

**ROALD DAHL'S  
THE WITCHES**

**ADAPTED BY DAVID WOOD**

PUFFIN BOOKS

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**THE WITCHES**

**CHARACTERS:**

BOY  
GRANDMOTHER  
EVENT MANAGER/DEPUTY HIGH WITCH  
GRAND HIGH WITCH  
BRUNO JENKINS  
MRS JENKINS  
MR JENKINS  
FRENCH WITCH  
AMERICAN WITCH  
WILLY THE WAITER  
ITALIAN CHEF  
COCKNEY CHEF  
WITCHES

**GRANDMOTHER'S WARNING**

*Grandmother sits in her armchair, lights her cigar and addresses the audience*

Today, children, I will tell you about witches. In fairy-tales, witches always wear silly black hats and cloaks, and they ride on broomsticks. In the movies they study at Hogwarts and save the world. But this is not a movie...This is NOT a fairy-tale. This is about REAL WITCHES. The most important thing you should know about REAL WITCHES is this. Listen very carefully. Never forget what is coming next. REAL

# David Wood The Witches Script

**Ember Grant**



## **David Wood The Witches Script:**

Audition Speeches Jean Marlow, 2000 Offers over fifty speeches for young people auditioning for positions in theatre and television      **Theatre History Studies 2007, Vol. 27** Theatre History Studies, 2007-09-30 A Copublication of the Mid American Theatre Conference and The University of Alabama Press Theatre History Studies is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid American Theatre Conference MATC a regional body devoted to theatre scholarship and practice The conference encompasses the states of Illinois Iowa Nebraska Kansas Missouri Minnesota North Dakota South Dakota Wisconsin Indiana Michigan and Ohio The purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre Rhona Justice Malloy is Chair of the Department of Theatre Arts at the University of Mississippi

**English Year 4 Answers** Victoria Burrill, 2017-09-25 Endorsed by Independent School Examination Board ISEB Links to the National Curriculum and ISEB curriculum are referenced in each chapter Answer guidance encourages independent learning and a greater understanding of the English language Enables efficient assessment of pupils strengths and weaknesses Please note that as a PDF download this product is non refundable      **Frank Exchanges** David Wood, Frank Whitbourn, 2023-06-28 Between 1959 and 2005 David Wood the national children s dramatist corresponded with his mentor Frank Whitbourn teacher writer and theatre practitioner Frank Exchanges opens with a letter from Whitbourn praising a young Wood following a performance in one of his plays and documents an almost fifty year correspondence      **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1973      **Television Series and Specials Scripts, 1946-1992**, 2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms      **Shooting Scripts** Bob Herzberg, 2005-04-07 In their heyday pulp westerns were one of America s most popular forms of entertainment Often selling for less than 50 cents the paperback books introduced generations to the exploits of Billy the Kid and Jesse James brought to life numerous villains usually named Black something e g Black Bart and Black Pete and created a West that existed only in the minds of several talented writers It was only natural that filmmakers would look to the pulps for stories adapting many of the works for the big screen and shaping the Western film genre The adaptations of seven of the pulps best writers Ernest Haycox Luke Short Frank Gruber Norman A Fox Louis L Amour Marvin H Albert and Clair Huffaker are analyzed here Insightful and humorous the work looks at how the pulp novels and the movie adaptations reflected the times in which they

were produced It examines the cliches that became a part of the story the rescue of the heroine the gunfights the evil banker or rancher ready to steal the land of the good law abiding citizens and the harlot with a heart of gold A critical examination of how the books were interpreted or frequently misinterpreted by filmmakers is included along with commentary on the actors and directors who put the pulps on screen

**The Words of the Witch** Ember Grant,2024-12-08 Manifest Your Goals with the Magical Power of Language Words hold great power Whether written or spoken they have always been the most significant way to make magic happen Ember Grant teaches you how to maximize the power of language through more than thirty practices and projects from the act and art of speaking to a water writing spell for health Grant shares ideas for expanding and strengthening your use of words in magic including how to use rhyme and rhythm in chants and craft unique spells and rituals Experiment with different writing methods such as stamping painting and engraving Discover the magic inherent in choosing what to write on wood fabric glass clay leaves and even your body Whether you want to protect your magic with secret names and codes or delve into the connection between letters and numerology this book offers essential information and hands on practices anyone can use

