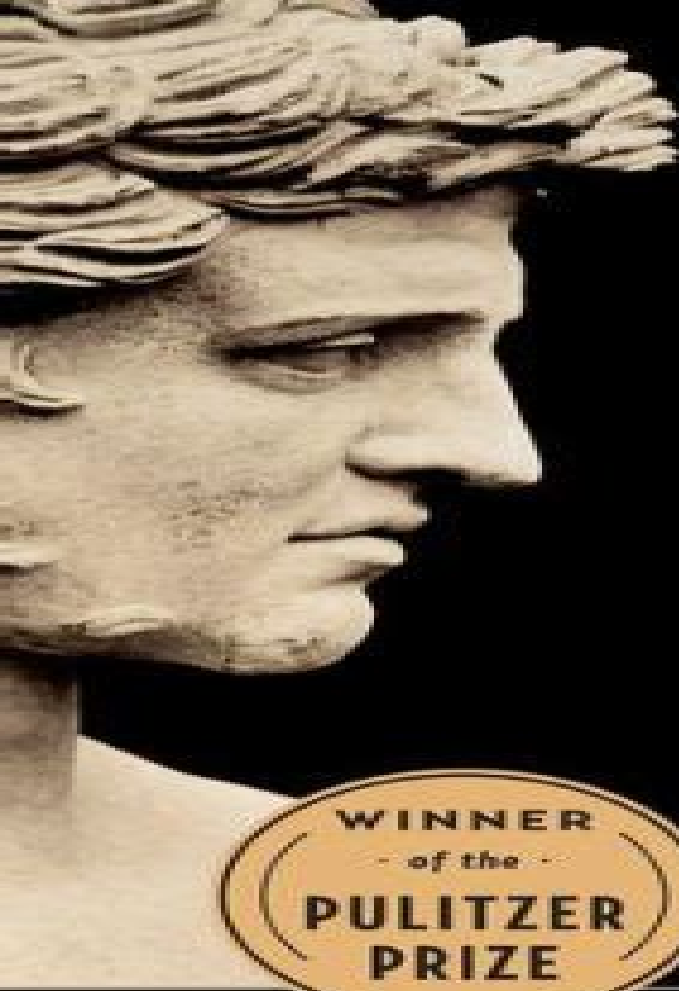




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THE SWERVE

HOW THE WORLD BECAME MODERN

The Swerve How The World Became Modern By Stephen Greenblatt

Professor Tom Bishop, Professor Alexa Huang, Dr Tiffany Jo Werth

The Swerve How The World Became Modern By Stephen Greenblatt:

The Swerve Stephen Greenblatt, 2012-09-04 Winner of the Pulitzer Prize for Nonfiction Winner of the National Book Award New York Times Bestseller A Kirkus Reviews Best Book of the 21st Century So Far Renowned scholar Stephen Greenblatt brings the past to vivid life in what is at once a supreme work of scholarship a literary page turner and a thrilling testament to the power of the written word In the winter of 1417 a short genial cannily alert man in his late thirties plucked a very old manuscript off a dusty shelf in a remote monastery saw with excitement what he had discovered and ordered that it be copied He was Poggio Bracciolini the greatest book hunter of the Renaissance His discovery Lucretius ancient poem On the Nature of Things had been almost entirely lost to history for more than a thousand years It was a beautiful poem of the most dangerous ideas that the universe functions without the aid of gods that religious fear is damaging to human life that pleasure and virtue are not opposites but intertwined and that matter is made up of very small material particles in eternal motion randomly colliding and swerving in new directions Its return to circulation changed the course of history The poem's vision would shape the thought of Galileo and Freud Darwin and Einstein and in the hands of Thomas Jefferson leave its trace on the Declaration of Independence From the gardens of the ancient philosophers to the dark chambers of monastic scriptoria during the Middle Ages to the cynical competitive court of a corrupt and dangerous pope Greenblatt brings Poggio's search and discovery to life in a way that deepens our understanding of the world we live in now An intellectually invigorating nonfiction version of a Dan Brown like mystery in the archives thriller Boston Globe

