



# Aesthetics and subjectivity

from Kant  
to Nietzsche

Series editor: **DAVID GORDON**

**ANDREW BOWIE**

# Aesthetics And Subjectivity From Kant To Nietzsche

**Andrew Bowie**



## **Aesthetics And Subjectivity From Kant To Nietzsche:**

**Aesthetics and Subjectivity** Andrew Bowie, 1990 Contemporary philosophy and literary theory are based upon German philosophy from Kant onwards Drawing on recent German theory the author reconsiders the path of German philosophy from Kant to Nietzsche in relation to consciousness aesthetics and language He provides interpretations of Kant Fichte the early Romantics Schelling Hegel Schleiermacher and Nietzsche telling a different story of modernity to the one current in many areas of the humanities The book traces the beginnings of modern debates on aesthetics and politics as well as the origins of modern hermeneutics paying attention to the significance of music in modern philosophy [Aesthetics and Subjectivity from Kant to Nietzsche](#)

Andrew Bowie, 1990-01-01 This new completely revised and re written edition of aesthetics and subjectivity brings up to date the original book s account of the path of German philosophy from Kant via Fichte and Holderlin the early Romantics Schelling Hegel Schleiermacher to Nietzsche in view of recent historical research and contemporary arguments in philosophy and theory in the humanities The original book helped make subjectivity aesthetics music and language a significant part of debate in the humanities Bowie develops the approaches to these areas in relation to new theoretical advances which bridge the divide between the continental and analytical traditions of philosophy In light of the huge growth of interest in German philosophy as a resource for re thinking both literary and cultural theory and contemporary philosophy aesthetics and subjectivity will be indispensable reading for students and teachers in all humanities subjects from literature to philosophy to music and beyond **Aesthetics and Subjectivity** Andrew Bowie, 2003 Offering an account of the German philosophical tradition of thinking about art and the self this text looks at recent historical research and contemporary arguments in philosophy and theory in the humanities following the path of German philosophy from Kant through Hegel to Nietzsche **Subjective Universality in Kant's Aesthetics** Ross Wilson, 2007 Drawing on a wide range of scholarship this book offers a new and comprehensive examination of Kant s argument that aesthetic judgements are combined with a claim to subjective universality The author gives a detailed account of the background to this claim in Kant s epistemology logic and metaphysics before closely attending to the crucial sections of the Critique of the Power of Judgement In particular it is shown that Kant s aesthetics requires that his theory of the subject be rethought Central to the theory of the subject that begins to emerge from the Third Critique is Kant s enigmatic notion of life which is extensively explored here This study therefore thoroughly examines the central features of Kant s account of aesthetic judgements suggesting that a new and exciting theory of subjectivity begins to be outlined in Kant s aesthetics The author argues for the placement of Kant s account of the subjective universality of aesthetic judgement at the centre of contemporary philosophical aesthetics

[Aesthetics and subjectivity](#) Andrew Bowie, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license New completely revised and re written edition Offers a detailed but accessible account of the vital German philosophical tradition of thinking about art and the self Looks at recent historical research and

contemporary arguments in philosophy and theory in the humanities following the path of German philosophy from Kant via Fichte and Holderlin the early Romantics Schelling Hegel Schleiermacher to Nietzsche Develops the approaches to subjectivity aesthetics music and language in relation to new theoretical developments bridging the divide between the continental and analytical traditions of philosophy The huge growth of interest in German philosophy as a resource for re thinking both literary and cultural theory and contemporary philosophy will make this an indispensable read *The Routledge Companion to Aesthetics* Berys Nigel Gaut, Dominic Lopes, 2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading

*The Routledge Companion to Aesthetics* Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone

interested in aesthetics art literature and visual studies **Kant and the Power of Imagination** Jane Kneller, 2007-02-08

In this book Jane Kneller focuses on the role of imagination as a creative power in Kant's aesthetics and in his overall philosophical enterprise She analyzes Kant's account of imaginative freedom and the relation between imaginative free play and human social and moral development showing various ways in which his aesthetics of disinterested reflection produce moral interests She situates these aspects of his aesthetic theory within the context of German aesthetics of the eighteenth century arguing that Kant's contribution is a bridge between early theories of aesthetic moral education and the early Romanticism of the last decade of that century In so doing her book brings the two most important German philosophers of Enlightenment and Romanticism Kant and Novalis into dialogue It will be of interest to a wide range of readers in both Kant studies and German philosophy of the eighteenth and nineteenth centuries **Shakespeare and Impure Aesthetics** Hugh

