

A Materialist Reading of the Gospel of Mark



FERNANDO BELO

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A Materialist Reading Of The Gospel Of Mark:

A Materialist Reading of the Gospel of Mark Fernando Belo, 1981 A Materialist Reading of the Gospel of Mark Fernando Belo, **The Theology of the Gospel of Mark** William Telford, 1999-06-17 This 1999 book presents the reader with a comprehensive view of the theology underlying the first narrative account of the life of Jesus In Chapter 1 Dr Telford introduces the background of the text and its general message attempting briefly to place the Gospel and therefore its theology in its historical setting In the second chapter he describes and analyses the Gospel s theology again from an historical perspective and with particular regard to its original context In the third chapter Telford goes on to examine the Gospel in relation to other relevant writings of the New Testament Briefly reviewing this larger corpus and highlighting parallels and contrasts where appropriate he seeks to locate the Gospel s theology in its wider canonical context The fourth and final chapter ranges even further afield commenting on the Gospel s history of interpretation and on its significance in the contemporary context Cultural Interpretation Brian K. Blount, 1995 Building on insights into the social functions of language especially its interpersonal dimensions Blount constructs a culturally sensitive model of interpretation that provides a sound basis for ethnographic and popular as well as historical critical readings of the biblical text Blount s framework does more than acknowledge the inevitability of multiple interpretations it foments them His analysis demonstrates the social intent of every reading and shows the influence of communicative context in such diverse readings of the Bible as Rudolf Bultmann s the peasants of Solentiname the Negro spirituals and black church sermons Then Blount turns to Mark s account of the trial of Jesus where he shows how this hermeneutical scheme helps to assess the emergence and validity of multiple readings of the text and the figure of Jesus Blount s expansive interpretive proposal will help scholars and students open up the possibilities of the text without abandoning it **Writing on the Gospel of Mark** W.R. Telford, 2019-05-21 This thorough manual for advanced students and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of Guides to Advanced Biblical Research Together with an essay on the current state of research and a discussion of the future of Markan study it provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography **The Gospel of Mark** Francis J. Moloney, SDB, 2012-05-01 The Gospel of Mark addressed to an early Christian community perplexed by failure and suffering presents Jesus as suffering Messiah and Son of God Recognizing that failure and suffering continue to perplex Christians today world renowned New Testament scholar and theologian Francis Moloney marries the rich contributions of traditional historical scholarship with the contemporary approach to the Gospels as narrative Now in paperback this commentary combines the highest level scholarship with pastoral sensitivity It offers an accessible and thoughtful reading of Mark s narrative to bring the Gospel s story to life for contemporary readers *The Oxford Handbook of Postcolonial Biblical Criticism* R. S. Sugirtharajah, 2023 The Oxford Handbook of Postcolonial Biblical Criticism is a comprehensive treatment of a relatively new

form of scholarship Generally speaking postcolonialism aims to critique and dismantle hegemonic worldviews and power structures while giving voice to previously marginalized peoples and systems of thought This approach has inevitably engaged with the text and reception of the Bible a scripture that Western colonizers introduced to and often imposed upon their colonial subjects With a globally diverse list of contributors the Handbook aims to cover the perspective and context of the authors of the Bible as well as the modern experiences of imperialism resistance decolonization and nationalism

The Gospel of Mark John R. Donahue, Daniel J. Harrington, 2005 In *The Gospel of Mark* Fathers Donahue and Harrington use an approach that can be expressed by two terms currently used in literary criticism intratextuality and intertextuality This intratextual and intertextual reading of Mark's Gospel helps us to appreciate the literary character its setting in life and its distinctive approaches to the Old Testament Jesus and early Christian theology Intratextuality means we read Mark as Mark and by Mark Such a reading expresses interest in the final form of the Gospel not its source or literary history and in its words and images literary devices literary forms structures characterization and plot Reading Mark by Mark gives particular attention to the distinctive vocabulary and themes that run throughout the Gospel and serve to hold it together as a unified literary production Intertextuality comprises the relation between texts and a textual tradition and also referring to contextual materials not usually classified as texts e.g. archaeological data Intertextuality is used to note the links of the text of Mark's Gospel to other texts especially the Old Testament and to the life of the Markan community and of the Christian community today

