

LUCY MORRISON AND STACI L. STONE

A portrait of Mary Shelley, a woman with dark, wavy hair, wearing a dark, off-the-shoulder dress. She is looking directly at the camera with a slight smile. The background is dark and textured.

MARY SHELLEY ENCYCLOPEDIA

A Mary Shelley Encyclopedia

Sharon L. Joffe



A Mary Shelley Encyclopedia:

A Mary Shelley Encyclopedia Lucy Morrison, Staci L. Stone, 2003-06-30 *Frankenstein* is one of the most popular classroom texts in high school and college and Shelley's other works are attracting renewed attention. This reference is a comprehensive guide to her life and career. Included are hundreds of alphabetically arranged entries about her works, friends, relatives, residences, fictional characters, allusions, and more. Mary Shelley has only recently emerged from the shadows of her famous parents, Mary Wollstonecraft and William Godwin, and that of her husband, Percy Bysshe Shelley. Today *Frankenstein* 1818 1831 is one of the most popular classroom texts in high school and college and Mary Shelley's other works are attracting renewed attention. These works reveal much about the Romantic literary period and Shelley's ongoing development as a writer. In addition to her novels, Shelley wrote short stories, poems, and dramas. These texts illustrate the difficulties of a shifting literary marketplace while her travel writings illuminate her rich personal experiences and keen intellect. This reference is a comprehensive guide to her life and career. Included are hundreds of alphabetically arranged entries about her works, friends, relatives, residences, fictional characters, allusions, and more. Some entries briefly identify and contextualize their topics while others offer more extensive discussions. Many entries cite sources of further information and the volume closes with a bibliography. The work is fully cross-referenced and includes a detailed index and an appendix that discusses the sources of Shelley's quotations. *Mary Shelley* L. Adam Meckler, Lucy Morrison, 2010-01-08 This collection of essays expands critical consideration of Mary Shelley's placement within the age we call Romantic wherein her texts converse with those of her family, her circle, and her contemporaries. Several essays address particularly how her texts interact with those of her husband, Percy Bysshe Shelley, revealing new depth and breadth to their literary partnership. Others investigate interdisciplinary perspectives such as her pieces in *The Liberal* or the ways in which the figure of Scheherazade haunts her works while several essays also consider Mary Shelley's textual relationships with contemporaries such as Thomas Moore and John Polidori. Still others tackle topics such as geopolitical relationships and the growth of opera as an art form considering Mary Shelley's commentary upon such contemporary issues while William Godwin's textual relationship with his daughter is further investigated. This collection suggests Mary Shelley's texts merit further investigation not only for what they reveal about their author and her oeuvre but for the ways in which they illuminate our understanding of the contexts in which they were composed. **Beyond the Shelley Circle** Sharon L. Joffe, 2025-07-25 *Beyond the Shelley Circle: The Clairmont Family and Its Descendants* will interest Shelley circle researchers, life writing scholars, and nineteenth-century historians alike. The Clairmont family's connection to Mary Shelley began in 1801 when her father, William Godwin, married Mary Jane Vial. The combined family then included the future author of *Frankenstein* plus her half-sister Fanny who had been left motherless by the death of Mary Wollstonecraft and Vial's two children, Charles and Claire Clairmont, a fifth child, William Godwin Junior, was born in 1803. In 1816, Mary would marry Percy Shelley, thereby creating the extended

Wollstonecraft Godwin Shelley Clairmont kinship circle Despite the often difficult relationship between Vial and her stepdaughters the children in the blended family were close into adulthood Beyond the Shelley Circle traces this history and that of the Clairmont family into the twenty first century through various personal writings It includes in German transcription and English translation with editorial notes the previously unpublished journal of Ottilia Clairmont the wife of Charles s son which describes her life in the Banat region in the 1860s It uses this document and others for a fulsome discussion of life writing in the period among women and in literary circles The book further connects the kinship coterie to other family studies situating them in a vital tradition within literary studies **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **Encyclopedia of Library and Information Science** Allen Kent,Harold Lancour,Jay E. Daily,1975-12-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field Britannica Concise Encyclopedia Encyclopaedia Britannica, Inc.,2008-05-01 Britannica Concise Encyclopedia is the perfect resource for information on the people places and events of yesterday and today Students teachers and librarians can find fast facts combined with the quality and accuracy that have made Britannica the brand to trust A tool for both the classroom and the library no other desk reference can compare **Mary Shelley** Virginia Brackett,2016 A great starting point for students seeking an introduction to Mary Shelley and the critical discussions surrounding her work *A Companion to Science Fiction* David Seed,2008-04-15 A Companion to Science Fiction assembles essays by aninternational range of scholars which discuss the contexts themesand methods used by science fiction writers This Companion conveys the scale and variety of sciencefiction Shows how science fiction has been used as a means of debatingcultural issues Essays by an international range of scholars discuss thecontexts themes and methods used by science fiction writers Addresses general topics such as the history and origins ofthe genre its engagement with science and gender and nationalvariations of science fiction around the English speakingworld Maps out connections between science fiction television thecinema virtual reality technology and other aspects of theculture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from MaryShelley s *Frankenstein* to Margaret Atwood s*The Handmaid s Tale* *The Clairmont Family Letters, 1839 - 1889* Sharon Joffe,2016-09-01 This book is the first of two volumes in an edited collection that brings together the unpublished letters of the extended Clairmont family for the first time The letters housed in the Carl H Pforzheimer Collection of Shelley and His