Grady, 2009-08-13 Shakespeare and Impure Aesthetics explores ideas about art implicit in Shakespeare's plays and defines specific Shakespearean aesthetic practices in his use of desire death and mourning as resources for art Hugh Grady draws on a tradition of aesthetic theorists who understand art as always formed in a specific historical moment but as also distanced from its context through its form and Utopian projections Grady sees A Midsummer Night's Dream Timon of Athens Hamlet and Romeo and Juliet as displaying these qualities showing aesthetic theory's usefulness for close readings of the plays The

book argues that such social minded impure aesthetics can revitalize the political impulses of the new historicism while opening up a new aesthetic dimension in the current discussion of Shakespeare

**Nietzsche's Engagements with Kant and the Kantian Legacy** Marco Brusotti, Herman Siemens, Maria João Mayer Branco, João Constâncio, Thomas W. Bailey, Katia Hay, 2017 No Marketing Blurb

*The Aestheticization of History and the Butterfly Effect* Nancy Wellington Bookhart, 2023-10-10

The Aestheticization of History and the Butterfly Effect Visual Arts Series introduces the audience to philosophical concepts that broach the beginning of the history of Western thought in Plato and Aristotle to that of more modern thought in the theoretician Jacques Rancière in which the main conceptual framework of this anthology is predicated. The introduction is mainly concerned with Rancière's concept of the distribution of the sensible which is the arrangement of things accessible to our senses what we experience in real time and space compartmentalization and categorization of all things. These things do not just involve tangible items but audible speech written language and visibilities. Rancière's theory of the regimes of art is undertaken as the unfolding of the distribution. Such is evoked in the various genres of visual art forms from two dimensional paintings to three dimensional sculptures and architectures. Understanding the aesthetic regime of art is crucial for grasping how art performs time travel. One way of understanding this phenomenon is in terms of embodied philosophy imbued vis vis art forms which are subsequently challenged by contemporary artists. The contributing essays examine these reiterations reevaluations performances. Aesthetics is a term deriving from the 18th century European Enlightenment. It is here that aesthetics as the study of beauty is probed for its political potential after the failure of the French Revolution. Many major thinkers during this period signed on to the aesthetic moment recognizing that Reason in its present state failed to develop humankind beyond barbarism. J. E. B. Stuart's statue is part of an equestrian theme that approximates the Western canon of power and class in the pursuit of domination. But such power and domination will be dethroned in the restaging of history and the redistribution of said canon. This reimagining of the form not only alters perception but constitutes a new narrative.

**Aesthetics, Poetics and Phenomenology in Samuel Taylor Coleridge** Tom Marshall, 2020-11-23

This book re-evaluates the philosophical status of Samuel Taylor Coleridge by providing an extended comparison between his work and the phenomenological theory of Edmund Husserl. Examining Coleridge's accounts of the imagination perception poetic creativity and literary criticism it draws a systematic and coherent structure out of a range of Coleridge's philosophical writing. In addition it also applies the principles of Coleridge's philosophy to an interpretation of his own poetic output.

[The Routledge Companion to Nineteenth Century Philosophy](#) Dean Moyer, 2010-04-05

The nineteenth century is a period of stunning philosophical originality characterised by radical engagement with the emerging human sciences. Often overshadowed by twentieth century philosophy which sought to reject some of its central tenets the philosophers of the nineteenth century have re-emerged as profoundly important figures. The Routledge Companion to Nineteenth Century Philosophy is an outstanding survey and assessment of the century as a whole.

