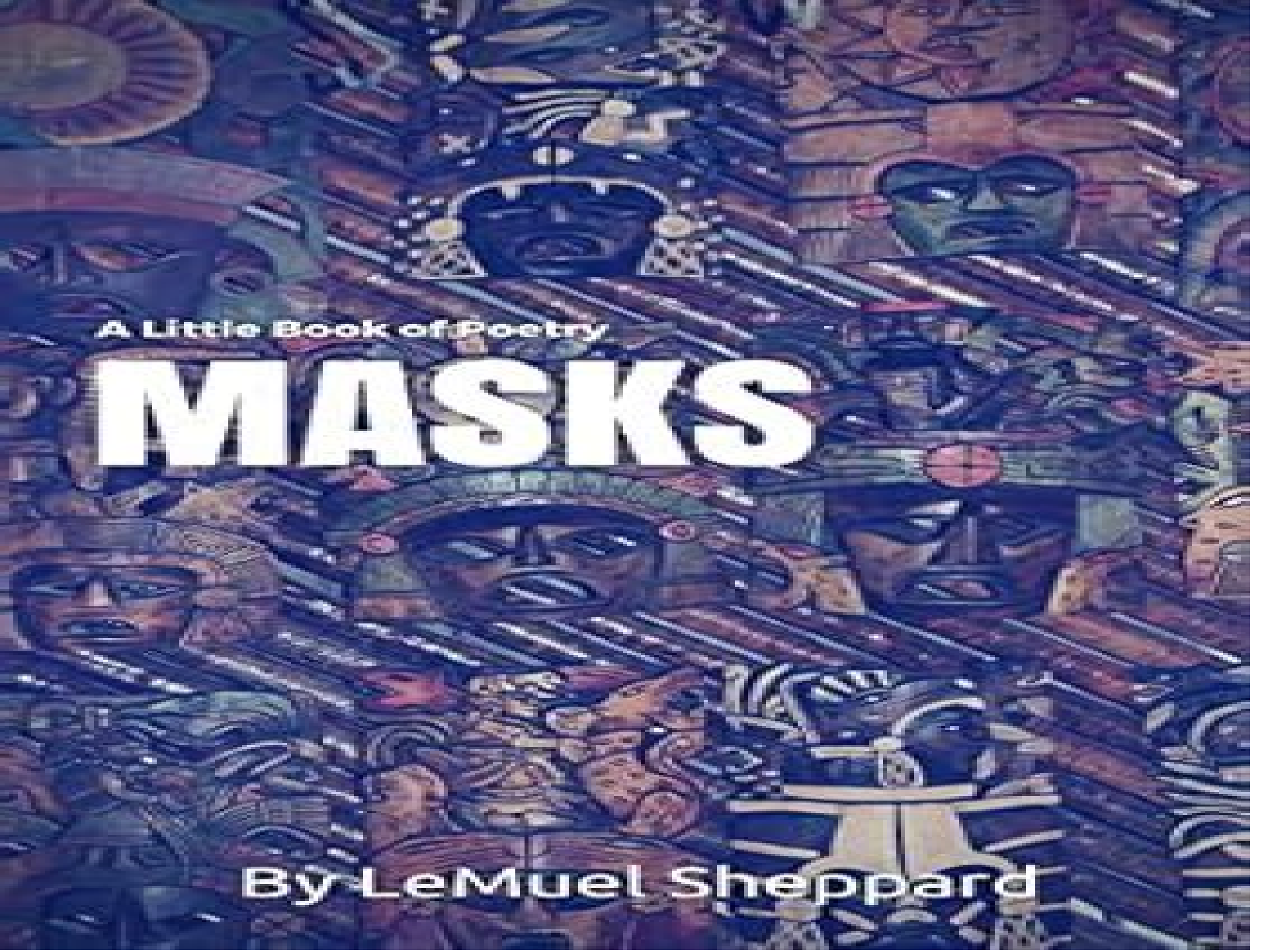




A Little Book of Poetry

MASKS

By LeMuel Sheppard

A Little Of Poetry Masks

RJ Alexander



A Little Of Poetry Masks:

