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A History of the World in 10 1/2 Chapters Julian Barnes, 2011-06-15 A playful witty and entertaining book The New York Times Book Review that offers an exhilarating vision of the world starting with the voyage of Noah's ark and ending with a sneak preview of heaven from the bestselling Booker Prize winning author of *The Sense of an Ending* It's a hilariously revisionist account of Noah's ark narrated by a passenger who doesn't appear in Genesis It's a sneak preview of heaven It encompasses the stories of a cruise ship hijacked by terrorists and of woodworms tried for blasphemy in sixteenth century France It explores the relationship of fact to fabulation and the antagonism between history and love In short *A History of the World in 10 Chapters* is a grandly ambitious and inventive work of fiction in the traditions of Joyce and Calvino from the author of the widely acclaimed *Flaubert's Parrot*

Stories of the Middle Space Deborah C. Bowen, 2010 Postmodernism's critics often accuse the movement of being dangerously amoral because of its apparent wariness of concepts such as truth ethics and justice *Stories of the Middle Space* explores the possibility of postmodernism with a conscience and examines a variety of British and Canadian postmodern fiction to show how twentieth century critical theory can be brought into fruitful dialogue with a faith based perspective Highlighting the wide variety of ethical concerns considered by writers such as Timothy Findley Thomas King Carol Shields Julian Barnes A.S. Byatt and Salman Rushdie Deborah Bowen makes the case for a new category of postmodern realism and shows how contemporary stories about the real and the good are constructed Applying theoretical insights from Emmanuel Levinas and Mikhail Bakhtin Bowen investigates categories of postmodern realism such as magic realism parody and metafiction while laying the groundwork for Christian readings of a medium that is often perceived as largely irreligious An illuminating study of well known contemporary writers *Stories of the Middle Space* is a critically nuanced and methodologically innovative work that reads the postmodern from a faith based perspective to create new literary insights Deborah Bowen addresses the ethical concerns of a wide variety of postmodern fiction from a faith based perspective that engages with the decentred discourses of post structuralism She suggests that a focus on the middle space between language and the world not only provides new insights into the construction of the real and the notion of a good story but also resituates the possibility of Christian reading in a largely post Christian era **BOOK JACKET**

Trauma in Contemporary Literature Marita Nadal, Mónica Calvo, 2014-03-26 *Trauma in Contemporary Literature* analyzes contemporary narrative texts in English in the light of trauma theory including essays by scholars of different countries who approach trauma from a variety of perspectives The book analyzes and applies the most relevant concepts and themes discussed in trauma theory such as the relationship between individual and collective trauma historical trauma absence vs loss the roles of perpetrator and victim dissociation *nachtraglichkeit* transgenerational trauma the process of acting out and working through introjection and incorporation mourning and melancholia the phantom and the crypt postmemory and multidirectional memory shame and the affects and the power of resilience to overcome trauma