Divided into seven parts and including thirty chapters written by leading international scholars the Companion examines and assesses the central topics themes and philosophers of the nineteenth century presenting the first comprehensive picture of the period in a single volume German Idealism philosophy as political action including young Hegelians Marx and Tocqueville philosophy and subjectivity including Schopenhauer Kierkegaard and Nietzsche scientific naturalism including Darwinism philosophy of race experimental psychology and Neo Kantianism utilitarianism and British Idealism American Idealism and Pragmatism new directions in Mind and Logic including Brentano Frege and Husserl The Routledge Companion to Nineteenth Century Philosophy is essential reading for students of philosophy and for anyone interested in this period in related disciplines such as politics history literature and religion     The Philistine Controversy Dave Beech, John Roberts, 2002-06-17 Dave Beech and John Roberts develop what they call a counter intuitive notion of the philistine with insights on cultural division and exclusion     **The Near and Distant God** Ian Cooper, 2008 This book shows that a major strand in the development of modern poetry in German and English can be seen as a protracted response to the religious crises of post Idealist thought It focuses on the hermeneutic dimension of Die Religion     **The Values of Literary Studies** Rónán McDonald, 2015-11-24 In The Values of Literary Studies Critical Institutions Scholarly Agendas leading scholars illuminate the purpose and priorities of literary criticism     **Serious Play** J. Jeffrey Franklin, 2016-11-11 Queen Victoria was famously not amused and the age to which she gave her name is not generally known for its playfulness or sense of fun But play was pervasive in Victorian society and in the realist novels that were central to that culture In Serious Play J Jeffrey Franklin examines the role of play in three areas gambling theatricality and aesthetic theory demonstrating in the process how the realist novel served as a vehicle for play while play in turn entered and helped define the form of realism Franklin s analysis focuses on close readings of eight novels by Charlotte Bronte George Eliot Charles Kingsley William Thackeray and Anthony Trollope as well as works by Immanuel Kant Adam Smith John Ruskin and Matthew Arnold The readings are grounded in histories and cultural studies of gambling recreation the stock market theater and antitheatrical prejudice the performance of gender roles working class protest aesthetic theory and especially the novel genre itself While the treatments of gambling theatricality and aesthetics are specific the book shows how play links each of them to broader culturally defining issues that Victorian writings frequently express values versus value the artificial versus the authentic and the real versus the illusory Serious Play demonstrates as no previous study has how play functioned as a linchpin concept within the discursive infrastructure of Victorian society challenging critical commonplaces about the unplayfulness of the Victorians and the ideological conservatism of realism Serious Play provides a completely new insight into the Victorian realist novel All the major theories of play are subjected to penetrating analysis through which their respective shortcomings and their historical conditioning are highlighted so that the book can also be read as one of the most comprehensive assessments of modern play theories to date Wolfgang Iser     Musically Sublime Kiene Brillenburg Wurth, 2009-08-25 Musically Sublime rewrites

musically the history and philosophy of the sublime Music enables us to reconsider the traditional course of sublime feeling on a track from pain to pleasure Resisting the notion that there is a single format for sublime feeling Wurth shows how from the mid eighteenth century onward sublime feeling is instead constantly rearticulated in a complex interaction with musicality Wurth takes as her point of departure Immanuel Kant's Critique of Judgment and Jean Francois Lyotard's aesthetic writings of the 1980s and 1990s Kant framed the sublime narratively as an epic of self transcendence By contrast Lyotard sought to substitute open immanence for Kantian transcendence yet he failed to deconstruct the Kantian epic The book performs this deconstruction by juxtaposing eighteenth and nineteenth century conceptions of the infinite Sehnsucht the divided self and unconscious drives with contemporary readings of instrumental music Critically assessing Edmund Burke James Usher E T A Hoffmann Novalis Friedrich Heidegger Arthur Schopenhauer Richard Wagner and Friedrich Nietzsche this book re presents the sublime as a feeling that defers resolution and hangs suspended between pain and pleasure Musically Sublime rewrites the mathematical sublime as difference while it redresses the dynamical sublime as trauma unending undetermined unresolved Whereas most musicological studies in this area have focused on traces of the Kantian sublime in Handel Haydn and Beethoven this book calls on the nineteenth century theorist Arthur Schopenhauer to analyze the sublime of rather than in music It does so by invoking Schopenhauer's concept of formwidrigkeit form contrariness in juxtaposition with Romantic piano music post modernist musical minimalisms and Lyotard's postmodern sublime It presents a sublime of matter rather than form performative rather than representational In doing so Musically Sublime shows that the binary distinction Lyotard posits between the postmodern and romantic sublime is finally untenable