The Masks of Keats Thomas McFarland, 2000 This book surveys the poetic endeavour of John Keats and urges that his true poetry is uniquely constituted by being uttered through three artificial masks rather than through the natural voice of his quotidian self The first mask is formed by the attitudes and reality that ensue from a conscious commitment to the identity of poet as such The second called here the Mask of Camelot takes shape from Keats's acceptance and compelling use of the vogue for medieval imaginings that was sweeping across Europe in his time The third the Mask of Hellas eventuated from Keats's enthusiastic immersion in the rising tide of Romantic Hellenism Keats's great achievement the book argues can only be ascertained by means of a resuscitation of the defunct critical category of genius as that informs his use of the masks To validate this category the volume is concerned throughout with the necessity of discriminating the truly poetic from the meretricious in Keats's endeavour The Masks of Keats thus constitutes a criticism of and a rebuke to the deconstructive approach which must treat all texts as equal and must entirely forego the conception of quality

Yeats's Mask Margaret Mills Harper, Warwick Gould, 2013-12-20 Yeats's Mask Yeats Annual No 19 is a special issue in this renowned research level series Fashionable in the age of Wilde the Mask changes shape until it emerges as Mask in the system of A Vision Chronologically tracing the concept through Yeats's plays and those poems written as texts for exposition of his occult thought which flowers in A Vision itself 1925 and 1937 the volume also spotlights The Mask before The Mask numerous plays including Cathleen Ni Houlihan The King's Threshold Calvary The Words upon the Window pane A Full Moon in March and The Death of Cuchulain There are excursions into studies of Yeats's friendship with the Oxford don and cleric William Force Stead his radio broadcasts the Chinese contexts for his writing of Lapis Lazuli His self renewal after The Oxford Book of Modern Verse and the key occult epistolary exchange Leo Africanus edited from MSS by Steve L Adams and George Mills Harper is republished from the elusive Yeats Annual No 1 1982 The essays are by David Bradshaw Michael Cade Stewart Aisling Carlin Warwick Gould Margaret Mills Harper Pierre Longuenesse Jerusha McCormack Neil Mann Emilie Morin Elizabeth Miller and Alexandra Poulain with shorter notes by Philip Bishop and Colin Smythe considering Yeats's quatrain upon remaking himself and the pirate editions of The Land of Heart's Desire Ten reviews focus on various volumes of the Cornell Yeats MSS Series his correspondence with George Yeats and numerous critical studies Yeats Annual is published by Open Book Publishers in association with the Institute of English Studies University of London

The bridal of the Isles, a mask, and other poems Charles Knight, 1816

Within the Mask Andrea E. Munroe, 2013-04-01 A collection of poetry based on the sensuality love depression and life experiences from a woman's perspective

Critical Essays on Roman Literature J. P. Sullivan, 2022-07-30 First published in 1962 and 1963 these two volumes bridge the gap between the study of classics and the study of literature and attempt to reconcile the two disciplines The collection of essays offers a critical examination of Latin literature and aims to stimulate critical discussion of a selection of Latin poets This experimental and