Significantly the essays not only focus on the phenomenon of trauma and its diverse manifestations but above all consider the elements that challenge the aporias of trauma the traps of stasis and repetition in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival healing and recovery World and Time , **Matters of Telling: The Impulse of the Story** Carlo Comanducci,Alex Wilkinson,2018-11-26 In this book multiple authors and perspectives converge on the materiality of storytelling in order to court its potentialities and flesh out its tensions Reflecting through its methodological multiplicity not only the vast array of discourses and disciplines that concern themselves with the study of narration but also the various and variable subjects of the act of telling the collective effort of this volume is less to map or track than to amplify the possibilities of contingent situations embodied relations and specific texts in which beyond the tale the telling itself speaks and matters *Race, Ethnicity and Nuclear War* Paul Williams,2011-01-01 Ranging across fiction and poetry critical theory and film comics and speeches *Race Ethnicity and Nuclear War* explores how writers thinkers and filmmakers have tackled the question Are nuclear weapons white Paul Williams addresses myriad representations of nuclear weapons the Manhattan Project the destruction of Hiroshima and Nagasaki nuclear tests across the globe and the anxiety surrounding the superpowers devastating arsenals Ultimately Williams concludes that many texts act as a reminder that the power enjoyed by the white Western world imperils the whole planet *The Fiction of Julian Barnes* Vanessa Guignery,2006-01-23 Julian Barnes s work has been marked by great variety ranging not only from conventional fiction to postmodernist experimentation in such well known novels as Flaubert s Parrot 1984 and A History of the World in 10 1 2 Chapters 1989 but also from witty essays to deeply touching short stories The responses of readers and critics have likewise varied from enthusiasm to scepticism as the substantial volume of critical analysis demonstrates This Readers Guide provides a comprehensive and accessible overview of the essential criticism on Barnes s work drawing from a selection of reviews interviews essays and books Through the presentation and assessment of key critical interpretations Vanessa Guignery provides the most wide ranging examination of his fiction and non fiction so far considering key issues such as his use of language his treatment of history obsession love and the relationship between fact and fiction Covering all of the novels to date from Metroland 1981 to Arthur and George 2005 this is an invaluable introduction to the work of one of Britain s most exciting and popular contemporary writers **Images of Traumatic Memories** Anja Meyer,2020-12-14 By employing the lens of the most recent critical studies on intermediality the author analyses the interaction between literature and photography in three contemporary hybrid novels Miss Peregrine s Home for Peculiar Children by Ransom Riggs 2011 Extremely Loud and Incredibly Close by Jonathan Safran Foer 2005 and The Dark Room by Rachel Seiffert 2001 sharing the narration of traumatic historical events The intermedial dimension realised by the confluence of the two media devices offers new ways to create meaning and to reflect upon the nature of collective and individual trauma by re enacting the distortion and the inaccessibility to the memories of those experiences In this context the reader emerges as an active participant in the

process of fiction making as the act of reading becomes a renewed act of witnessing **Conversations with Julian Barnes**
Julian Barnes, 2009 Talks with the British author of *Flaubert's Parrot* and *Arthur George* Ethics in Culture Astrid
Erll, Herbert Grabes, Ansgar Nünning, 2008-08-27 Alongside the recent cultural turn in the humanities there has been a
noticeable return to ethical considerations With regard to literature as well as other media this has rekindled awareness of a
tension antagonism or even disparity between ethics and aesthetics This volume of articles takes a more systematic and cross
disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far It brings
together a wide range of critical perspectives from literary studies media and cultural memory studies and philosophy tracing
the complex and sometimes conflicting relationship between ethics and aesthetics in theoretical contexts and individual case
studies as diverse as colonial architecture nineteenth century literary histories and postmodern writing and art

Adaptation and Appropriation Julie Sanders, 2015-11-19 From the apparently simple adaptation of a text into film
theatre or a new literary work to the more complex appropriation of style or meaning it is arguable that all texts are
somehow connected to a network of existing texts and art forms In this new edition *Adaptation and Appropriation* explores
multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to
adapt the global and local dimensions of adaptation the impact of new digital technologies on ideas of making originality and
customization diverse ways in which contemporary literature theatre television and film adapt revise and reimagine other
works of art the impact on adaptation and appropriation of theoretical movements including structuralism post structuralism
postcolonialism postmodernism feminism and gender studies the appropriation across time and across cultures of specific
canonical texts by Shakespeare Dickens and others but also of literary archetypes such as myth or fairy tale Ranging across
genres and harnessing concepts from fields as diverse as musicology and the natural sciences this volume brings clarity to
the complex debates around adaptation and appropriation offering a much needed resource for those studying literature film
media or culture Edmund Waller (1606-1687) Philip Major, 2022-09-12 Edmund Waller 1606 1687 New Perspectives
reappraises the life and works of an important but neglected seventeenth century English poet Admired at court in the 1630s
and at the Restoration Waller made a deep impression on contemporary poetry his collection of *Poems* 1645 was widely
acclaimed and had an extraordinary impact on future poets The book investigates among other things Waller's political views
on affairs of state his social and literary interactions with younger poets his friendship with John Evelyn while in exile his
technical poetic innovations his rivalry with Andrew Marvell his elegies and his contemporary and posthumous reputation
Contributors Warren Chernaik Daniel Cook Stephen Deng Martin Dzelzainis Richard Hillyer Philip Major Michael P Parker
Tessie Prakas Geoffrey Smith Thomas Ward and Gillian Wright **Death** Shelly Kagan, 2012-04-24 There is one thing we
can be sure of we are all going to die But once we accept that fact the questions begin In this thought provoking book
philosophy professor Shelly Kagan examines the myriad questions that arise when we confront the meaning of mortality Do

