

LARRY BROWN

author of *FAY*

The

RABBIT
FACTORY

a novel



The Rabbit Factory By Larry Brown

Joe Bonomo



The Rabbit Factory By Larry Brown:

Rabbit Factory Larry Brown, 2004-09-01 Set in Memphis The Rabbit Factory brings together a sprawling cast of eccentric and lovable rascals on a quest for meaning and fulfillment with poignant and uproarious results **The Rabbit Factory** Larry Brown, 2003-09-09 Larry Brown's idiosyncratic and powerful Southern novels have earned him widespread critical acclaim Now in an ambitious narrative structure reminiscent of Robert Altman's classic film Nashville this true original Chicago Tribune weaves together the stories of a sprawling cast of eccentric and lovable characters each embarked on a quest for meaning fulfillment and love with poignant and uproarious results Set in Memphis and north Mississippi The Rabbit Factory follows the colliding lives of among others Arthur an older socially ill at ease man of considerable wealth married to the much younger Helen whose desperate need for satisfaction sweeps her into the arms of other men Eric who has run away from home thinking his father doesn't want him and becomes Arthur's unlikely surrogate son Domino an ex con now involved in the drug trade who runs afoul of a twisted cop and Anjalee a big hearted prostitute with her own set of troubles who crashes into the lives of the others like a one woman hurricane Teeming with pitch perfect creations that include quirky gangsters colorful locals seemingly straitlaced professors and fast and loose police officers Brown tells a spellbinding and often hilarious story about the botched choices and missed chances that separate people and the tenuous threads of love and coincidence that connect them With all the subtlety and surprise of life itself the story turns on a dime from comical to violent to moving Masterful profound and full of spirit The Rabbit Factory is literary entertainment of the highest order *Larry Brown and the Blue-Collar South* Jean W. Cash, Keith Perry, 2011-01-05 With contributions from Robert G. Barrier Robert Beuka Thomas r. v. Bjerre Jean W. Cash Robert Donahoo Richard Gaughran Gary Hawkins Darlin Neal Keith Perry Katherine Powell John A. Staunton and Jay Watson Larry Brown is noted for his subjects rural life poverty war and the working class and his spare gritty style Brown's oeuvre spans several genres and includes acclaimed novels Dirty Work Joe Father and Son The Rabbit Factory and A Miracle of Catfish short story collections Facing the Music Big Bad Love memoir On Fire and essay collections Billy Ray's Farm At the time of his death Brown 1951-2004 was considered to be one of the finest exemplars of minimalist raw writing of the contemporary South Larry Brown and the Blue Collar South considers the writer's full body of work placing it in the contexts of southern literature Mississippi writing and literary work about the working class Collectively the essays explore such subjects as Brown's treatment of class politics race and racism the aftereffects of the Vietnam War on American culture the evolution of the South from a plantation based economy to a postindustrial one and male female relations The role of Brown's mentors Ellen Douglas and Barry Hannah in shaping his work is discussed as is Brown's connection to such writers as Harry Crews and Dorothy Allison The volume is one of the first critical studies of a writer whose depth and influence mark him as one of the most well regarded Mississippi authors

Conversations with Larry Brown Larry Brown, 2007 Interviews with the author of Dirty Work Father and Son Joe and

