### A Student's

## Dictionary

# of Classical and Medieval Chinese

THIRD EDITION

NEWLY REVISED AND EXPANDED

Paul W. Kroll

#### **A Students Dictionary Of Classical And Medieval Chinese**

**Lauren F. Pfister** 

#### A Students Dictionary Of Classical And Medieval Chinese:

A Student's Dictionary of Classical and Medieval Chinese Paul W. Kroll, William G. Boltz, David R. Knechtges, Y. Edmund Lien, Antje Richter, Matthias L. Richter, Ding Xiang Warner, 2014-11 A Student's Dictionary of Classical and Medieval Chinese is the long desired Chinese English reference work for all those reading texts dating from the Warring States period through the Tang dynasty and beyond Comprising 8 000 characters arranged alphabetically by Pinyin with an index by radical and stroke count and various appendices including one with reign eras and exact accession dates of emperors according to both Chinese and Western calendars A Student's Dictionary of Classical and Medieval Chinese. Third Edition Paul W. Kroll, 2022-03 Since its first publication in 2014 A Student's Dictionary of Classical and Medieval Chinese has proven itself the essential resource for reading and translating historical literary and religious texts dating from approximately 500 BCE to 1000 CE 0This third edition has been extensively revised and expanded with over a thousand additions and improvements to existing entries plus numerous wholly new entries Referencing more than 8 300 characters it also includes an abundance of alliterative and echoic binomes lianmianci accurate identifications of hundreds of plants animals and assorted technical terms in various fields as well as the Middle Chinese reconstructed pronunciation of every character and various useful appendices A Student's Dictionary of Classical and Medieval Chinese Online William G. Boltz, David R. Knechtges, Y. Edmund Lien, Antje Richter, Matthias L. Richter, Ding Xiang Warner, 2015 Classical Chinese Kai Vogelsang, 2021 This book offers students all the necessary tools to read understand and analyse Classical Chinese texts including descriptions of syntactic features introductions to historical and cultural topics and selected readings from classical literature with original commentaries It also provides an extensive glossary and up to date Memory in Medieval China: Text, Ritual, and Community, 2018-06-05 Memory is not an inert container but a bibliography dynamic process It can be structured by ritual constrained by textual genre and shaped by communities expectations and reception Urging a particular view of the past on readers is a complex rhetorical act The collective reception of portrayals of the past often carries weighty implications for the present and future The essays collected in this volume investigate various aspects of memory in medieval China ca 100 900 CE as performed in various genres of writing from poetry to anecdotes from history to tomb epitaphs They illuminate ways in which the memory of individual persons events dynasties and literary styles was constructed and revised through processes of writing and reading Contributors include Sarah M Allen Robert Ashmore Robert Ford Campany Jack W Chen Alexei Ditter Meow Hui Goh Christopher M B Nugent Xiaofei Tian Wendy Swartz Ping Religion and Poetry in Medieval China Gil Raz, Anna Shields, 2025-10-01 This volume of interdisciplinary essays Wang examines the intersection of religion and literature in medieval China focusing on the impact of Buddhism and Daoism on a wide range of elite and popular literary texts and religious practices in the 3rd 11th centuries CE Drawing on the work of the interdisciplinary scholar Stephen Bokenkamp the essays weave together the many cross currents of religious intellectual and

