



Author of *At the Full and Change of the Moon*

DIONNE BRAND

A Map to the Door of No Return

Notes to Belonging

"Open it anywhere and start reading and it makes sense. . . . Her true home is not Africa, the Caribbean or Canada, but poetry."

— *The Chicago Tribune*

A Map To The Door Of No Return Notes To Belonging

**Aloys N.M. Fleischmann, Nancy Van
Styvendale, Cody McCarroll**



A Map To The Door Of No Return Notes To Belonging:

A Map to the Door of No Return Dionne Brand, 2001 A Map to the Door of No Return is a timely book that explores the relevance and nature of identity and belonging in a culturally diverse and rapidly changing world It is an insightful sensitive and poetic book of discovery Drawing on cartography travels narratives of childhood in the Caribbean journeys across the Canadian landscape African ancestry histories politics philosophies and literature Dionne Brand sketches the shifting borders of home and nation the connection to place in Canada and the world beyond The title A Map to the Door of No Return refers to both a place in imagination and a point in history the Middle Passage The quest for identity and place has profound meaning and resonance in an age of heterogenous identities In this exquisitely written and thought provoking new work Dionne Brand creates a map of her own art

Monstrous Intimacies Christina Sharpe, 2010-09-07 Arguing that the fundamental familiar sexual violence of slavery and racialized subjugation have continued to shape black and white subjectivities into the present Christina Sharpe interprets African diasporic and Black Atlantic visual and literary texts that address those monstrous intimacies and their repetition as constitutive of post slavery subjectivity Her illuminating readings juxtapose Frederick Douglass s narrative of witnessing the brutal beating of his Aunt Hester with Essie Mae Washington Williams s declaration of freedom in Dear Senator A Memoir by the Daughter of Strom Thurmond as well as the generational genital fantasies depicted in Gayl Jones s novel Corregidora with a firsthand account of such monstrous intimacies in the journals of an antebellum South Carolina senator slaveholder and vocal critic of miscegenation Sharpe explores the South African born writer Bessie Head s novel Maru about race power and liberation in Botswana in light of the history of the KhoiSan woman Saartje Baartman who was displayed in Europe as the Hottentot Venus in the nineteenth century Reading Isaac Julien s film The Attendant Sharpe takes up issues of representation slavery and the sadomasochism of everyday black life Her powerful meditation on intimacy subjection and subjectivity culminates in an analysis of Kara Walker s black silhouettes and the critiques leveled against both the silhouettes and the artist

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major

movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Racism, Eh?** Charmaine Nelson, Camille Antoinette Nelson, 2004 Racism Eh is the first publication that examines racism within the broad Canadian context This anthology brings together some of the visionaries who are seeking to illuminate the topics of race and racism in Canada through the analysis of historical and contemporary issues which address race and racism as both material and psychic phenomena Fundamentally interdisciplinary in nature this text will be an invaluable resource for undergraduate and graduate students academics studying or practicing within the Humanities and the Social Sciences and anyone seeking information on what has been a little explored and poorly understood Canadian issue pub desc **Narratives of Citizenship** Aloys N.M. Fleischmann, Nancy Van Styvendale, Cody McCarroll, 2011-07-22 Thirteen essays examine literature film cartoons music etc to conceptualize citizenship as a narrative construct **Metaphoricity and the Politics of Mobility**, 2016-08-01 This collection of essays investigates the convergence between the postmodern politics of mobility and a politics of metaphor a politics in other words in the context of which the production and displacement of meaning s constitute the major stakes Ranging from discussions of re territorialization multiculturalism digisporas and transnational politics and ethics to September 11th the Pentagon s New Map American legislation on Chinese immigration Gianni Amelio s film Lamerica Keith Piper s online installations and Doris Salcedo s Atrabiliarios the collection aims to follow three different theoretical trajectories First it seeks to rethink our concepts of mobility in order to open them up to the complexity that structures the thoughts and practices of a global order Second it critically examines the privileged position of concepts and metaphors of mobility within postmodern theory In juxtaposing conflictual theoretical formulations the book sets out to present the competing responses that fuel academic debates around this issue Finally it evaluates the influence of our increasingly mobile conceptual frameworks and everyday experience on the redefinition of politics that is currently under way especially in the context of Post Marxist theory Its hope is to contribute to the production of alternative political positions and practices that will address the conflicting desires for attachment and movement marking postmodernity *Affect, Performativity, and Chinese Diasporas in the Caribbean* Elena Igartuburu García, 2024-02-12 Affect Performativity and Chinese Diasporas in the Caribbean Hopeful Futures analyzes the emergence of Chinese diasporic literature and art in the Caribbean and its diasporas in the twenty first century This book considers the historical and critical discourse about the Chinese diasporas in the Caribbean and proposes a textual and visual archive selecting contemporary texts that signal a changing paradigm in postcolonial literature at the turn of the twenty first century Whereas historically Chinese minorities had been erased or presented as ultimate Others contemporary texts mobilize Chinese characters and their stories strategically to propose alternative configurations of community and belonging grounded in affective structures and contest the colonality of national imaginaries **Postcolonial Translocations** Marga Munkelt, Markus Schmitz, Mark Stein, Silke Stroh, 2013 The sites from

