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The Terrible Privacy Of Maxwell Sim By Jonathan Coe

L Cohen



The Terrible Privacy Of Maxwell Sim By Jonathan Coe:

The Terrible Privacy Of Maxwell Sim Jonathan Coe, 2010-05-27 Maxwell Sim seems to have hit rock bottom Estranged from his father newly divorced unable to communicate with his only daughter he realizes that while he may have seventy four friends on Facebook there is nobody in the world with whom he can actually share his problems Then a business proposition comes his way a strange exercise in corporate PR that will require him to spend a week driving from London to a remote retail outlet on the Shetland Isles Setting out with an open mind good intentions and a friendly voice on his SatNav for company Maxwell finds that this journey soon takes a more serious turn and carries him not only to the furthest point of the United Kingdom but into some of the deepest and darkest corners of his own past In his sparkling and hugely enjoyable new book Jonathan Coe reinvents the picaresque novel for our time

Understanding Jonathan Coe Merritt Moseley, 2016-07-30 An examination of the life career and oeuvre of the British novelist and biographer In *Understanding Jonathan Coe* the first full length study of the British novelist Merritt Moseley surveys a writer whose experimental technique has become increasingly well received and critically admired Coe is the recipient of the John Llewellyn Rhys Prize the Prix Medicis the Priz du Meilleur Livre Entranger the Bollinger Everyman Wodehouse Prizes for Fiction and the Samuel Johnson Prize for Nonfiction His oeuvre includes eleven novels and three biographies two of famous Hollywood actors Humphrey Bogart and Jimmy Stewart and one of English modernist novelist B S Johnson Following an introductory overview of Coe s life and career Moseley examines Coe s complex engagement with popular culture his experimental technique his political satire and his broad canvased depictions of British society Though his first three books *An Accidental Woman* *A Touch of Love* and *The Dwarves of Death* received little notice upon publication Moseley shows their strengths as literary works and as precursors In 1994 Coe gained visibility with *What a Carve Up* which has remained his most admired and discussed novel He has since published a postmodern take on sleep disorders and university students *The House of Sleep* a two volume roman fleuve consisting of *The Rotters Club* and *The Closed Circle* a touching account of a lonely woman s life *The Rain before It Falls* a satiric vision of a misguided life *The Terrible Privacy of Maxwell Sim* and a domestic comedy thriller set at the 1958 world s fair in Brussels *Expo 58* Moseley explicates these works and discusses the recurring features of Coe s fiction political consciousness a deep artistic concern with the form of fiction and comedy

Power in Politics and Academia in Jonathan Coe's Novels Denisa Dumitrascu, 2018-04-18 This book explores the intricate manifestations of contemporary power its related ideology and the resistance and reaction to the dominant discourse in Jonathan Coe s political fiction covering the dismantling of the British social democratic consensus Thatcherism and Blairism up to the new ideology of Globalism Beyond the predictable dichotomy of support opposition to power the book argues the modern individual seems to have found another ontological approach for which it coins the concept of intentional unpower Furthermore it demonstrates that there are three possibilities regarding the evolution of this type of social response and invites the readers to discover them while

enjoying Coe's subtlety and humour. Given its broad approach, the book will appeal to researchers in a wide range of domains including literary and cultural studies, political theory and sociology, as well as any reader fascinated with the essence of power, intellectual response and discourses containing their own elements of subversion.

Anti-Heroes in the Works of Easton Ellis, Coe, Martel and Tsiolkas Panos Gerakis, 2024-04-02. In the late twentieth and early twenty-first centuries, globalization has significantly influenced gendered experiences worldwide. While scholarly attention has predominantly focused on women's lives and marked gender identities, since the seventies there remains a conspicuous gap in the exploration of the phenomenically unmarked gender and particularly men's identities and the unique challenges they face. Drawing upon a diverse array of texts and ideas from cultural theory, this book delves into crucial issues surrounding masculinity, the shame struggle, precariousness and predicaments inherent in navigating the expectations of being a man in today's era of neoliberalism and globalization. Through the lens of the main characters in novels by Bret Easton Ellis, Jonathan Coe, Yann Martel and Christos Tsiolkas, all from the anglophone sphere, the narrative illuminates these often overlooked facets of masculinity crisis. The book seeks to contribute to a deeper understanding of masculinities today, shedding light upon the vulnerable nature of the masculine experience.