literary traditions in medieval China to provide vivid pictures of medieval Chinese religion and culture as it was lived and practiced The contributors to the volume are all highly regarded experts in the fields of Chinese poetry Daoism Buddhism popular religion and literature Their research papers cut across imagined disciplinary boundaries to show that the culture of medieval China can only be understood by close reading of texts from multiple genres traditions and approaches History of Chinese Letters and Epistolary Culture, 2015-05-19 A History of Chinese Letters and Epistolary Culture is the first publication in any language that is dedicated to the study of Chinese epistolary literature and culture in its entirety from the early empire to the twentieth century The volume includes twenty five essays dedicated to a broad spectrum of topics from postal transmission to letter calligraphy epistolary networks to genre questions It introduces dozens of letters often the first translations into English and thus makes epistolary history palpable in all its vitality and diversity letters written by men and women from all walks of life to friends and lovers princes and kings scholars and monks seniors and juniors family members and neighbors potential patrons newspaper editors and many more With contributions by Pablo Ariel Blitstein R Joe Cutter Alexei Ditter Ronald Egan Imre Galambos Natascha Gentz Enno Giele Natasha Heller David R Knechtges Paul W Kroll Jie Li Y Edmund Lien Bonnie S McDougall Amy McNair David Pattinson Zeb Raft Antje Richter Anna M Shields Suyoung Son Janet Theiss Xiaofei Tian Lik Hang Tsui Matthew Wells Ellen Widmer and Suzanne E Wright The King's Road Xin Wen, 2024-12-17 An exciting and richly detailed new history of the Silk Road that tells how it became more important as a route for diplomacy than for trade The King's Road offers a new interpretation of the history of the Silk Road emphasizing its importance as a diplomatic route rather than a commercial one Tracing the arduous journeys of diplomatic envoys Xin Wen presents a rich social history of long distance travel that played out in deserts post stations palaces and polo fields The book tells the story of the everyday lives of diplomatic travelers on the Silk Road what they are and drank the gifts they carried and the animals that accompanied them and how they navigated a complex web of geographic cultural and linguistic boundaries It also describes the risks and dangers envoys faced along the way from financial catastrophe to robbery and murder Using documents unearthed from the famous Dunhuang library cave in Western China The King's Road paints a detailed picture of the intricate network of trans Eurasian transportation and communication routes that was established between 850 and 1000 CE By exploring the motivations of the kings who dispatched envoys along the Silk Road and describing the transformative social and economic effects of their journeys the book reveals the inner workings of an interstate network distinct from the Sino centric tributary system In shifting the narrative of the Silk Road from the transport of commodities to the exchange of diplomatic gifts and personnel The King's Road puts the history of Eastern Eurasia in a new light **Dreaming and Self-Cultivation in China, 300 BCE-800 CE** Robert Ford Campany, 2024-09-09 Practitioners of any of the paths of self cultivation available in ancient and medieval China engaged daily in practices meant to bring their bodies and minds under firm control They took on regimens to discipline their comportment speech breathing diet senses

desires sexuality even their dreams Yet compared with waking life dreams are incongruous unpredictable in a word strange How then did these regimes of self fashioning grapple with dreaming a lawless yet ubiquitous domain of individual experience In Dreaming and Self Cultivation in China 300 BCE 800 CE Robert Ford Campany examines how dreaming was addressed in texts produced and circulated by practitioners of Daoist Buddhist Confucian and other self cultivational disciplines Working through a wide range of scriptures essays treatises biographies commentaries fictive dialogues diary records interpretive keys and ritual instructions Campany uncovers a set of discrete paradigms by which dreams were viewed and responded to by practitioners He shows how these paradigms underlay texts of diverse religious and ideological persuasions that are usually treated in mutual isolation The result is a provocative meditation on the relationship between individuals nocturnal experiences and one culture s persistent attempts to discipline interpret and incorporate them into waking practice <u>Dimensions of Diffusion and Diversity</u> Janice Fon, 2019-01-14 Variation is the norm in language It is the universal trait that has never been embarrassed by counterexamples As language is a joint product of human cognition and human society the dimensions underlying language variation could potentially reveal the complexity of the human mind and defines us of what we are as cognitive and social beings be it Austrians speaking German or Nepalis speaking Dumi This volume includes eight papers highlighting three dimensions underlying language variation. The linguistic dimension explores how language changes across the physical time span and across linguistic breadth The cognitive dimension examines how the human mind handles experiential frequency and life experiences and how it copes with suboptimal processing faculties Finally the contextual dimension focuses on how language interacts with its ambiance either in the form of geographical surroundings or in the form of artistic styles The uniqueness of this volume lies not only in its wide range of dimensions investigated but also in its broad spectrum of languages covered This enables us to form a fuller understanding of how language evolves and interacts with human cognition The Organization of Distance Lucas Klein, 2018-07-17 What makes a Chinese poem Chinese Some call modern Chinese poetry insufficiently Chinese saying it is so influenced by foreign texts that it has lost the essence of Chinese culture as known in premodern poetry Yet that argument overlooks how premodern regulated verse was itself created in imitation of foreign poetics Looking at Bian Zhilin and Yang Lian in the twentieth century alongside medieval Chinese poets such as Wang Wei Du Fu and Li Shangyin The Organization of Distance applies the notions of foreignization and nativization to Chinese poetry to argue that the impression of poetic Chineseness has long been a product of translation from forces both abroad and in the past **Song Dynasty Figures of Longing and Desire Lara** C.W. Blanchard, 2018-06-05 This book is the winner of the 2020 Joseph Levenson Pre 1900 Book Prize awarded by the Association for Asian Studies In Song Dynasty Figures of Longing and Desire Lara Blanchard analyzes images of women in painting and poetry of China's middle imperial period focusing on works that represent female figures as preoccupied with romance She discusses examples of visual and literary culture in regard to their authorship and audience examining the role

