



THE STORY OF FORGETTING

STEFAN MERRILL BLOCK

"A COMPASSIONATE, WILDLY INVENTIVE NOVEL." *GUARDIAN*

The Story Of Forgetting By Stefan Merrill Block

Günter Frankenberg



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The Story of Forgetting Stefan Merrill Block, 2008 Three narratives intertwine to create a story that is by turns funny smart introspective and revelatory Through the fusion of myth science and storytelling this novel offers the hard learned truth that only through loss can one understand the value of what remains

Fictions of Dementia Susanne Katharina Christ, 2022-09-20 Taking its cues from both classical and post classical narratologies this study explores both forms and functions of the representation of dementia in Anglophone fictions Initially dementia is conceptualised as a narrative epistemological paradox The more those affected know what it is like to have dementia the less they can tell about it Narrative fiction is the only discourse that provides an imaginative glimpse at the subjective experience of dementia in language The narratological modelling of four narrative modes elaborates how the paradox becomes productive in fiction Depending on the narrative perspective taken but also on the type of narration the technique for representing consciousness and the epistemic strategy of narrating dementia the respective narrative modes come with different prerequisites and possibilities for narrating dementia The analysis of four contemporary Anglophone dementia fictions based on the developed model reveals their potential functions Fiction allows readers to learn about the challenges of dementia grants them perspective taking it trains cognitive flexibility and explores the meaning of memory knowledge narrative and imagination and thus also offers trajectories of a cultural coping with dementia

Beyond the Great Forgetting Patrick Gruener, 2022-08-29 Drawing on a selection of carefully curated autobiographical and fictional portrayals of the dementia experience this book gives voice to some of the most pressing ethical issues that commonly arise in the context of a dementing disorder and calls attention to various forms of narrative resistance in contemporary American literature on early onset Alzheimer's disease AD Based on the premise that the current public discourse on AD is largely dominated by an anxiety and fear promoting conception of the illness this multilayered inquiry strives to look beyond the widespread horrors of forgetting and loss in AD and in doing so attempts to give a better more accurate and more balanced impression of what it means to be living with such a diagnosis

The Middlesteins Jami Attenberg, 2013-02-07 The Middlesteins had me from its very first pages Jonathan Franzen Edie and Richard have been married for over thirty years living in the Chicago suburbs Everyone who knew them even their own children Robin and Benny agreed that Edie was a tough woman to love but no one expected Richard to walk out on her especially not in her condition Edie is fifty nine years old she weighs 300 pounds and her doctors have told her she'll die if she doesn't stop eating As Richard is shut out by the family and seeks solace in the world of internet dating Robin is dragged back from the city and forced to rebuild a relationship with her mother Meanwhile Benny and his neurotic wife Rachelle try to take control of the situation But have any of them stopped to think about whether Edie really wants to be saved Written with sly humour warmth and great insight The Middlesteins is a novel about what it means to be part of a family

Alzheimer's Disease in Contemporary U.S. Fiction Cristina Garrigós, 2021-07-28 This volume

seeks to bring readers to a deeper understanding of contemporary cultural and social configurations of Alzheimer's disease by analyzing 21st century U.S. novels in which the disease plays a key narrative role. Via analysis of selected works, Garrig's considers how the erasure of memory in a person with Alzheimer's affects our idea of the identity of that person and their sense of belonging to a group. Starting out from three different types of memory: individual, social, and cultural, the study focuses on the narrative strategies that authors use to configure how the disease is perceived and represented. This study is significant not only because of what the texts reveal about those with Alzheimer's but also for what they say about us, about the authors and readers who are producing and consuming these texts about how we see this disease and what our attitudes to it say about contemporary U.S. society.

Forget Memory Anne Davis Basting, 2009-07-01 Memory loss can be one of the most terrifying aspects of a diagnosis of dementia. Yet the fear and dread of losing our memory make the experience of the disease worse than it needs to be, according to cultural critic and playwright Anne Davis Basting. She says, "Forget memory." Basting emphasizes the importance of activities that focus on the present to improve the lives of persons with Alzheimer's disease and other dementias. Based on ten years of practice and research in the field, Basting's study includes specific examples of innovative programs that stimulate growth, humor, and emotional connection, translated into accessible language. A wide range of provocative academic works on memory and addresses how advances in medical research and clinical practice are already pushing radical changes in care for persons with dementia. Bold, optimistic, and innovative, Basting's cultural critique of dementia care offers a vision for how we can change the way we think about and care for people with memory loss.