ground breaking set will be of particular interest to students of Roman Literature Classics and Poetry *Masks Of Anarchy* Michael Demson,2013-07-02 *Masks of Anarchy* tells the extraordinary story of Percy Shelley s poem *The Masque of Anarchy* from its conception in Italy and suppression in England to the moment it became a catalyst for protest among New York City workers a century later Shelley penned the poem in 1819 after hearing of the Peterloo Massacre where British cavalry charged peaceful political demonstrators near Manchester His words would later inspire figures as wide ranging as Henry David Thoreau and Mahatma Gandhi and also Pauline Newman the woman the New York Times called the New Joan of Arc in 1907 Newman was a Jewish immigrant who worked in the Triangle Shirtwaist Factory and came to be a leading organizer and the first female organizer of one of America s most powerful unions the International Ladies Garment Workers Union As she marched with tens sometimes hundreds of thousands of New Yorkers in the streets Shelley s poem never ceased to inspire her Shake your chains to earth like dew it implores Ye are many they are few *Francis Bacon Poet, Prophet, Philosopher versus Phantom Captain Shakespeare the Rosicrucian Mask* W. F. C. Wigston,1890 **Essays on Roman Satire** William S. Anderson,2014-07-14 The fifteen essays collected here argue that Roman verse satire should be viewed primarily as an art form rather than as a social document or a direct expression of social protest Originally published between 1956 and 1974 they constitute an impressive attempt to free Roman satire from misinterpretations that arose during the romantic era and that continue to plague scholars in the field The author rejects the proposition that Juvenal and other satirists expressed spontaneous unadorned anger and that the critic s best approach is the study of the historical social economic and personal circumstances that led to their statement of that anger This work develops his thesis that Roman satire was designed as a literary form and that the proper stance of the critic is to elucidate its art Focusing on the dramatic character of the first person speaker in the satires of Horace Persius and Juvenal the author shows both how the speaker s role was shaped to suit the purposes of the individual poems and how that role changed over successive collections of satires Several essays also discuss the ways in which the satirists employed metaphors and similes and used contemporary ethical and rhetorical themes Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Behind the Mask** Ben Bridges,Ross Brillhart,Diane E. Goldstein,2023-11-15 Vernacular responses have been crucial for communities seeking creative ways to cope with the coronavirus pandemic With most people locked down and separated from the normal ebb and flow of life for an extended period of time COVID 19 inspired community and creativity adaptation and flexibility traditional knowledge resistance and dynamism Removing people from assumed norms and daily lives the pandemic provided a moment

of insight into the nature of vernacular culture as it was used abused celebrated critiqued and discarded In *Behind the Mask* contributors from the USA the UK and Scandinavia emphasize the choices that individual people and communities made during the COVID pandemic prioritizing the everyday lives of people enduring this health crisis Despite vernacular s potential nod to dominant or external culture it is the strong connection to the local that grounds the vernacular within the experiential context that it occupies Exploring the nature and shape of vernacular responses to the ongoing public health crisis *Behind the Mask* documents processes that are otherwise likely to be forgotten Including different ethnographic presents contributors capture moments during the pandemic rather than upon reflection making the work important to students and scholars of folklore and ethnology as well as general readers interested in the COVID pandemic *Beyond the Mask* Kathleen A. Burt, 2012-07-27 Combined Edition Original 2 books combined into a large page edition *Beyond the Mask* The Rising Sign Parts 1 2 by Kathleen Burt *Beyond the Mask* will speak deeply to many to astrologers and lovers of astrology at every level archetypally minded people depth psychologists and seekers from many walks of life Monika Wikman Ph D Jungian Analyst and author of *Pregnant Darkness Alchemy and the Rebirth of Consciousness* Well known and respected internationally for her ground breaking work in *Archetypes of the Zodiac* Kathleen Burt now offers us a phenomenal distillation of her life work in *Beyond the Mask* The Rising Sign Part 1 Part 2 Midlife urgings bring forth cycles of death and rebirth Antiquated identities and roles must die old masks must be peeled away before we can discover a new path in life Kathleen Burt addresses specifically how the twelve rising sign patterns guide us into new life and fresh experiences With the keen eye of an astrologer examining the biography of creative writers and inspired people Kathleen Burt brings a depth of understanding to the Rising Sign This unique volume of wisdom offers decades of scholarly study and practical experience in esoteric astrology psychology mythology and biography and examines the underlying archetypal patterns inherent in our lives **Japanese No Masks** Friedrich Perzynski, 2012-09-21 120 full page plates of magnificent elaborately carved museum quality masks worn by actors playing gods warriors beautiful women feudal lords and supernatural beings Captions