Jonathan Coe Philip Tew, 2018-03-22. In novels such as *What A Carve Up* and *The Rotters Club*, Jonathan Coe has established himself as one of the great satirical writers of our time. Covering all of his major novels, including his most recent book *Number 11*, Jonathan Coe: Contemporary British Satire includes chapters by leading and emerging scholars of contemporary British writing. The book features a preface by Coe himself and covers the ways in which his work grapples with such themes as class, politics, popular music, sex, gender and the media.

Jonathan Coe Vanessa Guignery, 2015-12-01. Jonathan Coe is one of the most popular and critically acclaimed contemporary British writers. This comprehensive introduction places his work in clear historical and theoretical context, offering extensive readings of the author's ten novels from *The Accidental Woman* to *Expo 58*, including the remarkable *What a Carve Up*. The book explores Coe's biography and his experimentations with narrative genre and comedy, as well as his thematic preoccupations with history, memory, loss and nostalgia. The first volume devoted entirely to Coe, this book includes a supporting timeline of key dates in literature and current events, an examination of the critical reception to Coe's works, an exclusive interview with Jonathan Coe himself.

Transnational French Studies Charles Forsdick, Claire Launchbury, 2023-10-01. The contributors to *Transnational French Studies* situate this disciplinary subfield of Modern Languages in actively transnational frameworks. The key objective of the volume is to define the core set of skills and methodologies that constitute the study of French culture as a transnational, transcultural and translingual phenomenon. Written by leading scholars within the field, chapters demonstrate the type of inquiry that can be pursued into the transnational realities, both material and non-material, that are integral to what is referred to as French culture. The book considers the transnational dimensions of being human in the world by focussing on four key practices which constitute the

object of study for students of French language and multilingualism the construction of transcultural places and the corresponding sense of space the experience of time and transnational subjectivities The underlying premise of the volume is that the transnational is present and has long been present throughout what we define as French history and culture Chapters address instances and phenomena associated with the transnational from prehistory to the present opening up the geopolitical map of French studies beyond France and including sites where communities identified as French have formed

World Building Joanna Gavins, Ernestine Lahey, 2018-02-22 World Building represents the state of the discipline in worlds based approaches to discourse collected together for the first time Over the last 40 years the text as world metaphor has become one of the most prevalent and productive means of describing the experiencing of producing and receiving discourse This has been the case in a range of disciplines including stylistics cognitive poetics narratology discourse analysis and literary theory The metaphor has enabled analysts to formulate a variety of frameworks for describing and examining the textual and conceptual mechanics involved in human communication articulating these variously through such concepts as possible worlds text worlds and storyworlds Each of these key approaches shares an understanding of discourse as a logically grounded cognitively and pragmatically complex phenomenon Discourse in this sense is capable of producing highly immersive and emotionally affecting conceptual spaces in the minds of discourse participants The chapters examine how best to document and analyze this and this is an essential collection for stylisticians linguists and narrative theorists **The Routledge Companion to Literatures and Crisis** Silvia Pellicer-Ortín, Julia Kuznetski, Chiara Battisti, 2024-10-22 The Routledge Companion to Literatures and Crisis provides deep insight into a complex and multi layered phenomenon The third decade of the twenty first century is being marked by a polycrisis caused by various world crises such as the COVID 19 pandemic armed conflicts and climate change leading to economic geopolitical environmental health and security crises Featuring 42 chapters the collection examines crises through literary texts in relation to the environment finance migration and diaspora war human rights values and identity health politics terrorism and technology It illuminates the many faces of the current permacrisis as well as the multifarious crises of the past and their representation in literatures across ages and cultures from the Viking wars Black Death in mediaeval Europe technology in ancient China and the crisis of power in Elizabethan England to imperial biopower in nineteenth century India the genocides in the twentieth century upsurge of domestic violence during the Covid lockdown in Spain and the development of AI The Companion connects diverse cultures disciplines and academic traditions to show how and why literature media and art can voice all types of crises across times It will be a key resource for students and researchers in a broad range of areas including literature film studies narrative studies cultural studies international politics and ecocriticism Chapters Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Consciousness, Theatre, Literature and the Arts 2013 Daniel Meyer-Dinkgräfe, 2014-06-26 The essays collected in this