of interiority in constructions of gender exploring the rhetorical functions of romantic images and considering connections between subjectivity and representation The paintings in particular have sometimes been interpreted as simple representations of the daily lives of women or as straightforward artifacts of heteroerotic desire Blanchard proposes that such works could additionally be interpreted as political allegories representations of the artist s or patron s interiorities or models of idealized femininity Vital Post-Secular Perspectives on Chinese Philosophical Issues Lauren F. Pfister, 2020-10-27 Vital Post Secular Perspectives on Chinese Philosophical Issues presents a number of contemporary philosophical issues from a wide range of Chinese philosophical texts figures and sub traditions that are usually not addressed in English studies of Chinese philosophical traditions Lauren F Pfister presents new perspectives in three parts the first part offers critical perspectives on the life and works of one of the most significant 20th century Chinese philosophers and historian of Chinese philosophical traditions Feng Youlan 1895 1990 the second part explores questions related to Ruist Confucian theism and the complicated textual developments within two canonical Ruist texts ending with a critique of a 21st century translation and interpretation of one of those two classical texts the third part presents philosophical assessments of 20th and 21st century cultural issues that have had immense social and interpretive impacts in contemporary Chinese contexts Chinese utopian projects Chinese netizens in Human Flesh Searches and questions about the links between sageliness and saintliness in Ruist and Christian communities Shaman and Sage Michael Horton, 2024-05-28 The first volume of Michael Horton's magisterial intellectual history of spiritual but not religious as a phenomenon in Western culture Discussions of the rapidly increasing number of people identifying as spiritual but not religious tend to focus on the past century But the SBNR phenomenon and the values that underlie it may be older than Christianity itself Michael Horton reveals that the hallmarks of modern spirituality autonomy individualism utopianism and more have their foundations in Greek philosophical religion Horton makes the case that the development of the shaman figure in the Axial Age particularly its iteration among Orphists represented a divine self One must realize the divinity within the self to break free from physicality and become one with a panentheistic unity Time and time again this tradition of divinity hiding in nature has arisen as an alternative to monotheistic submission to a god who intervenes in creation This first volume traces the development of a utopian view of the human individual a divine soul longing to break free from all limits of body history and the social and natural world When the second and third volumes are complete students and scholars will consult The Divine Self as the authoritative guide to the spiritual but not religious tendency as a recurring theme in Western culture from antiquity to the present Chan Before Chan Eric M. Greene, 2021-01-31 What is Buddhist meditation What is going on and what should be going on behind the closed or lowered eyelids of the Buddha or Buddhist adept seated in meditation And in what ways and to what ends have the answers to these questions mattered for Buddhists themselves Focusing on early medieval China this book takes up these questions through a cultural history of the earliest traditions of Buddhist meditation

chan before the rise of the Chan Zen School in the eighth century In sharp contrast to what would become typical in the later Chan School early Chinese Buddhists approached the ancient Buddhist practice of meditation primarily as a way of gaining access to a world of enigmatic but potentially meaningful visionary experiences In Chan Before Chan Eric Greene brings this approach to meditation to life with a focus on how medieval Chinese Buddhists interpreted their own and others visionary experiences and the nature of the authority they ascribed to them Drawing from hagiography ritual manuals material culture and the many hitherto rarely studied meditation manuals translated from Indic sources into Chinese or composed in China in the 400s Greene argues that during this era meditation and the mastery of meditation came for the first time to occupy a real place in the Chinese Buddhist social world Heirs to wider traditions that had been shared across India and Central Asia early medieval Chinese Buddhists conceived of chan as something that would produce a special state of visionary sensitivity The concrete visionary experiences that resulted from meditation were understood as things that could then be interpreted by a qualified master as indicative of the mediator's purity or impurity Buddhist meditation though an elite discipline that only a small number of Chinese Buddhists themselves undertook was thus in practice and in theory constitutively integrated into the cultic worlds of divination and repentance channui that were so important within the medieval Chinese religious world as Storehouse of Treasures Nelson Foster, 2024-09-10 Storehouse of Treasures unearths wise and beautiful elements of Chan and Zen still little known in the West revealing unexpected aspects of the tradition and new implications for practice Since the dawn of Chan and Zen in medieval China and Japan members of these schools have enlivened their teaching by creatively adopting and adapting terms images principles poetry and lore native to their societies Unfortunately so much of that cultural wealth has been lost in translation that Western practitioners have barely begun to discover and appreciate this extraordinarily rich legacy In Storehouse of Treasures second generation American Zen teacher Nelson Foster makes a series of adventuresome forays into the trove of material laid up by the Dharma ancestors bringing to light Masters delight in playing with words stories and inherited Buddhist concepts bending them to express the Dharma in inspired ways The powerful influence that Taoist and Confucian thought exerted in the formation of Chan and Zen The emphasis the two schools have laid on excellence of character as well as on profound awakening The experiential meaning and enduring importance to the tradition of ideals little associated with it today like integrity shame and contentment How knowing the tune of a fellow student a mentor or a teacher of old lies at the heart of transmitting the Dharma Lifting to attention a diverse set of ancient yet still luminous Dharma gems Foster urges their relevance and value to us as students of the Buddha Way and as citizens of a world increasingly fractious and imperiled Bujangga Manik Alexander Joseph West, 2025-05-26 Bujangga Manik is a narrative poem in Old Sundanese which opens a window onto the world of late 15th century maritime Southeast Asia The poem describes the spiritual development of a young man from Paka cilan in what is now West Java as he walks and sails across and around Java and Bali culminating with his death in a mountainside hermitage