which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades This book traces the accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches It starts from the premise that after the spatial turn human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes It explores the ways in which critical spatial thinking can be made Productive Testing the uses and limitations of translocation as an open exploratory model for a critically spatialized postcolonial studies it covers a wide range of cultural expressions from the anglophone world and beyond literature film TV photography and other forms of visual art philosophy historical memory and tourism The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines and critically discusses their implications for postcolonial studies The Contributors essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts objects and events reflecting temporal and spatial material and intellectual physical and spiritual mobility What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future This book is aimed at students and scholars of postcolonial literary and cultural studies diaspora studies migration studies transnational studies globalisation studies critical space studies urban studies film studies media studies art history philosophy history and anthropology Contributors Diana Brydon Lars Eckstein Paloma Fresno Calleja Lucia Kr mer Gesa Mackenthun Thomas Martinek Sandra Meyer Therese M Meyer Marga Munkelt Lynda Ng Claudia Perner Katharina Rennhak Gundo Rial y Costas Markus Schmitz Mark Stein Silke Stroh Kathy Ann Tan Petra Tournay Theodotou Daria Tunca Jessica Voges Roland Walter Dirk Wiemann *We Got Soul, We Can Heal* Phyllis

Jeffers-Coly, 2022-04-13 Poet Alice Walker has described culture as something in which one should thrive further that healing means putting the heart courage and energy back into one s self within one s own culture Similarly the yes yes ya ll phrase used by classic 1990 s era hip hop DJs and artists evokes the passion in Black American culture Written with that same celebratory spirit and using the idea of culture and SOUL synonymously this book explores of the ways in which integrating SOUL culture with contemplative practices can foster healing and restoration expanding our understanding of leadership and community interaction and impact With years of experience in higher education and as a mentor and teacher living in Senegal the author stresses the importance of celebrating Black cultures including the role of ancestry community interdependence elder mentors and institutions such as HBCUs *Autoethnography and Feminist Theory at the Water's Edge* Sonja Boon, Lesley Butler, Daze Jefferies, 2018-05-31 This book takes an intimate collaborative interdisciplinary autoethnographic approach that both emphasizes the authors entangled relationships with the more than human and understands the land and sea scapes of Newfoundland as integral to their thinking theorizing and writing The authors draw

on feminist trans queer critical race Indigenous decolonial and posthuman theories in order to examine the relationships between origins memories place identities bodies pasts and futures The chapters address a range of concerns among them love memory weather bodies vulnerability fog myth ice desire hauntings and home Autoethnography and Feminist Theory at the Water's Edge will be of interest to students and scholars across a range of disciplines including gender studies cultural geography folklore and anthropology as well as those working in autoethnography life writing and island studies

Dead Woman Pickney Yvonne Shorter Brown, 2022-04-01 *Dead Woman Pickney* chronicles Yvonne Shorter Brown's life growing up in Jamaica between 1943 and 1965 and teaching in Canada from 1969 Told with stridency and humour the stories include both personal experience and history Taking up the haunting memories of childhood along with persistent racial marginalization of Black people both globally and in Canada the author sets out to construct a narrative that at once explains her own origins in the former slave society of Jamaica and traces the outsider status of Africa and its peoples The author's quest to understand the absence of her mother and her mother's people from her life is at the heart of the narrative The author struggles through life to discover the identity of her mother in the face of silence from her father's brutal family In this updated edition she adds a coda finding mother constructed from archives genealogy letters and journals Initially published in 2010 this second edition includes expanded text and a foreword by Sonja Boon author of *What the Oceans Remember*