The Origins of Mark Dwight Peterson, 2021-10-11 The book observes and calls into question the scholarly practice of constructing a community behind the Gospel of Mark and by implication other Gospels as well and using that community to control appropriate interpretation of Mark It presents and critiques particular exemplars of this practice and briefly suggests other ways to ground the interpretation of Mark After an introduction chapters are devoted to the work of Werner Kelber Howard Clark Kee and Ched Myers Critical conclusions are then drawn after which the recent work of Joel Marcus is discussed A final chapter briefly suggests ways forward Constructing communities behind Gospels and using those communities as interpretive keys in Gospel interpretation is a widespread scholarly practice To date no full length critique of the practice has been published This book fills that lacuna

Obedience, Suspicion and the Gospel of Mark Lydia Neufeld Harder, 2006-01-01 How do our social political and religious commitments influence our interpretation of biblical texts Are obedience and suspicion necessarily opposite ways to respond to the authority of the Bible Can one criticize and be transformed at the same time Lydia Neufeld Harder explores these questions from the vantage point of a scholar a feminist and a member of a faith community A hermeneutics of obedience rising out of the Mennonite theological tradition and a hermeneutics of suspicion advocated by many feminist theologians seem to represent opposite approaches to the Bible's authority The resulting polarization could easily have led to static definitions of authority and the subtle domination of those who differ from the majority However by focusing on the common theological concept of discipleship Harder has constructed

a critical dialogue beginning a process of creative change in her own view of authority This new view opens the way for an interpretation of the Gospel of Mark A new appreciation of both the power and the vulnerability of the biblical text leads to a view of authority that embraces both suspicion and obedience in a dynamic interpretative process

The Gospel of Mark John P. Keenan, 2005-02-03 John Keenan's *The Gospel of Mark* is a radically new reading of this most intriguing of the Synoptic gospels a remarkable feat in the face of the explosion of Markan scholarship over the last twenty years Keenan accomplishes this by approaching Mark as no other scholar has done through the lens of Mahayana Buddhist philosophy This view stresses the emptying of all preconceived notions of how to begin reading as well as reclamation of such notions in terms of dependent co arising and Jesus' assault on the validity of conventional religiosity The Gospel of Mark displays an alternative hermeneutical procedure one generated by the Mahayana understanding of the function of text and doctrine and informed by Mahayana philosophy Part One of *The Gospel of Mark* provides an overview of different interpretive techniques in Markan scholarship It describes and argues for the validity of a Buddhist approach to this charter document of the Christian Gospel Here the author demonstrates a profound grasp not only of scriptural scholarship but of Mahayana philosophy Keenan discusses themes such as Mark's elliptical style and the journeying that provides the impetus for the narrative and explores them through the lens of emptiness and dependent co arising which are the focal points of a Mahayana reading In Part Two Keenan gives the reader truly fresh insights into the paradoxical world of Mark's Jesus Through a Buddhist lens the text offers startling and new perspectives on Jesus himself the experience of the Kingdom miracle stories and parables the passion and death the resurrection and return

The Gospel According to Mark R. Alan Cole, 1989 Cole's study on the Gospel of Mark is part of the Tyndale New Testament Commentaries a popular series designed to help the general Bible reader understand clearly what the text actually says and what it means without undue dependence on scholarly technicalities

The Gospel of Mark R. T. France, 2002-02-07 Drawing on many years of Marcan studies world class scholar R T France has produced an exegetical commentary on the Greek text of Mark that does what the best of recent Greek commentaries have done but in France's own inimitable reader friendly way This work is a commentary on Mark itself not a commentary on commentaries of Mark It deals immediately and directly with matters that France himself regards as important Working from his own translation of the Greek text and culling from helpful research into the world of first century Palestine France provides an extensive introduction to Mark's Gospel followed by insightful section and verse commentary France sees the structure of Mark's Gospel as an effective drama in three acts Act 1 takes up Jesus' public ministry in Galilee Act 2 covers Jesus' journey to Jerusalem with his disciples Act 3 focuses on Jesus' public ministry in Jerusalem including his confrontation with the Jewish leaders his explanatory discourse on the future and his passion death and resurrection France carefully unpacks for modern readers the two central themes of this powerful narrative of Jesus' life the nature of Christ and the role of discipleship Supported by careful argumentation and impressive in its sensitivity to Mark