Life Lessons Stefan Merrill Block, 2019-07-11 From the critically acclaimed author of *Oliver Loving* and *The Story of Forgetting*, is a short story about friendship, loss, and growing up. Life lesson: the most soothing salve available to the man who has recently torched his own face is a regular application of wickedness with a pretty girl. The choices we make can follow us, and when half of your face is torched, you can't escape the past. As a freshman in college, he meets friends and attends parties, red cup in tow. His face is a Rorschach test to his friends, though he'll never tell them what really happened. In his group of friends, there is Ava, sardonic, infatuating, and alarmingly beautiful. Ava, but he's too burnt up to be considered as anything more than a bestie to a girl like her.

Comparative Law as Critique Günter Frankenberg, 2016-04-29 Presenting a critique of conventional methods in comparative law, this book argues that for comparative law to qualify as a discipline, comparatists must reflect on how and why they make comparisons. Günter Frankenberg discusses not only methods and theories but also the ethical implications and the politics of comparative law in bringing out the different dimensions of the discipline. *Comparative Law as Critique* offers various approaches that turn against the academic discourse of comparative law, including analysis of a widespread spirit of innocence in terms of method and critique of human rights narratives. It also examines how courts negotiate differences between cases regarding Muslim veiling. The incisive critiques and comparisons in this book will be of essential reading for comparatists working in legal

education and research as well as students of comparative law and scholars in comparative anthropology and social sciences

Ageing, Gender, and Illness in Anglophone Literature Heike Hartung, 2015-12-07 This study establishes age as a category of literary history delineating age in its interaction with gender and narrative genre Based on the historical premise that the view of ageing as a burden emerges as a specific narrative in the late eighteenth century the study highlights how the changing experience of ageing is shaped by that of gender By reading the Bildungsroman as a coming of age novel the book asks how the telling of a life in time affects individual age narratives Bringing together the different perspectives of age and disability studies the book argues that illness is already an important issue in the Bildungsroman s narratives of ageing This theoretical stance provides new interpretations of canonical novels visiting authors such as Johann Wolfgang Goethe Frances Burney Maria Edgeworth Jane Austen Charles Dickens George Eliot Samuel Beckett and Jonathan Franzen Drawing on the link between age and illness in the Bildungsroman s age narratives the genre of dementia narrative is presented as one of the directions which the Bildungsroman takes after its classical period Applying these theoretical perspectives to canonical novels of the nineteenth century and to the new genre of dementia narrative the volume also provides new insights into literary and genre history This book introduces a new theoretical approach to cultural age studies and offers a

comprehensive analysis of the connection between narratology literary theory gender and age studies **The Adults** Alison Espach, 2011-09-06 Emily Marie Vidal stands at the epicenter of a bizarre suburban universe where neighbors commit suicide high school teachers have affairs with their students and someone needs to be lit on fire to stop an even more heinous act from occurring These situations send her on a physical and emotional journey that will take her from suburban Connecticut to Prague to New York City and back to Connecticut in an effort to find happiness solace and even love The Adults chronicles Emily s coming of age in a modern world where an adult and a child can so dangerously be mistaken for the same thing

The Spectator, 2008 *Left Neglected* Lisa Genova, 2011-01-04 In Lisa Genova s New York Times bestselling novel and Academy Award winning film of resilience in the face of a devastating diagnosis a vibrant mother in her thirties learns what matters most in life when a car crash leaves her with a traumatic brain disorder called left neglect Sarah Nickerson like any other working mom is busy trying to have it all One morning while racing to work and distracted by her cell phone she looks away from the road for one second too long In that blink of an eye all the rapidly moving parts of her over scheduled life come to a screeching halt After a brain injury steals her awareness of everything on her left side Sarah must retrain her mind to perceive the world as a whole In so doing she also learns how to pay attention to the people and parts of her life that matter most In this powerful and poignant New York Times bestseller Lisa Genova explores what can happen when we are forced to change our perception of everything around us Left Neglected is an unforgettable story about finding abundance in the most difficult of circumstances learning to pay attention to the details and nourishing what truly matters The Storm at the Door Stefan Block, 2011-07-07 Just outside Boston in 1963 Frederick Merrill found himself a patient in the country s