Decolonising Political Modernity Claire Sutherland, 2025-07-15 This book applies a decolonial perspective to key categories of colonial modernity such as racism and nationalism explores oceanic thinking as an alternative and proposes a UK museum of colonial modernity based on a critique of several existing European museums It analyses historical and contemporary manifestations of racism and nationalism particularly in British society Drawing on the concept of colonial modernity it traces the origins of racism to the colonial expansion and exploitation that began in the fifteenth century and continues to shape the world today The book is distinctive in its interdisciplinary approach engaging with history politics and museum studies It is also innovative in its comparative analysis of selected French Dutch and Belgian museum exhibits using a decolonial lens The book sets out a nuanced account of the complexity of representing race ethnonationalism and colonial modernity in a museum context using oceanic thinking to present alternative visions of belonging

Precarious Flânerie and the Ethics of the Self in Contemporary Anglophone Fiction Eva Ries, 2022-06-21 Even though the literary trope of the flâneur has been proclaimed dead on several occasions it still proves particularly lively in contemporary Anglophone fiction This study investigates how flânerie takes a belated ethical turn in its more recent manifestations by negotiating models of ethical subjectivity Drawing on Michel Foucault's writings on the aesthetics of existence as well as Judith Butler's notion of precariousness as *conditio humana* it establishes a link between post-sovereign models of subject formation and a paradoxical constellation of flânerie which surfaces most prominently in the work of Walter Benjamin By means of detailed readings of Ian McEwan's *Saturday* Siri Hustvedt's *The Blindfold* Teju Cole's *Open City* Dionne Brand's *What We All Long*

For and Robin Robertson's *The Long Take Or a Way to Lose More Slowly* this book traces how the ambivalence of *fl nerie* and its textual representation produces ethical norms while at the same time propagating the value of difference by means of disrupting societal norms of sameness *Precarious Fl nerie and the Ethics of the Self in Contemporary Anglophone Fiction* thus shows that the *fl nerie* text becomes a medium of ethical critique in post postmodern times *Lorna Simpson: Source Notes* Lauren Rosati, 2025-05-19 This revelatory first look at the paintings of Lorna Simpson b 1960 an artist who has worked primarily as a photographer for much of her career examines this significant new development in her practice over the last decade Simpson's recent works midway between photography and painting advance her incisive explorations of gender race and history through bodies that emerge and disappear peering from inky surfaces or dissolving into landscapes of melting ice Her paintings draw on documentary photographs and images from vintage *Ebony* and *Jet* magazines combining screen printed collages of found images with washes of colorful ink on fiberglass wood or clayboard The texts in this volume explore how Simpson's fascination with time memory and the indeterminacy of representation propels her experiments in works that are both figurative and abstract portraits and landscapes paintings and photographs **Dear Science and Other Stories** Katherine McKittrick, 2020-12-14 In *Dear Science and Other Stories* Katherine McKittrick presents a creative and rigorous study of black and anticolonial methodologies Drawing on black studies studies of race cultural geography and black feminism as well as a mix of methods citational practices and theoretical frameworks she positions black storytelling and stories as strategies of invention and collaboration She analyzes a number of texts from intellectuals and artists ranging from Sylvia Wynter to the electronica band Drexciya to explore how narratives of imprecision and relationality interrupt knowledge systems that seek to observe index know and discipline blackness Throughout McKittrick offers curiosity wonder citations numbers playlists friendship poetry inquiry song grooves and anticolonial chronologies as interdisciplinary codes that entwine with the academic form Suggesting that black life and black livingness are in themselves rebellious methodologies McKittrick imagines without totally disclosing the ways in which black intellectuals invent ways of living outside prevailing knowledge systems **Against a Sharp White Background** Brigitte Fielder, Jonathan Senchyne, 2019-05-14 The work of black writers editors publishers and librarians is deeply embedded in the history of American print culture from slave narratives to digital databases While the printed word can seem democratizing it remains that the infrastructures of print and digital culture can be as limiting as they are enabling Contributors to this volume explore the relationship between expression and such frameworks analyzing how different mediums library catalogs and search engines shape the production and reception of written and visual culture Topics include antebellum literature the Harlem Renaissance the Black Arts Movement post Black art the role of black librarians and how present day technologies aid or hinder the discoverability of work by African Americans *Against a Sharp White Background* covers elements of production circulation and reception of African American writing across a range of genres and contexts This collection challenges

mainstream book history and print culture to understand that race and racialization are inseparable from the study of texts and their technologies