The Swerve Stephen Greenblatt, 2011-09-01 A riveting exemplary tale of the great cultural swerve known as the Renaissance WINNER OF THE PULITZER PRIZE FOR NON FICTION 2012 Almost six hundred years ago a short genial man took a very old manuscript off a library shelf With excitement he saw what he had discovered and ordered it copied The book was a miraculously surviving copy of an ancient Roman philosophical epic On the Nature of Things by Lucretius and it changed the course of history He found a beautiful poem of the most dangerous ideas that the universe functioned without the aid of gods that religious fear was damaging to human life and that matter was made up of very small particles in eternal motion These ideas fuelled the Renaissance inspiring Botticelli shaping the thoughts of Montaigne Darwin and Einstein An innovative work of history by one of the world's most celebrated scholars and a thrilling story of discovery The Swerve details how one manuscript plucked from a thousand years of neglect made possible the world as we know it Superbly readable An exciting story and Greenblatt tells it with his customary clarity and verve Robert Douglas Fairhurst Daily Telegraph

The War That Made the Roman Empire Barry Strauss, 2023-03-21 The story of one of history's most decisive and yet little known battles the Battle of Actium in 31 BC which brought together Antony and Cleopatra on one side and Octavian soon to be emperor Augustus on the other and whose outcome determined the future of the Roman Empire

The Shakespearean International Yearbook Professor Tom Bishop, Professor Alexa Huang, Dr Tiffany Jo Werth, 2015-10-28 What makes Shakespeare centrally exceptional to the

current humanities curriculum a measure and minimum unit for University administrations and the general public to recognise the activity of the humanities The essays in this issue of the Yearbook ask how we might push this question beyond categories of the exceptional the superlative the above beyond below or even the normative in order to scale Shakespeare historically canonically and ontologically in relation to the human In the now established tradition of The Shakespearean International Yearbook the 15th issue surveys important developments and topics of concern in contemporary Shakespeare studies

The Critical Situation Robert T. Tally Jr, 2023-03-14 The Critical Situation Vexed Perspectives in Postmodern Literary Studies comprises a selection of essays that register the situatedness of critical theory and practice amid various intellectual institutional and cultural contexts This book offers examples of situated criticism which in turn are concerned with the ways in which literary and cultural criticism are and have been situated in relation to a variety of ideological and institutional structures including those of world literature American studies spatial literary studies cultural critique globalization and postmodernity These structures influence the ways that criticism is practiced and due recognition of their continuing effects is crucial to the success of any meaningful critical practice in the twenty first century

What Jefferson Read, Ike Watched, and Obama Tweeted Tevi Troy, 2013-09-02 From Cicero to Snooki the cultural influences on our American presidents are powerful and plentiful Thomas Jefferson famously said I cannot live without books and his library backed up the claim later becoming the backbone of the new Library of Congress Jimmy Carter watched hundreds of movies in his White House while Ronald Reagan starred in a few in his own time Lincoln was a theater goer while Obama kicked back at home to a few episodes of HBO s The Wire America is a country built by thinkers on a foundation of ideas Alongside classic works of philosophy and ethics however our presidents have been influenced by the books movies TV shows viral videos and social media sensations of their day In What Jefferson Read Ike Watched and Obama Tweeted 200 Years of Popular Culture in the White House presidential scholar and former White House aide Tevi Troy combines research with witty observation to tell the story of how our presidents have been shaped by popular culture

The Paradoxes of Posterity Benjamin Hoffmann, 2020-05-11 The impetus for literary creation has often been explained as an attempt to transcend the mortality of the human condition through a work addressed to future generations Failing to obtain literal immortality or to turn their hope toward the spiritual immortality promised by religious systems literary creators seek a symbolic form of perpetuity granted to the intellectual side of their person in the memory of those not yet born while they write In this book Benjamin Hoffmann illuminates the paradoxes inherent in the search for symbolic immortality arguing that the time has come to find a new answer to a perennial question Why do people write Exploring the fields of digital humanities and book history Hoffmann describes posterity as a network of interconnected memories that constantly evolves by reserving a variable and continuously renegotiated place for works and authors of the past In other words the perpetual safeguarding of texts is delegated to a collectivity that is nonexistent at the moment when a writer addresses it one whose nature is

characterized by impermanence and instability Focusing on key works by Denis Diderot, Maurice Falconet, Giacomo Casanova, François René de Chateaubriand and Jean Paul Sartre, Hoffmann considers the authors' representations of posterity, the representation of authors by posterity and how to register and preserve works in the network of memories. In doing so, Hoffmann reveals the three great paradoxes in the quest for symbolic immortality: the paradoxes of belief, of identity and of mediation. Theoretically sophisticated and convincingly argued, this book contends that there is only one truly serious literary problem: the transmission of texts to posterity. It will appeal to specialists in literature, in particular eighteenth-century French literature, as well as scholars and students of philosophy and book history.