Love's Mistress; or, the Queen's mask, etc Thomas Heywood, 1792 *Sleeping Mask* Peter LaSalle, 2016-12-19 LaSalle s stories transcend their particulars to show people with dreams dilemmas and disappointments that will move any reader Jhumpa Lahiri Harvard Review Haunting and evocative LaSalle s prose is lyrical at times rhapsodic and his characters memorable Kirkus Reviews starred review The twelve stories of *Sleeping Mask* written in propulsive fluid prose introduce readers to remarkable characters They include a child soldier sent to raid a girls boarding school a Virginia Woolf scholar surviving cancer a desperate writer living under fascism in a futuristic Latin America the spirits of recently deceased college students on a tour of the Muse d Orsay in Paris and a middle aged man transported back to his childhood where he is led out to sea by his mother s ghost LaSalle s tantalizing fictions are evocative of many of the great innovators of postmodern literature from Borges to Nabokov while charting a path entirely their own Through all of their stylistic pyrotechnics these

stories never forsake rich characterization and plotting to probe the deepest parts of the contemporary human condition such as the nature of erotic desire the legacy of art and artistry the power of grief and fear and the horror of war and violence Peter LaSalle is the author of several books of fiction including the story collections *Tell Borges If You See Him* recipient of the Flannery O'Connor Award and *What I Found Out About Her* winner of the Richard Sullivan Prize in Short Fiction He lives in Austin Texas where he is a member of the creative writing faculty at the University of Texas and Narragansett in his native Rhode Island

Encyclopaedia Metropolitana: Mask-Ozophyllum Edward Smedley, Hugh James Rose, Henry John Rose, 1845 **The Broadview Anthology of Sixteenth-Century Poetry and Prose** Marie Loughlin, Sandra Bell, Patricia Brace, 2011-10-24 The Broadview Anthology of Sixteenth Century Poetry and Prose makes available not only extensive selections from the works of canonical writers but also substantial extracts from writers who have either been neglected in earlier anthologies or only relatively recently come to the attention of twentieth and twenty first century scholars and teachers Popular fiction and prose nonfiction are especially well represented including selections from popular romances merchant fiction sensation pamphlets sermons and ballads The texts are extensively annotated with notes both explaining unfamiliar words and providing cultural and historical contexts

Paradise regain'd, Book I-IV. Samson Agonistes. Comus, a mask John Milton, 1801 **The Mask of the Parasite** Cynthia Damon, 1997 A much needed cultural study of parasitic people in Roman drama politics and society **American and British Poetry** Harriet Semmes Alexander, 1984

Ebony Mask / Ebony Gold Wallace B. Collins, 2003-03-22 Years ago I met a friend in London I had not seen in many years He posed a very interesting question to me He wanted me to give him a statement on Jomo Kenyatta who was then incarcerated as the leader of the Mau Mau uprising in Kenya Though I did not have an answer for my friend I kept his question in my mind Then years later my wife and I decided to visit Kenya on Safari with friends which I recount here vividly in this book They were like two birds set free hoop the coop flew away from their prison abode caged for decades until February 1990 on that sunny day in Capetown when I saw Nelson Mandela live on CNN Television with his wife Winnie Mandela They strolled through the gates of pollsmore Prison away from 37 years of incarceration by the Apartheid Regime That experience intrigued me enough that my wife and I decided with a group of friends to visit South Africa and see what would happen to us as a group of African Americans it was while there that I touched yellow Ebony Gold as detailed in my book Dark Speech Robin Chapman Stacey, 2016-09-15 What does it mean to talk about law as theater to speak about the performance of transactions as mundane as the sale of a pig or as agonizing as receiving compensation for a dead kinsman In Dark Speech Robin Chapman Stacey explores such questions by examining the interaction between performance and law in Ireland between the seventh and ninth centuries Exposing the inner workings of the Irish legal system Stacey examines the manner in which publicly enacted words and silences were used to construct legal and political relationships in a society where traditional hierarchies were very much in flux Law in early Ireland was a verbal art grounded as much in aesthetics as

in the enforcement of communal norms In contrast with modern law no sharp distinction existed between art and politics Visualizing legal events through the lens of procedure Stacey helps readers recognize the creative fluid and inherently risky nature of these same events While many historians have long realized the mnemonic value of legal drama to the small principally nonliterate societies of the early Middle Ages Stacey argues that the appeal to social memory is but one aspect of the role played by performance in early law In fact legal performance like other more easily recognized forms of verbal art created and transformed as much as it recorded

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