Rethinking Identities Across Boundaries Claudia Capancioni, Mariaconcetta Costantini, Mara Mattoscio, 2023-11-22 This collection of essays aims to widen the current critique on borders by examining their entanglements with constructions of identity and disciplinary categories In particular it calls into question established models of gender notions of narrative genres and typological genera of borders in today's literary artistic philosophical and socio political discourse The chapters interrogate boundaries and boundary crossing not only in terms of geographical frontiers and the physical acts of trespassing but also as discursive constructs that police crossing subjects as gendered subjects on the one hand and identify artistic genres and academic disciplines as fixed sealed in ways of understanding the world on the other Taking inspiration from the multiple meanings of the Italian word *genere* which stands for gender genre and typology *genus* simultaneously the volume reflects on the gendered narrative and typological nature of borders and border imagery and on the significance and potentialities of crossover phenomena taking place in borderlands in the fields of arts literature anthropology sociology and philosophy

New Soundings in Postcolonial Writing Janet Wilson, Chris Ringrose, 2016-08-29 New Soundings in Postcolonial Writing is a collection of critical and creative writing in honour of the postcolonial critic editor and anthologist Bruce King There are essays on topics relating to Caribbean authors Derek Walcott Simone and Andre Schwarz Bart diaspora writers in England Zadie Smith Andrea Levy Michael Ondaatje South East Asian writing in English Arun Kolatkar recent Pakistani fiction Anita Desai and New Zealand Canadian and Pacific writers Albert Wendt Patricia Grace Bill Manhire Joseph Boyden Greg O'Brien The creative writing section features new work by David Dabydeen Fred D Aguiar Arvind Mehrotra Jeet Thayil Meena Alexander Keki Daruwalla Adil Jussawalla Tabish Khair Susan Visvanathan and others reflecting King's pioneering work on Indian poetry in English and his many friendships

Racism, Slavery, and Literature Wolfgang Zach, Ulrich Pallua, 2010 The papers presented here offer a major challenge to previously conceived ideas about issues like slavery racism ethnic relations nationalism and cultural identity generating responses critiques revisions counterarguments and new perspectives This volume is not only meant to address important matters of the past but also of the present and future as racism ethnic relations and cultural identity with the attendant issues of human rights freedom and emancipation will assume an ever increasing significance in our globalised but ethically socially and culturally divided world The volume is subdivided into three sections Racism and Nationalism containing papers dealing with issues of racism and nationalism in a broader context Slavery From Past to Present exploring the concept of slavery in different literary genres and historical periods Cultural Identity and Ethnic Relations dealing with cultural memory nationalism and relations between cultural and ethnic groups

Black Time and the Aesthetic Possibility of Objects Daphne Lamothe, 2024-01-09 The decades following the civil rights and decolonization movements of the sixties and seventies termed the post soul era created new ways to understand the aesthetics of global racial representation Daphne Lamothe shows that

beginning around 1980 and continuing to the present day Black literature art and music resisted the pull of singular and universal notions of racial identity Developing the idea of Black aesthetic time a multipronged theoretical concept that analyzes the ways race and time collide in the process of cultural production she assesses Black fiction poetry and visual and musical texts by Paule Marshall Zadie Smith Tracy K Smith Dionne Brand Toyin Ojih Odutola and Stroma among others Lamothe asks how our understanding of Blackness might expand upon viewing racial representation without borders or to use her concept from the permeable supple place of Black aesthetic time Lamothe purposefully focuses on texts told from the vantage point of immigrants migrants and city dwellers to conceptualize Blackness as a global phenomenon without assuming the universality or homogeneity of racialized experience In this new way to analyze Black global art Lamothe foregrounds migratory subjects poised on thresholds between not only old and new worlds but old and new selves

A Map To The Door Of No Return Notes To Belonging Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **A Map To The Door Of No Return Notes To Belonging**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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