

A Time for the  **umanities**

Futurity and the Limits of Autonomy

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A Time For The Humanities Futurity And The Limits Of Autonomy

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A Time For The Humanities Futurity And The Limits Of Autonomy:

A Time for the Humanities James Joseph Bono, Tim Dean, Ewa Plonowska Ziarek, 2008 Bringing together contributors from disciplines including philosophy political theory intellectual theory and literary studies this volume addresses the conceptual foundations of the humanities and the question of their future *A Time for the Humanities*, 2008 *A Time for the Humanities* Tim Dean, Ewa Plonowska Ziarek, 2009-08-25 This book brings together an international roster of renowned scholars from disciplines including philosophy political theory intellectual history and literary studies to address the conceptual foundations of the humanities and the question of their future What notions of the future of the human and of finitude underlie recurring anxieties about the humanities in our current geopolitical situation How can we think about the unpredictable and unthought dimensions of praxis implicit in the very notion of futurity The essays here argue that the uncertainty of the future represents both an opportunity for critical engagement and a matrix for invention Broadly conceived the notion of invention or cultural poiesis questions the key assumptions and tasks of a whole range of practices in the humanities beginning with critique artistic practices and intellectual inquiry and ending with technology emancipatory politics and ethics The essays discuss a wide range of key figures e g Deleuze Freud Lacan Foucault Kristeva Irigaray problems e g becoming kinship and the foreign disposable populations within a global political economy queerness and the death drive the parapoetic electronic textuality invention and accountability political and social reform in Latin America disciplines and methodologies philosophy art and art history visibility political theory criticism and critique psychoanalysis gender analysis architecture literature art The volume should be required reading for all who feel a deep commitment to the humanities its practices and its future *The Allure of Things: Process and Object in Contemporary Philosophy* Roland Faber, Andrew Goffey, 2014-05-22 *The Allure of Things: Process and Object in Contemporary Philosophy* contests the view that metaphysics is something to be overcome By focusing on process and object oriented ontology OOO and rejecting the privileging of human existence over the existence of non human objects this collection explores philosophy's concern with things themselves Interest in Latour Stengers Whitehead Harman and Meillassoux has prompted a resurgence of ontological questions outside the traditional subject object framework of modern critical thought This new collection consequently proposes a pragmatic and pluralist approach to modes of existence Drawing together an international range of leading scholars *The Allure of Things* fully covers the similarities between OOO and process philosophy and is an essential addition to the literature on metaphysics *Essays from the Edge* Martin Jay, 2011-06-10 Over his distinguished career as a European intellectual historian and cultural critic Martin Jay has explored a variety of major themes the Frankfurt School the exile of German intellectuals in America during the Nazi era Western Marxism the denigration of vision in twentieth century French thought the discourse of experience in modern Europe and America and lying in politics *Essays from the Edge* assembles Jay's writings from the intersections of this intellectual journey Several essays focus on methodological debates in the humanities

and social sciences the limits of interdisciplinarity the issue of national or universal philosophy cultural relativism and
visuality and the implications of periodization in historical narrative Others examine the concept of scopie regime and the
metaphors of revolution and the gardening impulse Among the theorists treated at length are Theodor Adorno Hannah
Arendt Jacques Derrida and Michel Foucault The essays also include several of Jay's Salmagundi columns dealing with
subjects as varied as the new Museum of Modern Art in New York the impact of Colin Wilson's *The Outsider* and the demise
of the *Partisan Review* All of these efforts can be considered what Arthur Schopenhauer called to borrow the title of one of
his most celebrated collections *parerga and paralipomena* As essays from the edges of major projects they illuminate Jay's
major arguments elaborate points made only in passing in the larger texts and explore ideas farther than would have been
possible given the focus of the larger works themselves The result is a lively diverse offering from an extraordinary intellect