**Puppet Master Complete** Nat Brehmer,2021-10-01 This book is a comprehensive history of the most successful straight to video horror franchise of all time Puppet Master It provides an in depth exploration of all 14 films to date including a made for TV crossover and a theatrical reboot and the action figures comics and other merchandise that have helped to keep the brand alive for the past 30 years Puppet Master was the first film for independent producer extraordinaire Charles Band s Full Moon Entertainment launching a franchise and a micro budget studio that have both continued to this day What led to the film s success How did a little movie about killer puppets designed to cater to the then booming video market wind up surviving video stores themselves How did a series that had never even had a theatrical entry wind up with an unusually successful toy series All of these questions are answered within these pages Featuring new interviews with some of the biggest creative minds behind the franchise as well as dozens of behind the scenes photos this book is the ultimate guide to horror s most murderous marionettes

**Choosing and Using Fiction and Non-Fiction 3-11** Margaret Mallett,2010-07-02 Winner of the United Kingdom Literacy Association s Author Award 2011 for its contribution to extending children s literacy Praise for the book This book is about making readers A compact summary of its contents would not do it justice It is the account of a life s work and it deserves thanks and readers Margaret Meek Books for Keeps on line Number 185 November 2010 This book is a cornucopia of varied pleasures offering something for all tastes presented with an awareness of the complexities of the field and communicated with commitment enthusiasm and deep knowledge Eve Bearne English 4 11 the primary school journal of The English Association Number 42 Summer 2011 Choosing and Using Fiction and Non Fiction 3 11 is a guide to the many kinds of text we want children to encounter use and enjoy during their nursery and primary school years So children s non fiction literature including autobiography biography information and reference texts is given equal status with fiction nursery rhymes picturebooks

novels traditional tales playscripts and poetry The author addresses important issues and allows the voices of teachers reviewers and children to be heard The book supports teachers as they help children on their journey to becoming insightful and critical readers of non fiction and sensitive and reflective readers of fiction It also contains suggestions for practice which are in the spirit of the more flexible and creative approach to learning towards which primary schools are moving It includes help on using criteria to select quality texts of all kinds annotated booklists for each kind of text for different age groups suggestions for keeping a balance between print and screen based texts case studies showing teachers and children using texts in interesting and imaginative ways to support learning in English lessons and across the curriculum advice on developing children s visual and multimodal literacy guidance on using the school library and embedding study skills in children s wider purposes and learning critiques of key theoretical perspectives and research projects Although the main readership will be primary and student teachers it is hoped that the book will be of interest and use to anyone concerned with the role of texts in children s learning *Theatre Record* ,2007 **Murder Movie Makers** Matthew

Edwards,2020-05-28 Serial killers mass murderers spree killers outlaws and real life homicidal maniacs have long held a grim fascination for both filmmakers and viewers Since the 1970s hundreds of films and television movies have been made covering killers from Charles Manson to Ted Bundy and the Zodiac Killer creating a uniquely morbid sub genre within horror and thrillers This collection of interviews sheds light on 17 filmmakers and screenwriters who tackled this controversial subject while attempting to explore the warped world of infamous killers The interviews include John McNaughton Henry Portrait of a Serial Killer Tom Hanson The Zodiac Killer David Wickes Jack the Ripper Chris Gerolmo Citizen X Chuck Parello The Hillside Stranglers David Jacobson Dahmer and Clive Saunders on his ill fated experience directing Gacy Offering candid insights into the creative process behind these movies the interviews also show the pitfalls and moral controversy the filmmakers had to wrestle with to bring their visions to the screen *Theatre for Children* David Wood,Janet

Grant,2017-12-07 Described by The Times as the national children s dramatist David Wood has been writing adapting directing and acting in plays for children for more than twenty five years His best known work from his play The Gingerbread Man to his adaptations of Roald Dahl s The BFG and The Witches have enjoyed national and international professional success and entered the repertory of amateur companies and school dramatic societies Now David has written the definitive book on theatre for children He analyses the skills involved in entertaining audiences of children everywhere and reveals his special techniques for catching and holding a child s attention This practical step by step comprehensive guide is essential reading for professionals and amateurs alike and anyone wanting to be involved in theatre for children **A Good**

**American Family** David Maraniss,2020-11-10 Pulitzer Prize winning author and one of our most talented biographers and historians The New York Times David Maraniss delivers a thoughtful poignant and historically valuable story of the Red Scare of the 1950s The Wall Street Journal through the chilling yet affirming story of his family s ordeal from blacklisting to

vindication Elliott Maraniss David's father a WWII veteran who had commanded an all black company in the Pacific was spied on by the FBI named as a communist by an informant called before the House Un American Activities Committee in 1952 fired from his newspaper job and blacklisted for five years Yet he never lost faith in America and emerged on the other side with his family and optimism intact In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era Maraniss weaves his father's story through the lives of his inquisitors and defenders as they struggle with the vital 20th century issues of race fascism communism and first amendment freedoms Remarkably balanced forthright and unwavering in its search for the truth The New York Times A Good American Family evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American It is clear eyed and empathetic Publishers Weekly starred review tribute from a brilliant writer to his father and the family he protected in dangerous times