and ascension to heaven This volume is an exemplary edition of Bujangga Manik complete with a revised transliteration a new English translation detailed descriptions of the manuscript script and language and an extensive commentary on the poem s contents from its setting and characters to its descriptions of ocean going ships houses furniture perfumes and much else Family Instructions for the Yan Clan and Other Works by Yan Zhitui (531–590s) Xiaofei Tian,2021-03-08 Yan Zhitui 531 590s was a courtier and cultural luminary who lived a colourful life during one of the most chaotic periods known as the Northern and Southern Dynasties in Chinese history Beginning his career in the southern Liang court he was taken captive to the north after the Liang capital fell and served several northern dynasties Today he remains one of the best known medieval writers for his book length family instructions jiaxun the earliest surviving and the most influential of its kind Completed in his last years the work resembles a long letter addressed to his sons in which he discusses a wide range of topics from family relations and remarriage to religious faith philology cultural arts and codes of conduct in public and private life It is filled with vivid details of contemporary social life and with the author s keen observations of the mores of north and south China This is a new complete translation into English with critical notes and introduction and based on recent scholarship of Yan Zhitui s Family Instructions and of all of his extant literary works including his self annotated poetic autobiography and a never before translated fragmentary rhapsody as well as of his biographies in dynastic histories

"At the Shores of the Sky" Paul W. Kroll, Jonathan A. Silk, 2020-10-12 Albert Hoffst dt a classicist by training and polylingual humanist by disposition has for 25 years been the editor chiefly responsible for the development and acquisition of manuscripts in Asian Studies for Brill During that time he has shepherded over 700 books into print and has distinguished himself as a figure of exceptional discernment and insight in academic publishing He has also become a personal friend to many of his authors A subset of these authors here offers to him in tribute and gratitude 22 essays on various topics in Asian Studies These include studies on premodern Chinese Indian Japanese and Korean literature history and religion extending also into the modern and contemporary periods They display the broad range of Mr Hoffst dt s interests while presenting some of the most outstanding scholarship in Asian Studies today

The Poetry of Cao Zhi Robert Joe Cutter, 2021-03-22 This book provides a translation of the complete poems and fu of Cao Zhi 192 232 one of China's most famous poets Cao Zhi lived during a tumultuous age a time of intrepid figures and of bold and violent acts that have captured the Chinese imagination across the centuries His father Cao Cao 155 220 became the most powerful leader in a divided empire and on his death Cao Zhi s elder brother Cao Pi 187 226 engineered the abdication of the last Han emperor establishing himself as the founding emperor of the Wei Dynasty 220 265 Although Cao Zhi wanted to play an active role in government and military matters he was not allowed to do so and he is remembered as a writer The Poetry of Cao Zhi contains in its body one hundred twenty eight pieces of poetry and fu The extant editions of Cao Zhi s writings differ in the number of pieces they contain and present many textual variants The translations in this volume are based on a valuable edition of Cao's works by Ding Yan

1794 1875 and are supplemental translator	ented by robust annotatio	ns a brief biography of C	Cao Zhi and an introductio	on to the poetry by the

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