Using Games to Enhance Learning and Teaching Nicola Whitton, Alex Moseley, 2012-05-23 *Using Games to Enhance Learning and Teaching* provides educators with easy and practical ways of using games to support student engagement and learning Despite growing interest in digital game based learning and teaching until now most teachers have lacked the resources or technical knowledge to create games that meet their needs The only realistic option for many has been to use existing games which too often are out of step with curriculum goals difficult to integrate and require high end technology *Using Games to Enhance Learning and Teaching* offers a comprehensive solution presenting five principles for games that can be embedded into traditional or online learning environments to enhance student engagement and interactivity Extensive case studies explore specific academic perspectives and featured insights from professional game designers show how educational games can be designed using readily accessible low end technologies providing an explicit link between theory and practice Practical in nature the book has a sound theoretical base that draws from a range of international literature and research

Interdisciplinarity and Social Justice Joe Parker, Ranu Samantrai, Mary Romero, 2012-02-01 In the 1960s and 1970s activists who focused on the academy as a key site for fostering social change began by querying the assumptions of the traditional disciplines and transforming their curricula putting into place women's and ethnic studies programs that changed both the subject and methods of scholarship The pattern of scholars and activists joining forces to open fields of research and teaching continued in subsequent decades and recent additions including critical race studies queer studies cultural studies and postcolonial studies take as their epistemological foundation the inherently political nature of all knowledge production *Interdisciplinarity and Social Justice* seizes this opportune moment in the history of interdisciplinary fields to review their effects on our intellectual and political landscape to evaluate their ability to deliver promised social benefits and to consider their futures The essays collected in this volume detail histories of the interdisciplinary fields that emerged from social movements examine how effectively they have achieved their goals of intellectual and social change and consider the challenges they now face inside and outside the academy

Literature and Politics in the Later Foucault

Azucena G. Blanco,2020-11-09 This study proposes a revised interpretation of Foucault s views on literature It has been argued that the philosopher s interest in literature was limited to the 1960s and of a mostly depoliticized nature However Foucault s previously unpublished later works suggest a different reality showing a sustained interest in literature and its politics In the light of this new material the book repositions Foucault s ideas within recent debates on the politics of literature

Giving Form to an Asian and Latinx America Long Le-Khac,2020-03-03 Crossing distinct literatures histories and politics Giving Form to an Asian and Latinx America reveals the intertwined story of contemporary Asian Americans and Latinxs through a shared literary aesthetic Their transfictional literature creates expansive imagined worlds in which distinct stories coexist offering artistic shape to their linked political and economic struggles Long Le Khac explores the work of writers such as Sandra Cisneros Karen Tei Yamashita Junot Diaz and Aimee Phan He shows how their fictions capture the uneven economic opportunities of the post civil rights era the Cold War as it exploded across Asia and Latin America and the Asian and Latin American labor flows powering global capitalism today Read together Asian American and Latinx literatures convey astonishing diversity and untapped possibilities for coalition within the United States fastest growing immigrant and minority communities to understand the changing shape of these communities we must see how they have formed in relation to each other As the U S population approaches a minority majority threshold we urgently need methods that can look across the divisions and unequal positions of the racial system Giving Form to an Asian and Latinx America leads the way with a vision for the future built on panethnic and cross racial solidarity

Visual Politics and North Korea David Shim,2013-10-15 In the realm of international relations there are seemingly few states like North Korea Whether it is the country s human rights situation its precarious everyday life or its so called foreign policy of coercion and nuclear brinkmanship no matter what this pariah nation says and does it affects the state and stability of regional and global politics But what do we know about North Korea and how do we come to know it This book argues that visual imagery plays a decisive role in this operation By discussing two exemplary areas everyday photography and satellite imagery the book takes into account the role of images in the way that particular issues related to North Korea are understood in contemporary geopolitics Images work They do something by evoking a particular perspective of what is shown in them allowing only specific ways of seeing and knowing In this sense images are deeply political Individual methodological usages in the book can provide a procedural basis from which to start or rethink further studies on visibility both in IR and beyond It also opens an innovative path for future studies on East Asia making the book attractive to a range of specialists and thus holding an appeal beyond the boundaries of a single discipline

Reading Ranciere Paul Bowman,Richard Stamp,2011-08-04 Reading Ranciere brings together leading international scholars in the first sustained critical exploration of Ranciere s work on politics aesthetics and philosophy in English

