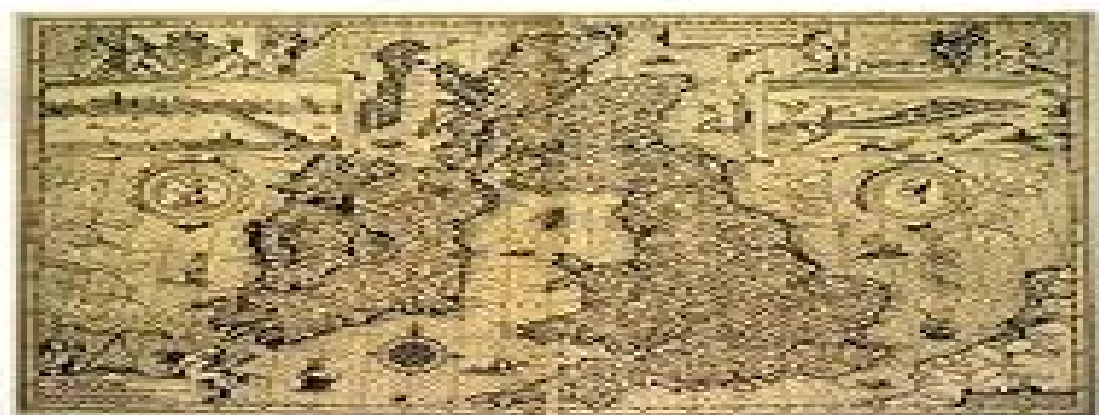


A HISTORY  
*of the* MODERN  
BRITISH ISLES  
— 1603-1707 —



*The Double Crown*

*David L. Smith*



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# A History Of The Modern British Isles 1603 1707 The Double Crown

**Graham E. Seel**



## **A History Of The Modern British Isles 1603 1707 The Double Crown:**

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merchant community The Convention's role in relation to parliament was particularly significant for it regulated urban representation admitted new burghs to parliament and co-ordinated and oversaw the conduct of the burghs estate in parliament In this the first full length study of the burghs and parliament in Scotland the influence of this institution is fully analysed over a one hundred year period Drawing extensively on local and national sources this book sheds new light upon the way in which parliament acted as a point of contact a place where legislative business was done relationships formed and status affirmed The interactions between centre and localities and between urban and rural elites are prominent themes as is Edinburgh's position as the leading burgh and the host of parliament The study builds upon existing scholarship to place Scotland within the wider British and European context and argues that the Scottish parliament was a distinctive and effective institution which was responsive to the needs of the burghs both collectively and individually **The Cambridge Constitutional History of the United Kingdom: Volume 2, The Changing Constitution** Peter Cane, H.

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groundbreaking and controversial new study tells the story of two nations in Ireland an Irish Catholic nation and a Protestant nation emerging from a blood stained century This survey confronts the violence and enmity inherent in the consolidation of conquest Lenihan contends that the overriding grand narrative of this period was one of conflict and dispossession as the native elite was progressively displaced by a new colonial ruling class This struggle was not confined to war but also had cultural religious economic and social reverberations At times the darkness was relieved throughout the period by episodes of peaceful cooperation Consolidating Conquest places events in Ireland in the context of three Stuart kingdoms religious rivalry within and between those kingdoms and the shifting balance of power as monarchy and commonwealth Whitehall and Westminster fought for ultimate power *Early Modern Europe* Mark Konnert, 2008-08-23 A tour de force Vladimir Steffel Ohio State University

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the period of turmoil in British history from 1637 and the latter part of the reign of Charles I to the restoration with Charles II in 1660 The religious and political crises surrounding the Civil Wars and the key personalities of Charles I and Oliver Cromwell are discussed in detail The book combines narrative interpretations source material questions and worked answers

**Milton's Political Ideas and Paradise Lost as a Political Allegory** Volkan Kiliç,2018-04-18 Although Milton wrote several poems and sonnets in his earlier career he became known as a revolutionary and passionate political activist beginning his political career with the pamphlets that he wrote on the current politics of his time defending antimonarchical rule and republicanism giving particular attention to the religious and civil liberties of the people and the necessity of a free commonwealth However following the restoration of monarchy he had to stop writing political pamphlets because as a republican and defender of regicide Milton was in danger and the new regime made it impossible for him to express his political thoughts safely He embarked on a literary project which included his major poetical works Paradise Lost and Paradise Regained and Samson Agonistes Considering his earlier reputation as an ardent republican leading an active political life it can be stated that Milton could not detach himself from the political controversies of his time Hence he wrote Paradise Lost as a political poem in which he reflected and inserted his political views in an allegorical manner This book re reads Milton s Paradise Lost in the light of his political views as reflected in his earlier political pamphlets It argues that using literature as a medium of expression Milton intentionally wrote Paradise Lost as a political poem in which by re writing the Biblical story of the Creation the fall of Satan and the fall of Adam and Eve he created a political subtext which reflected the social and political panorama of England of his time

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