even political history as it affected the collectors themselves Most significantly this study demonstrates a resurgence of cultural nationalism in the late nineteenth century *Edinburgh History of the Book in Scotland, Volume 2* Stephen W Brown, 2011-11-30 The first thorough study of the book trade during the age of Fergusson and Burns **Edinburgh History of the Book in Scotland, Volume 2: Enlightenment and Expansion 1707-1800** Stephen W. Brown, 2011-11-30 Studies the book trade during the age of Fergusson and Burns Over 40 leading scholars come together in this volume to scrutinise the development and impact of printing binding bookselling libraries textbooks distribution and international trade copyright piracy literacy music publication women readers children's books and cookery books The 18th century saw Scotland become a global leader in publishing both through landmark challenges to the early copyright legislation and through the development of intricate overseas markets that extended across Europe Asia and the Americas Scots in Edinburgh Glasgow London Dublin and Philadelphia amassed fortunes while bringing to international markets classics in medicine and economics by Scottish authors as well as such enduring works of reference as the Encyclopaedia Britannica Entrepreneurship and a vigorous sense of nationalism brought Scotland from financial destitution at the time of the 1707 Union to extraordinary wealth by the 1790s Publishing was one of the country's elite new industries **Love of Country** Madeleine Bunting, 2017-04-11 Over six years

Bunting traveled the Hebrides exploring their landscapes histories and magnetic pull She delves into the meanings of home and belonging which in these islands have been fraught with tragedy as well as tenacious resistance Bunting considers the extent of the islands influence beyond their shores finding that their history of dispossession and migration has been central to the British imperial past Provided by publisher

The Vatersay Raiders Ben Buxton,2012-09-12 All they wanted was land land for crofting and land on which to build a house In 1908 ten desperate men from the islands of Barra and Mingulay in the Western Isles were imprisoned in Edinburgh for refusing to leave the island of Vatersay where they had built huts and planted potatoes without permission The case caused an outcry throughout Scotland and led eventually to the purchase of the island by the government for crofting This book the first about Vatersay tells the remarkable story of the raiders and their struggle to escape from the poverty which the policies of an absentee landowner forced them to endure The Vatersay Raiders documents not only these events which had enormous significance in the history of crofting but also the fascinating earlier history of Vatersay and its now deserted neighbour Sandray An outline of more recent developments brings the account up to date

Heritage and Museums J.M. Fladmark,2015-11-17 Papers from the 1999 conference by the Museum of Scotland Aims to generate international comparison and debate about interpretation and presentation of heritage assets and to examine the role of museums in shaping national identity

Duanaire na Sracaire: Songbook of the Pillagers Wilson McLeod,2017-07-05 Duanaire na Sracaire is the first anthology to bring together Scotland s Gaelic poetry from the millenium c 600 1600 AD when Scotland shared its rich culture with Ireland It includes a huge range of diverse poetry prayers and hymns of Iona Fenian lays praise poems and satires courtly songs and lewd rants songs of battle and death incantations and love poems All poems appear with facing page translations which capture the spirit and beauty of the originals and are accompanied by detailed notes A comprehensive introduction sets the context and analyses the role and functions of poetry in Gaelic society This collection will appeal to poetry lovers Gaelic speakers and those keen to explore a vital part of Scotland s literary heritage

Scottish Studies Review ,2000

The Man Who Gave Away His Island Ray Perman,2011-08-12 In 1938 John Lorne Campbell bought the Hebridean isle of Canna He wanted to prevent it becoming a rich man s playground like so many other islands and Highland estates to preserve a part of traditional Gaelic culture and show that efficient farming methods could be compatible with wildlife conservation and sustainability But his determination to get the island left him burdened by debt and even after he gave it to the National Trust for Scotland in 1981 he still had to fight to secure his legacy This acclaimed book is an insightful and human portrait of one of the twentieth century s most significant scholars of the Gaelic world and of his 60 year partnership with Margaret Fay Shaw who together created the world famous library of Gaelic song and other material at Canna House

Sketch of the civil and traditional history of Caithness, from the tenth century James Traill Calder,1887

Witchcraft and belief in Early Modern Scotland J. Goodare,L. Martin,J. Miller,2007-12-04 This pioneering collection concentrates on witchcraft beliefs rather than witch hunting It ranges widely

across areas of popular belief culture and ritual practice as well as dealing with intellectual life and incorporating regional and comparative elements The Prisoner of St Kilda Margaret Macaulay, 2010-06-07 In the 18th century shotgun weddings were not unusual but in most cases it wasn't the bride that was holding the gun So began the stormy marriage between Lord and Lady Grange a marriage which was to end with Lady Grange's death on the Isle of Skye after 13 years in exile The daughter of a convicted murderer Lady Grange's behaviour such as her fondness for drink was so outrageous that her sudden disappearance from public life was not considered surprising But few knew the true story of her disappearance This book reveals for the first time how the unfortunate lady was violently kidnapped and transported to the remote islands off the west coast of Scotland spending seven years on the island of St Kilda Condemned to a very different lifestyle than she had enjoyed in Edinburgh and baffled by the strange tongue of the Gaelic West she still obstinately survived finally dying in Skye in 1745 Fantastical Imaginations Lizanne Henderson, 2009 In Scotland the subject of the supernatural has been largely ignored by mainstream historians and academics who considered it to be irrelevant or trivial This collection of essays by some of the foremost commentators in the field seeks to redress the balance by tackling such topics as prophecy astrology witchcraft fairy belief amulets and charming Other issues include the role of the supernatural in Enlightenment Scotland in almanacs in Gaelic society and in literature folktale and legend This is a multi disciplinary volume with contributions utilizing historical literary and folkloristic methodologies and ranging in time from the late medieval period to the present day It explores the perennial fascination of how people in the past viewed their world Inishmurray Joe McGowan, 2004