Difficult Atheism Christopher Watkin,2013-03-31 Drawing primarily on the work of Alain Badiou and Jean Luc Nancy plus Quentin Meillassoux and Slavoj Zizek Watkin explores the theme of atheism through

the ideas of the death of God and nihilism in contemporary French philosophy *The Culture Box* Harley Parker, 2025-07-02

In *The Culture Box* Harley Parker applies Marshall McLuhan's medium theory to the museum, analyzing the museum as the site of many media and specifying the ways in which designer communicators can engage in inter-sense design to connect audiences and artifacts. Parker argues that museums should retrain the sensory perception of visitors and foster cultural engagement, participation, and empathy. In order to accomplish this, he recommends the construction of what he calls a new centre, emphasizing both new and news, a small newseum which would engender discussion and debate. Parker envisions these centres being constructed adjacent to any existing large prestige museum and containing three exhibits: a current public exhibit, an exhibit in process, and an area for gathering materials for a forthcoming exhibit. This critical edition of *The Culture Box* revives Parker's unpublished manuscript, one that promised to be a key contribution to the Toronto School of Communication before it was lost for some fifty years and then recently discovered by Parker's daughter, Margaret Parker. Gary Genosko presents an overview of the book's leading ideas and provides annotations outlining Parker's source materials and the salient texts by Marshall McLuhan and others. Scholars in communication media and curatorial studies will benefit from Parker's book, as will those interested in sensory design and McLuhan studies.

On Being Adjacent to Historical Violence Irene Kacandes, 2021-12-06 This book offers to academic and general public readers timely reflections about our relationships to violence. Taking cues from the self-reflexivity themes and subject matters of Holocaust, queer, and Black studies, this large group of diverse intellectuals wrestles with questions that connect past, present, and future: where do I stand in relation to violence? What is my attitude toward that adjacency? Whose story gets to be told by whom? What story do I take this image to be telling? How do I co-witness to another's suffering? How do I honor the agency and resilience of family members or historical personages? How do past violence and injustice connect to the present? In smart, self-conscious, passionate, and often painfully beautiful prose, cultural practitioners, historians, and cultural studies scholars such as Angelika Bammer, Doris Bergen, Ann Cvetkovich, Marianne Hirsch, Priscilla Layne, Mark Roseman, Leo Spitzer, Susan R. Suleiman, and Viktor Witkowski explore such questions, inviting readers to do the same. By making available compelling examples of thinkers performing their own work within the cauldron of crises that came to a boil in 2020 and continued into the next year, this volume proposes strategies for moving forward with hope.

Imagining Human Rights Susanne Kaul, David Kim, 2015-09-25 Why is it that human rights are considered inviolable norms of justice at local and global scales, although the number of their violations has steadily increased in modern history? On the surface, this paradox seems to be reducible to a straightforward discrepancy between idealism and reality in humanitarian affairs, but *Imagining Human Rights* complicates the picture by offering interdisciplinary perspectives on the imaginary status of human rights. By that, the contributors mean not merely subject to imagination, open to interpretation, or far too abstract, but also formative of a social imaginary with emphatic identifications and shared values. From a variety of disciplinary perspectives, they explore critical ways of engaging

in rigorous interdisciplinary conversations about the origin and language of human rights personal dignity redistributive justice and international solidarity Together they show how and why a careful examination of the intersection between disciplinary investigations is essential for imagining human rights at large Examples range from the legitimacy of land ownership rights and the inadequacy of human faculty to make sense of mass violence in visual representation to the stewardship of human rights promoters and the genealogy of human rights

The Rhetorical Foundations Of Society Ernesto Laclau, 2014-07-22 The essays collected in this volume develop the theoretical perspective initiated in Laclau and Mouffe's classic *Hegemony and Socialist Strategy* taking it in three principal directions First this book explores the specificity of social antagonisms and answers the question What is an antagonistic relation an issue which has become increasingly crucial in our globalized world where the proliferation of conflicts and points of rupture is eroding their links to the social subjects postulated by classical social analysis This leads Laclau to a second line of questioning What is the ontological terrain that allows us to understand the nature of social relations in our heterogeneous world This is a task he addresses with theoretical instruments drawn from analytical philosophy and from the phenomenological and structuralist traditions Finally central to the argument of the book is the basic role attributed to rhetorical tropes metaphor metonymy catachresis in shaping the non foundational grounds of society