we have reason to believe in the existence of immortal souls Should we accept an account according to which people are just material objects nothing more Can we make sense of the idea of surviving the death of one's body If I won't exist after I die can death truly be bad for me Would immortality be desirable Is fear of death appropriate Is suicide ever justified How should I live in the face of death Written in an informal and conversational style this stimulating and provocative book challenges many widely held views about death as it invites the reader to take a fresh look at one of the central features of the human condition the fact that we will die

Religion, Literature and the Imagination Mark Knight, Louise Lee, 2011-11-03 The study of religion and literature continues to go from strength to strength this collection of essays offers a dynamic lively and provocative contribution to the field and aims to map out new directions it might take By returning to foundational questions regarding the relation between words and worlds and the parameters of the sacred the essays explore different ways of using interdisciplinary resources to open up our understanding of religion and literature Contributions from some of the leading voices in the field unite to offer an important exploration of the possible worlds that the study of religion and literature imagines

Settling and Unsettling Memories Nicole Neatby, Peter Hodgins, 2012-01-01 Settling and Unsettling Memories analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people Settling and Unsettling Memories helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field

XStitch Magazine Issue 04 - 2021 Magazines Global, XStitch Magazine Issue 04 2021

Neo-Victorian Biofiction, 2020-09-07 This volume explores the many paradoxes of neo Victorian biofiction a genre that yokes together the real and the imaginary biography and fiction and generates oxymoronic combinations like creative facts fictional truth or poetic truthfulness Contemporary biofictions recreating nineteenth century lives demonstrate the crucial but always ethically ambiguous revision and supplementation of the historical archive Due to the tension between ethical empathy and consumerist voyeurism between traumatic testimony and exploitative expos the epistemological response is perforce one of hermeneutic suspicion and iconoclasm In the final account this volume highlights neo Victorianism's deconstruction of master narratives and the consequent democratic rehabilitation of over looked microhistories

The 1980s: A Decade of Contemporary British Fiction Philip Tew, Emily Horton, Leigh Wilson, 2014-02-27 How did social cultural and political events in Britain during the 1980s shape contemporary British fiction Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity this volume reveals how

the decade associated with Thatcherism frames the work of Kazuo Ishiguro Martin Amis and Graham Swift of Scottish novelists and new diasporic writers How and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail Drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the tense relations between 1980s politics and realism and between elegy and satire Noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes Viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade s own set of fundamental crises

On Histories and Stories A S Byatt,2018-10-22 In her powerful opening essays Fathers Forefathers and Ancestors A S Byatt considers the renaissance of the historical novel and discusses particularly the novel of wartime experience the surprising variety of distant pasts that British writers have invented and the new Darwinian novel These afford new readings of writers from Elizabeth Bowen and Henry Green to Anthony Burgess William Golding and Muriel Spark and other contemporary authors including Penelope Fitzgerald Julian Barnes Martin Amis and Pat Barker She also offers fascinating insight into her own translation of historical fact into fiction in the two novellas which make up Angels and Insects **The Blackwell Companion to the Bible and Culture** John F. A. Sawyer,2012-06-04 The Blackwell Companion to the Bible and Culture provides readers with a concise readable and scholarly introduction to twenty first century approaches to the Bible Consists of 30 articles written by distinguished specialists from around the world Draws on interdisciplinary and international examples to explore how the Bible has impacted on all the major social contexts where it has been influential ancient medieval and modern world wide Gives examples of how the Bible has influenced literature art music history religious studies politics ecology and sociology Each article is accompanied by a comprehensive bibliography Offers guidance on how to read the Bible and its many interpretations

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