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A Little Primer of Chinese Oracle-Bone Inscriptions with Some Exercises

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A Little Primer Of Chinese Oracle Bone Inscriptions With Some Exercises

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A Little Primer Of Chinese Oracle Bone Inscriptions With Some Exercises:

A Little Primer of Chinese Oracle-bone Inscriptions with Some Exercises Ken'ichi Takashima, 2015 This Little Primer introduces students of classical Chinese to the earliest extant body of Chinese texts dating from about the 13th to the 10th centuries BC These texts are known as Oracle Bone Inscriptions and relate to any matter that was deemed sufficiently important to require consultation with the ancestors and deities of the Shang aristocracy Indispensable to the study of the history of Chinese religion politics agriculture the calendar system hunting warfare medicine sacrificial and ritual practices and other matters of life in China's first historical dynasty these more than 130 000 pieces of inscribed turtle plastrons and bovine scapulas though mostly fragmented ones comprise more text in terms of number of characters than the combined transmitted traditional pre Qin classical Chinese texts The material will be presented in three forms normalized transcriptions of the texts into modern standard Chinese script translations into English and ink squeezes or rubbings of the original texts There is also a detailed linguistic and philological explanation of the text plus an annotation and commentary on the cultural and historical background of the material No special background in analyzing grammar and syntax will be required to understand most if not all of the materials presented in this Little Primer

A Little Primer of Chinese Oracle-bone Inscriptions with Some Exercises Ken'ichi Takashima, 2015 Chinese Annals in the Western Observatory Edward Shaughnessy, 2019-11-18 Since the beginning of the twentieth century hundreds of thousands of documents of all sorts have been unearthed in China opening whole new fields of study and transforming our modern understanding of ancient China While these discoveries have necessarily taken place in China Western scholars have also contributed to the study of these documents throughout this entire period This book provides a comprehensive survey of the contributions of these Western scholars to the field of Chinese paleography and especially to study of oracle bone inscriptions bronze and stone inscriptions and manuscripts written on bamboo and silk Each of these topics is provided with a comprehensive narrative history of studies by Western scholars as well as an exhaustive bibliography and biographies of important scholars in the field It is also supplied with a list of Chinese translations of these studies as well as a complete index of authors and their works Whether the reader is interested in the history of ancient China ancient Chinese paleographic documents or just in the history of the study of China as it has developed in the West this book provides one of the most complete accounts available to date

Tribute System and Rulership in Late Imperial China Ralph Kauz, Morris Rossabi, 2022-04-11 Demanding and offering tribute is a most common feature in human societies and nothing special to China In the course of the development of Neolithic and later societies social classes have developed where persons who achieved superior positions first could demand presents or tribute from neighboring societies they defeated and then with the assistance of sturdy servants from their own people China was certainly no exception to that principle and one of the first terms for tax was thus gong tribute In China's early feudatory social system tribute was demanded from lower political entities and the

mutual political relations were already highly developed during the Zhou dynasty 1045-256 BCE. This system of inner Chinese relations became a sort of matrix when China expanded and achieved contact with countries which were more or less independent and thus the tribute system evolved. The individual case studies in this volume focus on the latest manifestations of the tribute system in late Imperial China.

A Typological Approach to Grammaticalization and Lexicalization Janet Zhiquan Xing, 2020-01-20. Based on comparative analyses of diachronic data, the articles in this volume address both theoretical and methodological issues in the study of grammaticalization and lexicalization in both Eastern and Western languages. The central question raised and discussed in this volume is how, if any, typological properties of the two genetically unrelated language families interact with the processes of grammaticalization and lexicalization.