Lee Edelman and the Queer Study of Religion Kent L. Brintnall, Rhiannon Graybill, Linn Marie Tonstad, 2023-12-07 This book takes the groundbreaking work of Lee Edelman in queer theory and for the first time demonstrates its importance and relevance to contemporary theology biblical studies and religious studies It argues that despite extensive interest in Edelman's work we have barely begun to understand the significance of Edelman's ideas both in their own right and with respect to the study of religion Therefore it offers fresh approaches to Edelman's work that necessarily complicate the established interpretations of his thinking With essays by rising and established scholars as well as a response by Edelman himself it contends that by fully engaging Edelman scholars of religion will have to confront negativity and its consequences in ways that will contribute to reshaping the terrain of scholarship on religion race sexuality and social change The insights provided in this book are new territory for much of the study of religion As such it will be of keen interest to scholars of religious studies theology and Biblical studies as well as gender studies and queer feminist and critical race theory

An Introduction to Queer Literary Studies Will Stockton, 2022-11-01 An Introduction to Queer Literary Studies Reading Queerly is the first introduction to queer theory written especially for students of literature Tracking the emergence of queer theory out of gay and lesbian studies this book pays unique attention to how queer scholars have read some of the most well known works in the English language Organized thematically this book explores queer theoretical treatments of sexual identity gender and sexual norms and normativity negativity and utopianism economics and neoliberalism and AIDS activism and disability Each chapter expounds upon foundational works in queer theory by scholars including Michel Foucault Eve Kosofsky Sedgwick and Lee Edelman

Each chapter also offers readings of primary texts ranging from the highly canonical like John Milton's *Paradise Lost* to more contemporary works of popular fiction like Stephen King's *Salem's Lot*. Along the way *An Introduction to Queer Literary Studies* Reading Queerly demonstrates how queer reading methods work alongside other methods like feminism, historicism, deconstruction, and psychoanalysis. By modelling queer readings, this book invites literature students to develop queer readings of their own. It also suggests that reading queerly is not simply a matter of reading work written by queer people. Queer reading attunes us to the queerness of even the most straightforward text.

The Routledge Companion to Queer Literary Studies Melissa E. Sanchez, 2025-02-28 Bringing together twenty-seven established and emerging scholars, *The Routledge Companion to Queer Literary Studies* discusses the historical development, current state, future directions, and political stakes of queer literary studies as a field of research and pedagogy. This innovative collection offers new frameworks for studying and teaching literature, art, film, music, theory, and philosophy from the medieval period to the twenty-first century. The contributors consider the structural implication of gender and sexuality with race, class, gender, ability, colonialism, capital, empire, and relationships between human and non-human life and matter. *The Routledge Companion to Queer Literary Studies* is a vital resource for scholars, students, and teachers working across a range of historical periods, critical methods, and objects of study. It offers a multitude of approaches to queer literary studies, revealing the field to be as vital and as contested as ever.

Poe, Queerness, and the End of Time Paul Christian Jones, 2022-05-16 This book builds upon recent theoretical approaches that define queerness as more of a temporal orientation than a sexual one to explore how Edgar Allan Poe's literary works were frequently invested in imagining lives that contemporary readers can understand as queer as they stray outside of or aggressively reject normative life paths, including heterosexual romance, marriage, and reproduction, and emphasize individuals' present desires over future plans. The book's analysis of many of Poe's best-known works, including *The Raven*, *The Fall of the House of Usher*, *The Black Cat*, *The Masque of the Red Death*, and *The Murders in the Rue Morgue*, show that his attraction to the liberation of queerness is accompanied by demonstrations of extreme anxiety about the potentially terrifying consequences of non-normative choices. While Poe never resolved the conflicts in his thinking, this book argues that this compelling imaginative tension between queerness and temporal normativity is crucial to understanding his canon.

Uncover the mysteries within Crafted by is enigmatic creation, **A Time For The Humanities Futurity And The Limits Of Autonomy** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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