**Philosophers on Art from Kant to the Postmodernists** Christopher Kul-Want, 2010-06-01 Here for the first time Christopher Kul-Want brings together twenty five texts on art written by twenty philosophers Covering the Enlightenment to postmodernism these essays draw on Continental philosophy and aesthetics the Marxist intellectual tradition and psychoanalytic theory and each is accompanied by an overview and interpretation The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple Georges Bataille on Salvador Dalí's The Lugubrious Game Theodor W Adorno on capitalism and collage Walter Benjamin and Roland Barthes on the uncanny nature of photography Sigmund Freud on Leonardo Da Vinci and his interpreters Jacques Lacan and Julia Kristeva on the paintings of Holbein Freud's postmodern critic Gilles Deleuze on the visceral paintings of Francis Bacon and Giorgio Agamben on the twin traditions of the Duchampian ready made and Pop Art Kul-Want elucidates these texts with essays on aesthetics from Hegel and Nietzsche to Badiou and Rancière demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy

*American Journal of Islamic Social Sciences* 15:1 Sohail Inayatullah, Masudul Alam Choudhury, Abdul Rahim Abdul Rahman, Omar W. Naseem, The American Journal of Islamic Social Sciences AJISS established in 1984 is a quarterly double blind peer reviewed and interdisciplinary journal published by the International Institute of Islamic Thought IIIT and

distributed worldwide The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology history philosophy and metaphysics politics psychology religious law and traditional Islam



## Whispering the Techniques of Language: An Psychological Quest through **Aesthetics And Subjectivity From Kant To Nietzsche**

In a digitally-driven earth where displays reign supreme and quick interaction drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within phrases usually go unheard. However, situated within the pages of **Aesthetics And Subjectivity From Kant To Nietzsche** a interesting literary value blinking with organic emotions, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, that wonderful opus invites viewers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very cloth of each word. Within the emotional depths with this poignant review, we shall embark upon a genuine exploration of the book is primary styles, dissect their captivating writing design, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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### **Table of Contents Aesthetics And Subjectivity From Kant To Nietzsche**

1. Understanding the eBook Aesthetics And Subjectivity From Kant To Nietzsche
  - The Rise of Digital Reading Aesthetics And Subjectivity From Kant To Nietzsche
  - Advantages of eBooks Over Traditional Books
2. Identifying Aesthetics And Subjectivity From Kant To Nietzsche
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Aesthetics And Subjectivity From Kant To Nietzsche
  - User-Friendly Interface
4. Exploring eBook Recommendations from Aesthetics And Subjectivity From Kant To Nietzsche

- Personalized Recommendations
  - Aesthetics And Subjectivity From Kant To Nietzsche User Reviews and Ratings
  - Aesthetics And Subjectivity From Kant To Nietzsche and Bestseller Lists
5. Accessing Aesthetics And Subjectivity From Kant To Nietzsche Free and Paid eBooks
    - Aesthetics And Subjectivity From Kant To Nietzsche Public Domain eBooks
    - Aesthetics And Subjectivity From Kant To Nietzsche eBook Subscription Services
    - Aesthetics And Subjectivity From Kant To Nietzsche Budget-Friendly Options
  6. Navigating Aesthetics And Subjectivity From Kant To Nietzsche eBook Formats
    - ePub, PDF, MOBI, and More
    - Aesthetics And Subjectivity From Kant To Nietzsche Compatibility with Devices
    - Aesthetics And Subjectivity From Kant To Nietzsche Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Aesthetics And Subjectivity From Kant To Nietzsche
    - Highlighting and Note-Taking Aesthetics And Subjectivity From Kant To Nietzsche
    - Interactive Elements Aesthetics And Subjectivity From Kant To Nietzsche
  8. Staying Engaged with Aesthetics And Subjectivity From Kant To Nietzsche
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Aesthetics And Subjectivity From Kant To Nietzsche
  9. Balancing eBooks and Physical Books Aesthetics And Subjectivity From Kant To Nietzsche
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Aesthetics And Subjectivity From Kant To Nietzsche
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Aesthetics And Subjectivity From Kant To Nietzsche
    - Setting Reading Goals Aesthetics And Subjectivity From Kant To Nietzsche
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Aesthetics And Subjectivity From Kant To Nietzsche

- Fact-Checking eBook Content of Aesthetics And Subjectivity From Kant To Nietzsche
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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