Handbook of Divination and Prognostication in China Michael Lackner, Zhao Lu, 2022-05-20. This is the first comprehensive book that presents the manifold aspects of divination and prognostication in traditional and modern China from the early period of oracle bones to present-day fortune tellers. It introduces what is out there in the field of Chinese divination and prognostication and how we can further explore it, especially through different disciplines. Eminent specialists outline the classifications of divination, recently excavated texts, the relationship between practitioners and clients, the place of the occult arts in cosmology, literature and religion, and the bureaucratic system. Contributors are Constance Cook, Richard J. Smith, Marc Kalinowski, Stephen R. Bokenkamp, L. Lingfeng, Liao Hsien-huei, Philip Clart, Fabrizio Pregadio, Esther Maria Guggenmos, Andrew Schonebaum, and Stephanie Homola.

The Hidden Language of Graphic Signs John Bodel, John P. Bodel, Stephen Houston, 2021-08-19. This book zeroes in on hidden writing and alternative systems of graphic notation, exploring writings that deflect attention from language.

Women in Ancient China Bret Hinsch, 2018-05-14. This pioneering book provides a comprehensive survey of ancient Chinese women's history, covering thousands of years from the Neolithic era to China's unification in 221 BCE. For each period (Neolithic, Shang, Western Zhou, and Eastern Zhou), Bret Hinsch explores central aspects of female life: marriage, family life, politics, ritual, and religious roles. Deeply researched, the book draws on a wide range of Chinese scholarship and primary sources, including transmitted texts, inscriptions, and archaeological evidence. The result is a comprehensive view of women's history from the beginnings of Chinese civilization up to the beginnings of the imperial era. Clear and readable, the book will be invaluable for both students and specialists in gender studies.

The Oracle Bone Inscriptions from Huayuanzhuang East Adam C. Schwartz, 2019-11-18. Since 1899, more than 73,000 pieces of inscribed divination shell and bone have been found inside the moated enclosure of the Anyang core at the former capital of the late Shang state. Nearly all of these divinations were done on behalf of the Shang kings, and has led to the apt characterization that oracle bone inscriptions describe their motivations, experiences, and priorities. There are, however, much smaller sets of divination accounts that were done on behalf of members of the Shang elite other than the king. First noticed in the early 1930s, grouped and periodized shortly thereafter, oracle bone inscriptions produced explicitly by or on behalf of royal family groups reveal

information about key aspects of daily life in Shang society that are barely even mentioned in Western scholarship. The newly published Huayuanzhuang East Oracle Bone inscriptions are a spectacular addition to the corpus of texts from Anyang: hundreds of intact or largely intact turtle shells and bovine scapulae densely inscribed with records of the divinations in which they were used. They were produced on the behalf of a mature prince of the royal family whose parents both alive and still very much active almost certainly were the twenty first Shang king Wu Ding r. c. 1200 B.C. and his consort Lady Hao fu Hao. The Huayuanzhuang East corpus is an unusually homogeneous set of more than two thousand five hundred divination records produced over a short period of time on behalf of a prince of the royal family. There are typically multiple records of divinations regarding the same or similar topics that can be synchronized together which not only allows for remarkable access into the esoteric world of divination practice but also produce micro reconstructions of what is essentially East Asia's earliest and most complete day and month planner. Because these texts are unusually linguistically transparent and well preserved, homogeneous in orthography and content and published to an unprecedentedly high standard, they are also ideal material for learning to read and interpret early epigraphic texts. The Huayuanzhuang East oracle bone inscriptions are a tremendously important Shang archive of material documents that were produced by a previously unknown divination and scribal organization. They expose us to an entirely fresh set of perspectives and preoccupations centering on a member of the royal family at the commencement of China's historical period. The completely annotated English translation of the inscriptions is the first of its kind and is a vibrant new source of Shang history that can be accessed to rewrite and supplement what we know about early Chinese civilization and life in the ancient world. Before the discerning reader are the motives, preoccupations and experiences of a late Shang prince working simultaneously in service both for his Majesty, his parents and his own family.