Tocher, 2003 Whisky, Kilts, and the Loch Ness Monster William W. Starr, 2012-06-05 A celebration of Scottish life and spirited endorsement of the unexpected discoveries to be made through good travel and good literature Whisky Kilts and the Loch Ness Monster is a memoir of a twenty first century literary pilgrimage to retrace the famous eighteenth century Scottish journey of James Boswell and Samuel Johnson two of the most celebrated writers of their day An accomplished journalist and aficionado of fine literature William W Starr enlivens this crisply written travelogue with a playful wit an enthusiasm for all things Scottish the boon and burden of American sensibility and an ardent appreciation for Boswell and Johnson who make frequent cameos throughout these ramblings In 1773 the sixty three year old Johnson was England's preeminent man of letters and Boswell some thirty years Johnson's junior was on the cusp of achieving his own literary celebrity For more than one hundred days the distinguished duo toured what was then largely unknown Scottish terrain later publishing their impressions of the trip in a pair of classic journals In 2007 Starr embarked on a three thousand mile trek through the Scottish Lowlands and Highlands following the path though in reverse of Boswell and Johnson Starr tracked their route as closely as the threat of storms distractions of pubs and limitations of time would allow Like his literary forebears he recorded a wealth of keen observations on his encounters with places and people lochs and lore castles and clans fables and foibles Starr couples his contemporary commentary with passages from Boswell's and Johnson's published

accounts letters and diaries to weave together a cohesive travel guide to the Scotland of yore and today comparing reflections from two centuries ago to his own modern day perspectives The tour begins and ends in Edinburgh and includes along the way visits to Glasgow Inverness Loch Ness Culloden Auchinleck the Isles of Iona and Skye and many more destinations In addition Starr expands his course to include two of the farthest reaches of Scotland where eighteenth century travelers dared not tread the Outer Hebrides and the Orkney Islands remarkable regions shaped by distinctive weather history and isolation Blending biography intellectual and cultural history and comic asides into his travelogue Starr crafts an inviting vantage point from which to view aspects of Scotland s storied past and complex present through an illuminating literary lens The well read globetrotter and the armchair adventurer will each benefit from this compendium of fascinating revelations about Scotland s colorful volatile heritage its embrace of myth and legends its flirtations with both tradition and commercialization and its legacy as more than a source of single malts bagpipes and kilted genealogies *Seeraum* Adam Nicolson,2024-04-18 An seinem einundzwanzigsten Geburtstag erh lt Adam Nicolson von seinem Vater dem Sohn von Vita Sackville West und Sir Harold Nicolson eine kleine schottische Inselgruppe die Shiantas Gelegen an den u eren Hebriden fallen ihre steilen schwarzen Klippen f nfhundert Meter tief in den kalten nach mystischen halb menschlichen Kreaturen benannten Strom der Blauen M nner Robben tummeln sich an ihren Ufern Hummer suchen sich ihren Weg durch Steine und Tang Und am Himmel drehen Tausende von Papageientauchern ihre Runden Auf diesen Inseln mit ihrer jahrhundertealten Vergangenheit die von ruhelosen Geistern und Geschichten ber alte Sch tze heimgesucht werden bietet sich Nicolson ein Ort der Zuflucht und der Einsamkeit Sie werden ihm zur Heimat und offenbaren ihm das Freiheitsgef hl das einen auf einer wasserumtosten Insel durchflutet In leidenschaftlicher zum Funkeln gebrachter Sprache zelebriert Seeraum die Landschaft dieses windgepeitschten bezaubernd sch nen Anwesens und teilt mit uns die Wunder der nat rlichen Welt in all ihren Facetten und Paradoxien **Hell and High Water** Alastair McIntosh,2012-07-30 Climate change is the greatest challenge that the world has ever faced In this groundbreaking new book Alastair McIntosh summarises the science of what is happening to the planet both globally and using Scotland as a local case study He moves on controversially to suggest that politics alone is not enough to tackle the scale and depth of the problem At root is our addictive consumer mentality Wants have replaced needs and consumption drives our very identity In a fascinating journey through early texts that speak to climate change including the ancient Sumerian Epic of Gilgamesh Plato s myth of Atlantis and Shakespeare s Macbeth McIntosh reveals the psychohistory of modern consumerism He shows how we have fallen prey to a numbing culture of violence and the motivational manipulation of marketing To start to resolve what has become of the human condition we must get more real in facing up to despair and death Only then will we discover the spiritual meaning of these our troubled times Only then can magic new meaning and all that gives life start to mend a broken world When Piping was Strong Joshua Dickson,2006 Based on documented history and insights of local performers looking back on a lifetime of music

making Joshua Dickson examines the role of piping and pipers within Hebridean custom and how it has changed over the course of time From this a picture emerges of a dynamic musical tradition which has adapted and survived through centuries of sweeping social change Overall this book is a record of the history and aesthetics of the Great Highland Bagpipe in the southern Outer Hebrides from as much of the internal Gaelic perspective as it is possible for an outsider to comprehend Interviews with local sources were conducted in Gaelic and consideration is given to the context of traditional Gaelic social culture It therefore fills a gap in Scottish ethnology and piping history often neglected through a lack of impetus among Gaelic speaking scholars

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A Very Civil People Hebridean Folk History And Tradition Introduction

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