volume were initially presented at the Fifth International Conference on Consciousness Theatre Literature and the Arts held at the University of Lincoln June 15 17 2013 The conference was organised on the basis of the success of its predecessors in 2005 2007 2009 and 2011 and on the basis of the success of the Rodopi book series Consciousness Literature and the Arts which has to date seen 34 volumes in print with another 12 in press or in the process of being written The 2013 conference and the book series highlight the continuing growth of interest within the interdisciplinary field of consciousness studies and in the distinct disciplines of theatre studies literary studies film studies fine arts and music in the relationship between the object of these disciplines and human consciousness 35 delegates from 12 countries across the world attended the June 2013 conference in Lincoln their range of disciplines and approaches is reflected well in this book The 2010s Emily Horton, Nick Bentley, Nick Hubble, Philip Tew, 2024-02-08 This volume relates the British fiction of the decade to the contexts in which it was written and received in order to examine and explain contemporary trends such as the rise of a new working class fiction the ongoing development of separate national literatures of Scotland Wales and Ireland and shifts in modes of attention and reading From the aftermath of the 2008 global financial crash to the Covid 19 pandemic of 2020 the 2010s have been a decade of an ongoing crisis which has penetrated every area of everyday life Internationally there has been an ongoing shift of global power from the US to China and events and developments such as the election of Donald Trump as US President the emergence of the Black Lives Matter movement the rise of the populist right across Europe and very gradually the incipient effects variously of AI Nationally there has been a decade of austerity economics punctuated by divisive referendums on Scottish independence and whether Britain should leave or remain in the EU Balancing critical surveys with in depth readings of work by authors who have helped define this turbulent decade including Nicola Barker Anna Burns Jonathan Coe Alys Conran Bernadine Evaristo Mohsin Hamid James Kelman James Robertson Kamila Shamsie Ali Smith Zadie Smith and Adam Thirlwell among others this volume illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade *The 1980s: A Decade of Contemporary British Fiction* Philip Tew, Emily Horton, Leigh Wilson, 2014-02-27 How did social cultural and political events in Britain during the 1980s shape contemporary British fiction Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro Martin Amis and Graham Swift of Scottish novelists and new diasporic writers How and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail Drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the tense relations between 1980s politics and realism and between elegy and satire Noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes Viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed

fictions in response to this decade's own set of fundamental crises The Comic Turn in Contemporary English Fiction Huw Marsh, 2022-02-24 The Comic Turn in Contemporary English Fiction explores the importance of comedy in contemporary literature and culture In an era largely defined by a mood of crisis bleakness cruelty melancholia environmental catastrophe and collapse Huw Marsh argues that contemporary fiction is as likely to treat these subjects comically as it is to treat them gravely and that the recognition and proper analysis of this humour opens up new ways to think about literature Structured around readings of authors including Martin Amis Nicola Barker Julian Barnes Jonathan Coe Howard Jacobson Magnus Mills and Zadie Smith this book suggests not only that much of the most interesting contemporary writing is funny and that there is a comic tendency in contemporary fiction but also that this humour this comic licence allows writers of contemporary fiction to do peculiar and interesting things things that are funny in the sense of odd or strange and that may in turn inspire a funny turn in readers Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre style affect and politics demonstrating that comedy is an often neglected mode that plays a generative role in much of the most interesting contemporary writing creating sites of rich political stylistic cognitive and ethical contestation whose analysis offers a new perspective on the present **The Market Logics of Contemporary Fiction** Paul Crosthwaite, 2019-07-18 Contemporary British and American fiction is defined by financial markets power over the global publishing industry and the global economy *Writers' Biographies and Family Histories in 20th- and 21st-Century Literature* Lucie Guiheneuf, Aude Haffen, 2018-06-11 New creative forms of life writing have emerged over the past four decades Following in the footsteps of the New Biographers who more than half a century earlier had trusted art and imagination to uncover some truth about a singular existence some late twentieth and twenty first century novelists playwrights and essayists staged the lives of writers they loved wanted to vindicate or whose influence they needed to acknowledge and ward off In other cases they turned to another sort of genealogy and blurring the lines between biography and autobiography told the story of their parents lives This volume includes ten essays on American British and Canadian writers biographies and family histories ranging chronologically speaking from Virginia Woolf's Orlando 1928 to Lila Azam Zanganeh's The Enchanter Nabokov and Happiness 2011 The connection between biography and fiction is explored and analysed in the light of different veins of postmodernism ludic nostalgic and subversive The contributors give pride of place to those biographical enterprises in which generic distinctions yield to transgeneric recompositions ontological frontiers are crossed genders are queered women artists empowered and the creating subject revealed to be fundamentally elusive and plural **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an