Ancient Chinese Writing Yahui Xu, 2002

Reading of Shāng Inscriptions Kuang Yu Chen, Zhenhao Song, Yuan Liu, Matthew Anderson, 2020-11-09

This book introduces readers to oracle bone inscriptions (OBI), the oldest known form of Chinese writing. It presents 120 rubbings made from unearthed animal bones and turtle shells that the Shang royal court employed to record royal divinations 3500 years ago, covering topics ranging from ancestor worship, rituals, and astronomy to agriculture, war, and hunting. Each rubbing is accompanied by a graph to graph transcription, a translation, and a detailed annotation. The book is intended for both general readers and scholars who are interested in ancient civilizations and Early China, in particular, acquainting them not only with OBI graphs and the development of the Chinese writing system but also the history of the Shang Dynasty. The didactic and tutorial format makes this book ideal for teaching and for self-learning. Sumerian, Egyptian, Chinese, and Mayan constitute the four pristine writing systems. Of these, only Chinese writing has remained logographic and survived to the present day. The study of OBI not only plays a pivotal role in connecting archaeology to history but is also of great importance to the comparative study of the origin of writing and civilization. Though there are numerous books on Mayan and Egyptian hieroglyphs, there are very few on OBI; this

book fills that gap
Shih-Ch'ang,1948*

Some Studies on the Inscriptions on Oracle Bones in Relation to Chinese Civilisation Wu

The Syntax and Semantics of Questions and Expressions of Uncertain Outcome in Old

Chinese Keying Wu,2006

Returning to Memory An Exhibition of Oracle Bone Script Yaxiao Li,2019

Oracle bone script was the earliest form of Chinese characters carved on turtle plastrons and animal bones using a sharp tool Oracle bone script was used for divination through fire in the Shang dynasty c 1600 1046 BCE This research explores ways to promote and enhance audience interest in the script through storytelling strategies that use interactive technology in an exhibition context Through the course of this study I found that there is a lack of publicity and cultural engagement with oracle bone script and that this has contributed to the general public knowing little about its historical importance Therefore I have created a proposal for an exhibition that showcases through various means this significant Chinese historical legacy researchers

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]Poetry and Art in Oracle Bone Inscriptions

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,2024 This book selects 110 fundamental

Chinese characters commonly used in elementary school textbooks For each character it visually demonstrates its evolution from Oracle Bone Script to Regular Script through sequential graphical representations allowing readers to intuitively trace the historical development of its form Each character is further enriched with a catchy rhyming poem and vivid color illustrations designed to facilitate quick memorization of its structure and meaning through poetic repetition Concise plain language explanations then systematically unpack three key dimensions form pronunciation and semantic usage Combining strong educational value with engaging presentation the book creates a joyful learning atmosphere ideally suited to help readers particularly elementary students master Chinese characters with ease Serving as both an accessible introduction to Oracle Bone Script studies and a practical literacy building tool it stands out as an exceptionally child friendly guide to the fascinating world of Chinese character learning 110

What Is the Chinese Oracle Bone Script? David Ann,2025-04-25

Deciphering Oracle Bone Script 𠄎𠄎𠄎𠄎 Benxing (𠄎𠄎) Wang 𠄎𠄎, Benxing Wang,2024-08

Deciphering Oracle Bone Script contains 1423 characters each with its phonetic semantic and graphical features These oracle bone characters were the commonly used script during the Yin Shang period over three thousand years ago They remained deeply buried underground until they were discovered in 1899 The fact proves that today s magnificent and mature Chinese characters were nurtured and born as babies in the Yin Shang period more than three thousand years ago Therefore if compared to the stages of life the oracle bone script is the childhood of Chinese characters Learning oracle bone script is not difficult dear friends You will surely love the oracle bone script master it and easily step into the world of the Chinese language Some Western friends learning Chinese characters may find them difficult to understand and learn easily giving up and gradually losing interest and confidence in continuing to learn Chinese This book Deciphering Oracle Bone Script is concise and convenient suitable for reading and learning

Shang Oracle-bone Inscriptions David N. Keightley,

A Study of Names of Places in the

Oracle Bone Inscriptions

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,Ming-Sum Ng,2017-01-27 This dissertation A Study of Names of Places in the Oracle Bone

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