premiere mental hospital a world of structured authority and absolute control a forced regression to a simpler time even as the pace of the outside world accelerated into modernity Meanwhile in a wintry New Hampshire village hours to the north Frederick's wife Katharine struggled to hold together her fracturing family and to heal from the wounds of her husband's affliction Nearly fifty years later a writer in his twenties attempts to comprehend his grandparents' story from that turbulent time a moment in his family's history that continues to cast a long shadow over his own young life Spanning generations and genres *The Storm at the Door* blends memory and imagination historical fact and compulsive storytelling to offer a meditation on how our love for one another and the stories we tell ourselves allow us to endure Quietly incisive and unflinchingly honest *The Storm at the Door* juxtaposes the visceral physical world of Frederick's asylum with an exploration of how the subtlest damages can forever alter a family's fate **Oliver Loving** Stefan Merrill Block, 2018-01-18 An exquisitely moving novel of sorrow love and the miracle of human connections Kamila Shamsie author of *Home Fire* One warm night Oliver Loving joins his classmates at the annual school dance hoping for a glimpse of the girl he's long been in love with But as music fills the gymnasium and students timidly approach the dancefloor a young man enters with a gun leaving five people dead and Oliver in a coma A decade later Oliver remains in limbo wordless and paralyzed His brother has long since fled His father has turned to drink in the Texan desert His town has withered its people unable to forget Only his mother buoyed by the result of fresh neurological tests holds onto the unshakeable hope that Oliver will soon wake up and finally answer the questions that have slept with him for ten long years **Quicksand** Steve Toltz, 2016-04-05 This fearlessly funny outrageously inventive dark comedy about two lifelong friends is a delightful literary novel extraordinarily imaginative Psychology Today from Man Booker Prize finalist Steve Toltz for fans of Dave Eggers Martin Amis and David Foster Wallace Liam is a struggling writer and a failing cop Aldo his best friend and muse is a haplessly criminal entrepreneur with an uncanny knack for disaster As Aldo's luck worsens Liam is inspired to base his next book on his best friend's exponential misfortunes and hopeless quest to win back his one great love his ex wife Stella What begins as an attempt to make sense of Aldo's mishaps spirals into a profound story of faith and friendship Steve Toltz channels a poet's delight in crafting the perfect phrase on every highly quotable page Publishers Weekly With the same originality brilliance and buoyancy that catapulted his first novel *A Fraction of the Whole* onto prize lists around the world Toltz has created a rousing hysterically funny but unapologetically dark satire about love faith friendship and the artist's obligation to his muse *Quicksand* is a subversive portrait of twenty first century society in all its hypocrisy and absurdity that confounds and astonishes in equal measure often on the same page A tour de force Australian Book Review **Still Alice** Lisa Genova, 2010-08-05 A moving story of a woman with early onset Alzheimer's disease now a major Academy Award winning film starring Julianne Moore and Kristen Stewart Alice Howland is proud of the life she worked so hard to build At fifty she's a cognitive psychology professor at Harvard and a renowned expert in linguistics with a successful husband and three grown children When she begins to