s structure context and use of the Old Testament France s study of the second Gospel is without peer **The 'Gospel' between Emperor and Temple in the Gospel of Mark** Morten Hørning Jensen,2023-06-13 The Gospel of Mark pointedly opens with the statement the beginning of the gospel This raises the question What does the gospel mean to Mark Traditionally an explanation has been found in the so called religious use of the notion of the messenger on the mountain in Isa 40 9 and 52 7 paving the way for an understanding of Jesus s death as a sin sacrifice connected to Isa 53 Under the influence of recent postcolonial and or anti imperial reading strategies however Mark s gospel notion has rather been understood as tailored to counter a Roman dressing of the emperor as gospels to the world Morten Hørning Jensen re investigates the entire concept of gospel and concludes that Mark uses the concept to communicate the epoch making victory he finds to be the product of the life death and resurrection of Jesus The Theological Intentions of Mark's Literary Devices Dean B. Deppe,2015-10-22 What sets The Theological Intentions of Mark s Literary Devices apart from other books What niche does it fill that makes its publication important This volume will interest all those who value a literary approach to the Gospel of Mark Dean Deppe introduces some new literary devices in the research of the Gospel of Mark as well as demonstrates the theological intentions of Mark when he employs these literary devices Deppe argues that Mark employs the literary devices of intercalation framework allusionary repetitions narrative surprises and three types of mirroring to indicate where he speaks symbolically and metaphorically at two levels Mark employs these literary devices not just for dramatic tension and irony but also for theological reasons to apply the Jesus tradition to specific problems in his own day

Preaching the Gospel of Mark Dawn Ottoni Wilhelm,2008-01-01 In this engaging treatment of the Gospel of Mark Dawn Ottoni Wilhelm combines biblical scholarship with a close reading of the Gospel text to meet the needs of preachers today Swift and purposeful the Gospel of Mark proclaims God s reign and urges the participation of all God s people in the witness of the good news that God has transformed human reality through Jesus Christ This insightful commentary helps that message come alive while providing pertinent suggestions about how preachers can proclaim this message to today s churchgoers **Gospel According To St. Mark** Morna D. Hooker,2001-12-01 St Mark s Gospel is among the earliest records about Jesus of Nazareth This commentary focuses primarily on the problem of understanding what Mark himself intended to convey to his readers when he set out to write the good news of Jesus Christ There is an examination of information in the gospel about the historical Jesus about the early Christian community and about Mark s theological concerns There is also consideration of the sources for the Gospel of the tradition behind it and of interventions by editors Professor Hooker s new commentary takes account of the many lasted twentieth century Markan studies and comes with her own translation of the Gospel References to Greek sources are included but do not require a knowledge of Greek **Mark** Edwin Keith Broadhead,Edwin K. Broadhead,2009 In this commentary Broadhead explores the Gospel of Mark for literary designs which might guide modern readers He gives special attention to structure strategy significance and the

appropriation of meaning and his analysis shows the Gospel as a sequential account which employs a strategy of reciprocity among its episodes. Clear signs are created within this Gospel the meaning of which is negotiated by the first readers in the aftermath of the Temple's fall. Modern readers are encouraged to connect these signs to their own world and to initiate a new performance of this Gospel.

Mark: The Way for All Nations Willard M. Swartley, 1999-03-29 During the later stages of the Vietnam War a group of European peace workers requested a bibliography of Mennonite writings on peace. This volume prepared 1971-1987 by the Institute of Mennonite Studies was the eventual result. It includes more than 10,000 entries covering 50 years of Mennonite writings on war and peace including theses, dissertations and archival material as well as books and periodical articles. Entries are topically listed and fully annotated.

Mark and its Subalterns David Joy, 2014-12-18 This book offers a fresh appraisal of the identity and involvement of the subalterns in Mark, arguing that the presence of the subalterns in Mark is a possible hermeneutical tool for re-reading the Bible in a postcolonial context like India. Part I paves the way for a creative discussion on Mark and its interpreters in the rest of the study by looking at the issue of the spread of Christianity and missionary attempts at biblical interpretations that did not take the life of the natives into account. Many insights from the postcolonial situation can be found in the contextual interpretations such as liberation, feminist, postcolonial, feminist and subaltern. Part II considers colonial rule in Palestine and examines some Markan texts showing the potential role of the subalterns. It is argued that due to colonial rule the native people suffered in terms of their identity, religion and culture. There was conflict between Galilee and Jerusalem mainly on religious issues and the victims of domination were the poor peasants and the artisans in Galilee. A dialogue and interaction with the Markan milieu was possible in the research and so the marginal and subaltern groups were effectively understood by exegesis of Mark 10:17-31, 7:24-30 and 5:1-20 and showing the postcolonial issues such as the poor and their representation, gender, race, hybridity, class, nationalism and purity respectively. The subalterns were mainly associated with movements of resistance in Palestine. The Markan proclamation of solidarity with those subalterns is significant. The general conclusion presents the implications of this interpretation for a hermeneutical paradigm for a postcolonial context.

Reviewing **A Materialist Reading Of The Gospel Of Mark**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**A Materialist Reading Of The Gospel Of Mark**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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