Big Bad Love *Larry Brown* Jean W. Cash, 2011-07-20 Larry Brown 1951-2004 was unique among writers who started their careers in the late twentieth century Unlike most of them his friends Clyde Edgerton Jill McCorkle Rick Bass and Kaye Gibbons among others he was neither a product of a writing program nor did he teach at one In fact he did not even attend college His innate talent his immersion in the life of north Mississippi and his determination led him to national success Drawing on excerpts from numerous letters and material from interviews with family members and friends *Larry Brown A Writer's Life* is the first biography of a landmark southern writer Jean W Cash explores the cultural milieu of Oxford Mississippi and the writers who influenced Brown including William Faulkner Flannery O'Connor Harry Crews and Cormac McCarthy She covers Brown's history in Mississippi the troubled family in which he grew up and his boyhood in Tula and Yocona Mississippi and in Memphis Tennessee She relates stories from Brown's time in the Marines his early married life which included sixteen years as an Oxford fireman and what he called his apprenticeship period the eight years during which he was teaching himself to write publishable fiction The book examines Brown's years as a writer the stories and novels he wrote his struggles to acclimate himself to the fame his writing brought him and his many trips outside Yocona where he spent the last thirty years of his life The book concludes with a discussion of his posthumous fame including the publication of *A Miracle of Catfish* the novel he had nearly completed just before his death Brown's cadre of fans will relish this comprehensive portrait of the man and his work **Dixie Lullaby** Mark Kemp, 2006 An exploration of how rock musicians from the 1970s and 1980s helped a generation of southern Americans come to terms with their complex racial past discusses the particular impact of interracial bands and white bands who incorporated ethnic styles Reprint **Rough South, Rural South** Jean W. Cash, Keith Perry, 2016-02-12 Essays in *Rough South Rural South* describe and discuss the work of southern writers who began their careers in the late twentieth and early twenty-first centuries They fall into two categories Some born into the working class strove to become writers and learned without benefit of higher education such writers as Larry Brown and William Gay Others came from lower or middle class backgrounds and became writers through practice and education Dorothy Allison Tom Franklin Tim Gautreaux Clyde Edgerton Kaye Gibbons Silas House Jill McCorkle Chris Offutt Ron Rash Lee Smith Brad Watson Daniel Woodrell and Steve Yarbrough Their twenty-first century colleagues are Wiley Cash Peter Farris Skip Horack Michael Farris Smith Barb Johnson and Jesmyn Ward In his seminal article Erik Bledsoe distinguishes *Rough South* writers from such writers as William Faulkner and Erskine Caldwell Younger writers who followed Harry Crews were born into and write about the *Rough South* These writers undercut stereotypes forcing readers to see the working poor differently The next pieces begin with those on Crews and Cormac McCarthy major influences on an entire generation Later essays address members of both groups the self-educated and the college-educated Both groups share a clear understanding of the value of working class southerners Nearly all of the writers hold a reverence for the South's landscape and its inhabitants as well as an affinity for realistic depictions of setting and characters The Philosophy of the Western Jennifer

L. McMahon, B. Steve Csaki, 2010-07-02 The western is arguably the most iconic and influential genre in American cinema. The solitude of the lone rider, the loyalty of his horse and the unspoken code of the West render the genre popular yet lead it to offer a view of America's history that is sometimes inaccurate. For many, the western embodies America and its values. In recent years, scholars had declared the western genre dead, but a steady resurgence of western themes in literature, film, and television has reestablished the genre as one of the most important. In *The Philosophy of the Western*, editors Jennifer L. McMahon and B. Steve Csaki examine philosophical themes in the western genre. Investigating subjects of nature, ethics, identity, gender, environmentalism, and animal rights, the essays draw from a wide range of westerns, including the recent popular and critical successes *Unforgiven* (1992), *All the Pretty Horses* (2000), *3:10 to Yuma* (2007), and *No Country for Old Men* (2007), as well as literature and television serials such as *Deadwood*. *The Philosophy of the Western* reveals the influence of the western on the American psyche, filling a void in the current scholarship of the genre. **A Literary History of Mississippi**

Lorie Watkins, 2017-05-31 With contributions by Ted Atkinson, Robert Bray, Patsy J. Daniels, David A. Davis, Taylor Hagood, Lisa Hinrichsen, Suzanne Marrs, Greg O'Brien, Ted Ownby, Ed Piacentino, Claude Pruitt, Thomas J. Richardson, Donald M. Shaffer, Theresa M. Towner, Terrence T. Tucker, Daniel Cross, Turner Lorie Watkins, and Ellen Weinauer, *Mississippi* is a study in contradictions. One of the richest states when the Civil War began, it emerged as possibly the poorest and remains so today. Geographically diverse, the state encompasses ten distinct landform regions. As people traverse these, they discover varying accents and divergent outlooks. They find pockets of inexhaustible wealth within widespread grinding poverty. Yet the most illiterate disadvantaged state has produced arguably the nation's richest literary legacy. Why Mississippi? What does it mean to write in a state of such extremes? To write of racial and economic relations so contradictory and fraught as to defy any logic? Willie Morris often quoted William Faulkner as saying, "To understand the world, you must first understand a place like Mississippi." What Faulkner or more likely Morris posits is that Mississippi is not separate from the world. The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation. This volume examines indigenous literature, Southwest humor, slave narratives, and the literature of the Civil War. Essays on modern and contemporary writers and the state's changing role in southern studies look at more recent literary trends, while essays on key individual authors offer more information on luminaries including Faulkner, Eudora Welty, Richard Wright, Tennessee Williams, and Margaret Walker. Finally, essays on autobiography, poetry, drama, and history span the creative breadth of Mississippi's literature. Written by literary scholars closely connected to the state, the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition. *Novel Ideas* Barbara Shoup, Margaret-Love Denman, 2013-05-01 *Novel Ideas* provides a substantial introduction to the elements of fiction, followed by in-depth interviews with successful novelists who speak with candor and insight into the complex process by which a novel is made. This edition includes new and updated interviews as well as writing exercises to enhance its use in the writing classroom. Dorothy Allison