grow forgetful and disoriented she dismisses it for as long as she can until a tragic diagnosis changes her life and her relationship with her family and the world around her for ever Unable to care for herself Alice struggles to find meaning and purpose as her concept of self gradually slips away But Alice is a remarkable woman and her family learn more about her and each other in their quest to hold on to the Alice they know Her memory hanging by a frayed thread she is living in the moment living for each day But she is still Alice Remarkable illuminating highly relevant today Daily Mail The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read Beautifully written and very illuminating Rosie Boycott Utterly brilliant Chrissy Iley People ,2008-04 The Night Gwen Stacy Died Sarah Bruni,2017-11-01 Part tangled love story and part love affair with comics centers on that tenuous bit of time between childhood and adulthood when anything seems possible Library Journal Sheila Gower will do anything to get away from small town nowhere Iowa and her dead end swing shift job at a gas station Right now all she has is her dreams So does the cute young stranger who calls himself Peter Parker a daredevil cabdriver with an immersive Spider Man obsession a gun and a plan They'll fake a kidnapping empty the register and head for Chicago to complete a mysterious mission Sheila thinks it's a marvel of an idea Until the colorful rush of their fantasy getaway collides with reality The literary equivalent of a pop music mashup Inspired by Spider Man Westerns coming of age novels and Bonnie and Clyde Chicago Tribune The Night Gwen Stacy Died is both superbly suspenseful Kirkus Reviews starred review and sweetly eccentric The New York Times a love story about loss mutual rescue and finding our real identities **Better than Fiction 2** Karen Joy Fowler,Sophie Cunningham,Dave Eggers,M J Hyland,Lloyd Jones,Marina Lewycka,Alexander McCall Smith,DBC Pierre,Fiona Kidman,Francine Prose,2015-10-01 From Lonely Planet the world's leading travel guide publisher Better Than Fiction 2 the follow up to 2012's Better Than Fiction is a second serving of true travel stories told by some of the world's best fiction writers including Dave Eggers Jane Smiley and Karen Joy Fowler Varied in place plot and voice these are stirring and evocative pieces that all share one common characteristic they manifest a passion for the precious gift of travel from its unexpected but inevitably enriching lessons about other peoples and places to the truths sometimes uncomfortable but always enlarging it reveals about ourselves By turns comic dramatic and moving from Francine Prose's confrontation of the mysteries of India to DBC Pierre's search for Hemingway's muse in Italy these 30 short tales reveal the joys perils and surprises of travel and that truth can often be stranger and better than fiction Whether on a plane en route to your own travel adventure or at home settling in for a vicarious experience of world adventures embark on this literary journey around the world and explore your passion for travel now Authors Lonely Planet Don George Dave Eggers Jane Smiley Karen Joy Fowler Stefan Merrill Block Francine Prose DBC Pierre Fiona Kidman Alexander McCall Smith Keija Parssinen MJ Hyland Catherine Lacey Rebecca Dinerstein Lloyd Jones Porochista Khakpour Jack Livings Marina Lewycka Lydia Millet Suzanne Joinson Sophie Cunningham Christina Nichol Mandy Sayer Steven Amsterdam Marie Helene Bortino Shirley Streshinsky

Steven Hall David Shafer Avi Duckor Jones Lily King Aliya Whitely and Natalie Baszile About Lonely Planet Started in 1973 Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet as well as an award winning website a suite of mobile and digital travel products and a dedicated traveller community Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in Lonely Planet's award winning list travel literature anthologies include An Innocent Abroad Independent Publishers Award Silver for Essays 2015 and A Fork in the Road Lowell Thomas Award Bronze for Travel Book 2014 James Bear Award Nominated for Travel Fiction 2014 Lonely Planet It's on everyone's bookshelves it's in every traveller's hands It's on mobile phones It's on the Internet It's everywhere and it's telling entire generations of people how to travel the world Fairfax Media Lonely Planet guides are quite simply like no other New York Times Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012 2013 2014 and 2015 Important Notice The digital edition of this book may not contain all of the images found in the physical edition

Time in Twenty-First-Century British and American Literature Sonia Front, 2025-06-20 This book investigates representations of time in twenty first century Anglo American literature In the digital era characterized by a new regime of time fiction offers revisions of prevalent oppressive notions of time that can serve as productive political strategies to reclaim the agency of the subject This book discusses literary texts that craft innovative temporal structures out of sync with the new time logic suspended temporality Chapter 1 time as a conflation of phenomenological experience and cosmological laws Chapter 2 previewing the future Chapter 3 and networked memory Chapter 4 The proposed politically productive temporalities such as deep presence or resonance compatibilism contingency and the use of narrative as a chronologizing strategy ground a vision of change and suggest a way out of the crisis of time Identifying new timeframes in twenty first century fiction by an array of writers this book demonstrates that literature remains a valid medium for theorizing and representing time

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