Circle at the New York Public Library inform our understanding of the Shelley Godwin circle through the experiences and thoughts of their descendants The correspondence also enables us to see into the contemporary social history of nineteenth century families living in Europe and Australia dealing with subjects such as the conflicts in Europe woes in the European financial markets and the effects of Australian pioneer life on immigrants to that country The Clairmont Family Letters 1839 1889 improves upon scholarship made by other Shelley and Clairmont collections and is furnished with editorial notes and apparatus from Dr Sharon Joffe These volumes will be of significant interest to scholars in British Romanticism **The Routledge Companion to Romantic Women Writers** Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women's engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women's orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay **The Encyclopedia of Civil Rights in America: Abernathy, Ralph**, 1998 Contains 683 alphabetically arranged articles that provide information about the history meaning and application of civil rights issues in the United States covering people places events politics laws government agencies court cases and other topics [The Encyclopedia of Romantic Literature, 3 Volume Set](#) Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching browsing and cross referencing capabilities **Charlotte Brontë from the Beginnings** Judith E. Pike, Lucy Morrison, 2016-09-19 Composed of serialized works poems short tales and novellas Charlotte Brontë's juvenilia merit serious scholarly attention as revelatory works in and of themselves as well as for what they tell us about the development of Brontë as a writer This timely collection attends to both critical strands positioning Brontë as an author whose career encompassed the Romantic and Victorian eras and delving

into the developing nineteenth century's literary concerns as well as the growth of the writer's mind. As the contributors show, Brontë's authorship took shape among the pages of her juvenilia as figures from Brontë's childhood experience of the world such as Wellington and Napoleon transmuted to her fictional pages while her siblings' works and worlds both overlapped with and extended beyond her own.

Lateness and Modern European Literature Ben Hutchinson, 2016
 Modern European literature has traditionally been seen as a series of attempts to assert successive styles of writing as new. In this groundbreaking study, Ben Hutchinson argues that literary modernity can in fact be understood not as that which is new but as that which is late. Exploring the ways in which European literature repeatedly defines itself through a sense of senescence or epigonality, Hutchinson shows that the shifting manifestations of lateness since romanticism express modernity's continuing quest for legitimacy. With reference to a wide range of authors from Mary Shelley, Chateaubriand, and Immermann via Baudelaire, Henry James, and Nietzsche to Valéry, Djuna Barnes, and Adorno, he combines close readings of canonical texts with historical and theoretical comparisons of numerous national contexts. Out of this broad comparative sweep emerges a taxonomy of lateness of the diverse ways in which modern writers can be understood in the words of Nietzsche as creatures facing backwards.

Ambitious and original: Lateness and Modern European Literature offers a significant new model for understanding literary modernity.

Romanticism and Illustration Ian Haywood, Susan Matthews, Mary L. Shannon, 2019-05-16
 Explores a vital aspect of British Romanticism: the role of illustration in Romantic era literary texts and visual culture.

The Norton Anthology of Literature by Women Sandra M. Gilbert, Susan Gubar, 2007
 Long the standard teaching anthology, the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women's writing in English.

[The Spenser Encyclopedia](#) Albert Charles Hamilton, 1997-01-01
 A reference book for scholarship on Edmund Spenser offering a detailed literary guide to his life, works, and influence. Over 700 entries by 422 contributors, an index, and extensive bibliography.

[Time, Space, and Place in Charlotte Brontë](#) Diane Long Hoeveler, Deborah Denenholz Morse, 2016-09-01
 Organized thematically around the themes of time, space, and place, this collection examines Charlotte Brontë in relationship to her own historical context and to her later critical reception. It takes up the literal and metaphorical spaces of her literary output and sheds light on place as both a psychic and geographical phenomenon in her novels and their adaptations. Foregrounding both a historical and a broad cultural approach, the contributors also follow the evolution of Brontë's literary reputation in essays that place her work in conversation with authors such as Samuel Richardson, Walter Scott, and George Sand and offer insights into the cultural and critical contexts that influenced her status as a canonical writer. Taken together, the essays in this volume reflect the resurgence of popular and scholarly interest in Charlotte Brontë and the robust expansion of Brontë studies that is currently under way.

The Encyclopedia of the Gothic, 2 Volume Set William Hughes, David Punter, Andrew Smith, 2015-12-21
 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting, it is a testament to the breadth and depth of knowledge about its central subject.

among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies The Oxford Encyclopedia of Medieval Warfare and Military Technology Clifford J. Rogers,2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500

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