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1969      **Scripting for the New AV Technologies** Dwight V Swain, Joye R Swain, 1991-05-06 All writers need to know how to adapt to new technology and thrive in the new opportunities that it provides This book provides readers with the nuts and bolts of scripting for an array of audio visual AV projects whether it be a simple slide show a multi image presentation a computer based interactive program or a major multi area extravaganza The book is very readable and would be extremely good for reference Valerie Bragg Principa The City Technology College Kinghurst British Journal of Educational Technology Sept 1992 British Journal of Education Technology September 1992      **Theatre History Studies** ,2007      **The Routledge History of the Devil in the Western Tradition** Richard Raiswell, Michelle D. Brock, David R. Winter, 2025-05-29 Covering a period of 2000 years this book offers an interdisciplinary exploration of the devil's role in the Western tradition and draws from history religion art literature media studies and anthropology to provide a multifaceted view of the devil over time The Routledge History of the Devil in the Western Tradition examines topics such as the devil's scriptural origins medieval development and role in witch hunting and possession cases as well as the influence of the demonic on contemporary issues like terrorism political polarisation and digital culture Collectively this volume demonstrates that the demonological imagination has served as part of the glue holding Western societies together While contexts misfortunes and anxieties have shifted according to time and place many of the dynamics that underlie the devil's construction and detection have important continuities This book then provides an innovative history of the anti West the West as seen through its anxieties fears and attempts to define and police itself and its boundaries With contributions from 28 leading scholars in the field this volume is of interest to all students and scholars of the devil in the Western world      The Road to Oz Jay Scarfone, William Stillman, 2018-10-01 The Road to Oz is a complete retelling of how The Wizard of Oz was influenced and created and attained its iconic status The new volume by Jay Scarfone and William Stillman will reflect recent research and much more through newly discovered period interviews media resources of the era transcriptions and unique contemporary interviews with those who were there Additionally never before

published imagery accompanies the text In its truth and candor this new historical contribution is ideal to tie in with the 2018 19 80th anniversary of the 1939 movie Tantalizing highlights of the text include A thorough synopsis of L Frank Baum s The Wonderful Wizard of Oz 1900 and the script inspired by the book of the 1903 Broadway musical comedy extravaganza An overview of the plots of prior silent film adaptations of Oz and how they influenced the M G M film An analysis of newly discovered audio transcriptions of Wizard of Oz radio programs from 1931 32 and 1937 38 all of which were previously unknown A complete accounting of Sam Goldwyn s proposed and aborted 1934 Technicolor musical version of Oz starring Eddie Cantor including commentary from Cantor s sole surviving child A thorough analysis of the October 10 1938 M G M shooting script provided by descendants of comedian and Cowardly Lion actor Bert Lahr that predates the beginning of production by seventy two hours Startling revelations about the operetta that seemingly inspired Over the Rainbow Judy Garland s trials and tribulations with the studio including the threat that M G M was grooming a sound alike who tested for Oz The supporting player who was cast in two roles in Oz s fantasy sequence the second role revealed for the first time in Scarfone and Stillman s text The Munchkin midgets pre 1939 Wizard of Oz connection Oz s film editor with a direct connection to Walt Disney and Snow White Studio nepotism favoritism and politics at the height of Hollywood s golden age on the making of the world s most famous film The Road to Oz not only delivers exciting previously unpublished information and insight but does so in an extremely well cited format This is absolutely a must have for any Oz fan or film historian Sean Barrett theatrical film producer and artistic director Land of Oz North Carolina A new and wonderful book penned by the foremost Oz movie history authors This is a must read for all old and new Oz fans worldwide Roger S Baum author of Dorothy of Oz on which the film Legends of Oz Dorothy s Return is based and great grandson of L Frank Baum Numerous books have celebrated the fan appeal of MGM s Wizard of Oz but there s far more to this story than nostalgia Scarfone and Stillman delve deep into the history of this landmark film exploring its place in the pantheon of classic fantasy films as well as fascinating details of production The Road to Oz is an important addition to the film history bookshelf J B Kaufman film historian and author of The Fairest One of All The Making of Walt Disney s Snow White and the Seven Dwarfs The Road to Oz is a gamechanger in the world of motion picture history books Long considered the leading authorities on the making of The Wizard of Oz Scarfone and Stillman have crafted decades of extensive research into a new and unparalleled historical recalling of the classic film Randy L Schmidt editor of Judy Garland on Judy Garland Interviews and Encounters and author of Little Girl Blue The Life of Karen Carpenter

**Off Broadway Musicals, 1910-2007** Dan Dietz, 2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp

Blue Man Group and Altar Boyz will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21 appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer



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