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American Notes For General Circulation Penguin Classics

Thomas Griffiths



American Notes For General Circulation Penguin Classics:

American Notes for General Circulation Charles Dickens, 1987 *American Notes for General Circulation* Charles Dickens, 1867 **American Literature and the Culture of Reprinting, 1834-1853** Meredith L. McGill, 2013-10-11 The antebellum period has long been identified with the belated emergence of a truly national literature And yet as Meredith L McGill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works Restoring a political dimension to accounts of the economic grounds of antebellum literature McGill unfolds the legal arguments and political struggles that produced an American culture of reprinting and held it in place for two crucial decades In this culture of reprinting the circulation of print outstripped authorial and editorial control McGill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace Through readings of the work of Dickens Poe and Hawthorne McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s *American Literature and the Culture of Reprinting 1834 1853* delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights **Nineteenth-Century British Travelers in the New World** Christine DeVine, 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in *Nineteenth Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain *American Notes for General Circulation* Charles Dickens, 1875 *American Notes for General Circulation* Charles Dickens, 2008-08 This historic book may have numerous typos and missing text Purchasers can download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1902 Excerpt earth r radius of moon or other body P moon s horizontal parallax earth s angular semidiameter as seen from the moon f moon s

angular semidiameter Now P in circular measure r r in circular measure r r P P or radius of earth radius of moon moon s parallax moon s semidiameter Examples 1 Taking the moon s horizontal parallax as 57 and its angular diameter as 32 find its radius in miles assuming the earth s radius to be 4000 miles Here moon s semidiameter 16 4000 57 16 r 400 16 1123 miles 2 The sun s horizontal parallax being 88 and his angular diameter 32V find his diameter in miles Am 872 727 miles 3 The synodic period of Venus being 584 days find the angle gained in each minute of time on the earth round the sun as centre Am 1 54 per minute 4 Find the angular velocity with which Venus crosses the sun s disc assuming the distances of Venus and the earth from the sun are as 7 to 10 as given by Bode s Law Since fig 50 S V VA 7 3 But S has a relative angular velocity round the sun of 1 54 per minute see Example 3 therefore the relative angular velocity of A V round A is greater than this in the ratio of 7 3 which gives an approximate result of 3 6 per minute the true rate being about 4 per minute Annual ParaUax 95 We have already seen that no displacement of the observer due to a change of position on the earth s surface could apparently affect the direction of a fixed star However as the earth in its annual motion describes an orbit of about 92 million miles radius round the sun the different positions in space from which an observer views the fixed stars from time to time throughout the year must be separated **American Notes For General Circulation ...** Charles Dickens, 1859

Nineteenth-Century British Travelers in the New World Professor Christine DeVine, 2013-02-28 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in *Nineteenth Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain The Penguin Classics Book Henry Eliot, 2019-02-21 Shortlisted for Waterstones Book of the Year The Penguin Classics Book is a reader s companion to the largest library of classic literature in the world Spanning 4 000 years from the legends of Ancient Mesopotamia to the poetry of the First World War with Greek tragedies Icelandic sagas Japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs , **American notes for general circulation, and Hunted down** Charles Dickens, 1890 The Oxford Handbook of Nineteenth-Century American Literature Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of

the period's literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations

A Cultural History of Finance Irene Finel-Honigman, 2009-10-16 The world of finance is again undergoing crisis and transformation This book provides a new perspective on finance through the prism of popular and formal culture and examines fascination and repulsion toward money the role of governments and individuals in financial crises and how the Crisis of 2008 like others since 1720 repeat the same patterns of enthusiasm greed culpability revulsion reform and recovery The book explores the political and socio economic factors which determine fallibility and resilience in financial cultures periods of crisis transition and recovery based on cyclical rather than linear progression Examining the roots of financial capitalism in Europe and the United States and its corollary development in Asia Russia and emerging markets proves that cultural and psychosocial reactions to financial success endeavor and calamity transcend specific periods or events The book allows the reader to discover parallel and intersecting reactions controversies and resolutions in the cultural history of financial markets and institutions

Cooking with Mud David Trotter, 2000 Mess is age old and universal as phenomenon and as topic The evidence collected in this book suggests however that the second half of the nineteenth century saw the first stirrings in Western culture of a primary interest in mess for its own sake Messes like modern identities happen by accident their representation in painting and fiction made it possible to think boldly and inventively about chance Ranging widely from Turner to Degas and from Melville to Maupassant and the New Woman writers this book outlines a style of commentary on modern life in which the ancient dichotomy of order and chaos was supplanted by a distinction between different kinds of mess