The World Almanac and Book of Facts

2013 Sarah Janssen, 2012-12-04 Get thousands of facts right at your fingertips with this updated resource. The World Almanac and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. Published annually since 1868, this compendium of information is the authoritative source for all your entertainment, reference, and learning needs. Praised as a treasure trove of political, economic, scientific, and educational statistics and information by The Wall Street Journal, The World Almanac contains thousands of facts that are unavailable publicly elsewhere. In fact, it has been featured as a category on Jeopardy! and is routinely used as a go-to all-encompassing guide for aspiring game show contestants. The 2013 edition of The World Almanac and Book of Facts will answer all of your trivia questions from history and sports to geography, pop culture, and much more.

Unreason Kendrick Frazier, Benjamin Radford, 2023-10-17

UNREASON Exploring Pseudoscience, Conspiracies, and Extraordinary Claims is a collection of forty-five of the best articles the legendary Skeptical Inquirer magazine has published in the past decade. Featuring articles from writers including Neil deGrasse Tyson on the process of science, Richard Dawkins on the standards of truth, Elizabeth Loftus on memory, Steven Pinker on the notion of progress, and many others covering topics from the politicization of science to the frightening rise of misinformation, each entry in this collection brings scientific examination to bear in order to ferret out the facts and misconceptions behind popular claims. All of the articles within are interesting and readable. Yet they are also quite diverse. Some articles reinforce and complement each other; others, as happens in science, may voice disagreements or differing perspectives. But they all have one thing in common: a respect for evidence, a demand for the best, most well-tested, most scientifically reliable information. Readers will learn why and how conspiracy rumors start, spread, and readily gain believers. How to stay afloat in a sea of disinformation and survive the age of misinformation. Why and how we form beliefs and adhere to them so powerfully. How and why memory is fallible and what we can do about it. How pseudoexperiments mislead the public about science. Unreason will arm readers with scientific knowledge to curb the misinformation and misconceptions that increasingly threaten our civil discourse. Even further, these essays present a way for us to be better citizens, equipped to deal with the winds of misinformation and disinformation swirling about us, and better able to look ahead to a world where science and reason, indeed, just good old common sense, can prevail.

Human-Earth System Dynamics Rongxing

Guo,2018-05-16 This book explores the factors and mechanisms that may have influenced the dynamic behaviors of earliest civilizations focusing on both environmental geographic factors on which traditional historic analyses are based and human behavioral factors on which anthropological analyses are usually based It also resurrects a number of common ancestral terms to help readers understand the complicated process of human and cultural evolution around the globe Specifically in almost all indigenous languages the words wa and any variants of it were originally associated with the sound of crying of and certainly were selected as the common ancestral word with the meanings of house home homeland motherland and so on by early humans living in different parts of the world This book provides many neglected but still crucial environmental and biological clues about the rise and fall of civilizations ones that have largely resulted from mankind s long lasting Win Stay Lose Shift games throughout the world The narratives and findings presented at this book are unexpected but reasonable and are what every student of anthropology or history needs to know and doesn t get in the usual text Professor Guo explores the dynamics of civilizations from the beginnings to our perplexingly complex world There are lots of thought provoking ideas here on the rise and decline of civilizations and nations Anyone wishing to understand global developments should give this book serious consideration John Komlos University of Munich Germany and Duke University USA It is interesting to see a Chinese perspective on the questions of deep history that have engaged Jared Diamond Yuval Harari and David Christian Guo argues that understanding cyclical threats has been the key to human progress which is driven by the dialectic of material privation and human ingenuity Peter Rutland Wesleyan University USA