recalls deliciously self indulgent days of writing in her bathrobe wrapped in misery and exultation Peter Cameron explains how he made the move from short fiction to the novel with the aid of a music composer s notebook to track the movement of his characters Writers as different as Ha Jin Jill McCorkle Richard Ford and Michael Chabon describe their unique approaches to their work while consistently affirming the necessity of committing to the hard effort of it while also remaining open to surprise Aspiring novelists will find hands on strategies for beginning working through and revising a novel accomplished novelists will discover new ways to solve the problems they face in process and serious readers of contemporary fiction will enjoy a glimpse into the way novels are made Includes interviews with Dorothy Allison Larry Brown Peter Cameron Michael Chabon Michael Cunningham Robb Forman Dew Richard Ford Ha Jin Patricia Henley Charles Johnson Wally Lamb Valerie Martin Jill McCorkle Sena Jeter Naslund Lewis Nordan Sheri Reynolds S J Rozan Jane Smiley Lee Smith Theodore Weesner Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S The Mississippi Encyclopedia Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing **Smothered and Covered** Ty Matejowsky, 2022-12-13 A critical meditation of the iconic 24 7 roadside chain and its place in the southern imaginary Waffle House has long been touted as an icon of the American South The restaurant s consistent foregrounding as a resonant symbol of regional character proves relevant for understanding much about the people events and foodways shaping the sociopolitical contours of today s Bible Belt Whether approached as a comedic punchline on the Internet television and other popular media or elevated as a genuine touchstone of messy American modernity Waffle House its employees and everyday clientele do much to transcend such one dimensional characterizations

earning distinction in ways that regularly go unsung *Smothered and Covered Waffle House and the Southern Imaginary* is the first book to socioculturally assess the chain within the field of contemporary food studies In this groundbreaking work Ty Matejowsky argues that Waffle House's often beleaguered public persona is informed by various complexities and contradictions Critically unpacking the iconic eatery from a less reductive perspective offers readers a more realistic and nuanced portrait of Waffle House shedding light on how it both reflects and influences a prevailing southern imaginary an amorphous and sometimes conflicting collection of images ideas attitudes practices linguistic accents histories and fantasies that frames understandings about a vibrant if also paradoxical geographic region Matejowsky discusses Waffle House's roots in established southern foodways and traces the chain's development from a lunch counter restaurant that emerged across the South He also considers Waffle House's place in American and southern popular culture highlighting its myriad depictions in music television film fiction stand up comedy and sports Altogether Matejowsky deftly and persuasively demonstrates how Waffle House serves as a microcosm of today's South with all the accolades and criticisms this distinction entails Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Resting Places* Scott Wilson, 2016-08-19 In its third edition this massive reference work lists the final resting places of more than 14 000 people from a wide range of fields including politics the military the arts crime sports and popular culture Many entries are new to this edition Each listing provides birth and death dates a brief summary of the subject's claim to fame and their burial site location or as much as is known Grave location within a cemetery is provided in many cases as well as places of cremation and sites where ashes were scattered Source information is provided **Southern Writers** Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners

Southern Writers is an indispensable reference book for anyone intrigued by the subject **The New Yorker** Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 2003

The Book Review Digest ,2003 **The Publishers Weekly** ,2003 **Field Recordings from the Inside** Joe Bonomo, 2017-02-14 Using as its epigraph and unifying principle Luc Sante's notion that Every human being is an archeological site **Field Recordings from the Inside** provides a deep and personal examination at the impact of music on our lives Bonomo effortlessly moves between the personal and the critical investigating the ways in which music defines our personalities tells histories and offers mysterious often unbidden access into the human condition The book explores the vagaries and richness of music and music making from rock and roll punk and R B to Frank Sinatra Nashville country and Delta blues as well as the work of a diverse group of artists and figures Charles Lamb music writer Lester Bangs painter and television personality Bob Ross child country musician Troy Hess and songwriter Greg Cartwright Mining the often complex natures and shapes of the creative process **Field Recordings from the Inside** is a singular work that blends music appreciation criticism and pop culture from one of the most critically acclaimed music writers of our time

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