Brotherhoods of Color Eric ARNESEN, Eric Arnesen, 2009-06-30 From the time the first tracks were laid in the early nineteenth century the railroad has occupied a crucial place in America's historical imagination Now for the first time Eric Arnesen gives us an untold piece of that vital American institution the story of African Americans on the railroad African Americans have been a part of the railroad from its inception but today they are largely remembered as Pullman porters and track layers The real history is far richer a tale of endless struggle perseverance and partial victory In a sweeping narrative Arnesen re creates the heroic efforts by black locomotive firemen brakemen porters dining car waiters and redcaps to fight a pervasive system of racism and job discrimination fostered by their employers white co workers and the unions that legally represented them even while barring them from membership Decades before the rise of the modern civil rights movement in the mid 1950s black railroaders forged their own brand of civil rights activism organizing their own associations challenging white trade unions and pursuing legal redress through state and federal courts In recapturing black railroaders voices aspirations and challenges Arnesen helps to recast the history of black protest and American labor in the twentieth century

Table of Contents Prologue 1 Race in the First Century of American Railroading 2 Promise and Failure in the World War I Era 3 The Black Wedge of Civil Rights Unionism 4 Independent Black Unionism in Depression and War 5 The Rise of the Red Caps 6 The Politics of Fair Employment 7 The Politics of Fair Representation 8

Black Railroaders in the Modern Era Conclusion Notes Acknowledgments Index Reviews of this book In this superbly written monograph Arnesen shows how African American railroad workers combined civil rights and labor union activism in their struggles for racial equality in the workplace Throughout black locomotive firemen porters yardmen and other railroaders speak eloquently about the work they performed and their confrontations with racist treatment This history of the aristocrats of the African American working class is highly recommended Charles L Lumpkins Library Journal Reviews of this book Arnesen provides a fascinating look at U S labor and commerce in the arena of the railroads so much a part of romantic notions about the growth of the nation The focus of the book is the troubled history of the railroads in the exploitation of black workers from slavery until the civil rights movement with an insightful analysis of the broader racial integration brought about by labor activism Vanessa Bush Booklist Reviews of this book An exhaustive and illuminating work of scholarship Publishers Weekly Reviews of this book Arnesen tells a story that should be of interest to a variety of readers including those who are avid students of this country s railroads He knows his stuff and furthermore reminds us of how dependent American railroads were on the backbreaking labor of racial and ethnic groups whose civil and political status were precarious at best Irish Chinese Mexicans and Italians as well as African Americans But Arnesen s most powerful and provocative argument is that the nature of discrimination not only led black railroad workers to pursue the path of independent unionism it also propelled them into the larger struggle for civil rights Steven Hahn Chicago Tribune [Of Revelation and Revolution, Volume 2](#) Jean Comaroff, John L. Comaroff, 1991 V 1 Christianity colonialism and consciousness in South Africa v 2 The dialectics of modernity on a South African frontier [The Woman and the Hour](#) Caroline Roberts, 2002-01-01 Roberts situates Martineau s controversial writing in its historical context and presents a sophisticated scholarly analysis of their predominantly hostile reception [The Cambridge Companion to English Literature, 1830-1914](#) Joanne Shattock, 2010-01-28 A volume of essays on Victorian themes genres and authors aimed at students and lecturers

Supermax Sharon Shalev, 2013-05-13 This book examines the rise and proliferation of Supermaxes large prisons dedicated to holding prisoners in prolonged and strict solitary confinement in the United States since the late 1980s Drawing on unique access to two Supermax prisons and on in depth interviews with prison officials prison architects current and former prisoners mental health professionals penal legal and human rights experts it provides a holistic view of the theory practice and consequences of these prisons Given the historic uses of solitary confinement the book also traces continuities and discontinuities in its use on both sides of the Atlantic over the last two centuries It argues that rather than being an entirely new form of imprisonment Supermax prisons draw on principles of architecture surveillance and control which were set out in the early 19th century but which are now enhanced by the most advanced technologies available to current day prison planners and administrators It asks why a form of confinement which had been discredited in the past is now proposed as the best solution for dealing with difficult dangerous or disruptive prisoners and assesses the true costs of Supermax

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African Or American? Leslie M. Alexander, 2011-12-21 The struggle for black identity in antebellum New

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