international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile Victimhood and Vulnerability in 21st Century Fiction Jean-Michel Ganteau, Susana Onega, 2017-04-21 New Visibilities Victimhood and Other Forms of Vulnerability in 21st century Fiction eds Jean Michel Ganteau and Susana Onega addresses the relationship between trauma and ethics and moves one step further to engage with vulnerability studies in their relation to literature and literary form It consists of an introduction and of twelve articles written by specialists from various European countries and includes an interview with US novelist Jayne Anne Philips conducted by her translator into French Marc Amfreville addressing her latest novel Quiet Dell through the victimhood vulnerability prism The corpus of primary sources on which the volume is based draws on various literary backgrounds in English from Britain to India through the USA All contributions are original *Diseases and Disorders in Contemporary Fiction* James Peacock, Tim Lustig, 2013-04-17 The essays in this collection address the current preoccupation with neurological conditions and disorders in contemporary literature by British and American writers The book places these fictional treatments within a broader cultural and historical context exploring such topics as the two cultures debate the neurological turn postmodernism and the post postmodern and responses to September 11th Considering a variety of materials including mainstream literary fiction the graphic novel popular fiction autobiographical writing film and television contributors consider the contemporary dimensions of the interface between the sciences and humanities developing the debate about the post postmodern as a new humanism or a return to realism and investigating questions of form and genre and of literary continuities and discontinuities Further the essays discuss contemporary writers attempts to engage the relation between the individual and the social looking at the relation between the syndrome syndrome referring to the prevalence in contemporary literature of neurological phenomena evident at the biological level and existing work in the field of trauma studies where explanations tend to have taken a psychoanalytical form allowing for perspectives that question some of the assumptions that have marked both these fields The current literary preoccupation with neurological conditions presents us with a new and distinctive form of trauma literature one concerned less with psychoanalysis than with the physical and evolutionary status of human beings Prospect, 2010 Fiction in the Age of Risk Tony Hughes-d'Aeth, Golnar Nabizadeh, 2020-04-02 When Ulrich Beck theorised a Risk Society Risikogesellschaft in 1986 the threat of global annihilation through nuclear war remained uppermost in the minds of his readership Three

decades on questions about whether the sensation of risk has mutated or evolved in the intervening period and whether fiction exhibits evidence of such a change remain just as urgent While the immediate risk of the Cold War's mutually assured destruction through World War Three seems to have ebbed the paradox is that the social goal of safety and security seem to elude attainment Global financial collapse Islamic terrorism human authored climate change epidemic disease outbreaks refugee crises and the chronic erosion of the welfare state now preoccupy those in the developed world and provide the horizons for contemporary anxieties worldwide The contributions to this volume explore these themes locating their significance and representation in a diverse range of contemporary literature film and comics from China Australia South Africa United Kingdom Pakistan and the United States This book was originally published as a special issue of *Textual Practice*

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