The Enduring Importance of Leo Strauss

Laurence Lampert,2022-12-22 The Enduring Importance of Leo Strauss takes on the crucial task of separating what is truly important in the work of Leo Strauss from the ephemeral politics associated with his school Laurence Lampert focuses on exotericism the use of artful rhetoric to simultaneously communicate a socially responsible message to the public at large and a more radical message of philosophic truth to a smaller more intellectually inclined audience Largely forgotten after the Enlightenment exotericism he shows deeply informed Strauss both as a reader and as a philosophic writer indeed Lampert argues Strauss learned from the finest practitioners of exoteric writing how to become one himself Examining some of Strauss s most important books and essays through this exoteric lens Lampert reevaluates not only Strauss but the philosophers from Plato to Halevi to Nietzsche with whom Strauss most deeply engaged Ultimately Lampert shows that Strauss s famous distinction between ancient and modern thinkers is primarily rhetorical one of the great examples of Strauss s exoteric craft Celebrating Strauss s achievements while recognizing one main shortcoming unlike Nietzsche he failed to appreciate the ramifications of modern natural science for philosophy and its public presentation Lampert illuminates Strauss as having even greater philosophic importance than we have thought before

Babel Unbound Lesley

Cowling,Carolyn Hamilton,2020-05-01 In this timely original and sophisticated collection writers from the Global South demonstrate that forms of publicness are multiple mobile and varied The notion that societies mediate issues through certain

kinds of engagement is at the heart of imaginings of democracy and often centers on the ideal of the public sphere But this imagined foundation of how we live collectively appears to have suffered a dramatic collapse across the world with many democracies apparently unable to solve problems through talk or even to agree on who speaks in what ways and where In the 10 essays in this timely original and sophisticated collection writers from southern Africa combine theoretical analysis with the examination of historical cases and contemporary developments to demonstrate that forms of publicness are multiple mobile and varied They propose new concepts and methodologies to analyse how public engagements work in society Babel Unbound examines charged examples from the Global South such as the centuries old Timbuktu archive Nelson Mandela as a powerful absent presence in 1960s public life and the challenges to the terms of contemporary debate around the student activism of rhodesmustfall and feesmustfall These show how issues of public discussion span both archive and media verbal debates in formal spaces and visual performances that circulate in unpredictable ways Reimagining the Globe and Cultural Exchange Laura Hostetler,2024-02-06 How did Asia come to be represented on European World maps When and how did Asian Countries adopt a continental system for understanding the world How did countries with disparate mapping traditions come to share a basic understanding and vision of the globe This series of essays organized into sections on Jesuit Circuits of Communication and Publication Jesuit World Maps in Chinese Reverberations of Matteo Ricci s Maps in East Asia and Reflections on the Curation of Cartographic Knowledge go a long way toward answering these questions about the shaping of our modern understandings of the world The Matter of History Timothy J. LeCain,2017-09-11 The Matter of History links the history of people with the history of things through a bold new materialist theory of the past **The Book of Hours and the Body** Sherry C. M. Lindquist,2024-02-29 This book explores our corporeal connections to the past by considering what three theoretical approaches somaesthetics posthumanism and the uncanny may reveal about both premodern and postmodern terms of embodiment It takes as its point of departure a selection of fifteenth century northern European Books of Hours evocative objects designed at once to inscribe social status to strengthen religious commitment to entertain to stimulate emotions and to encourage discomfiting self scrutiny Studying their kaleidoscopically strange moving humorous disturbing and imaginative pages not only enables a window into relationships among bodies images and things in the past but also in our own internet era where surprisingly popular memes drawn from such manuscripts constitute a part of our own visual culture In negotiating theoretical post theoretical and historical concerns this book aims to contribute to an emerging and much needed intersectional social history of art It will be of interest to scholars working in art history medieval studies Renaissance early modern studies gender studies the history of the book posthumanism aesthetics and the body **REAL - Yearbook of Research in English and American Literature, Volume 38** Laura Bieger,Johannes Völz,2024-04-29 Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that

range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume s twelve dialogues consists of a republished essay by Fluck and a response by one his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck s incisive metacriticism and his reception oriented approach to literary and cultural history The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field

The Truth Will Make You Free Robert F. Leavitt, 2019-02-07 2020 Association of Catholic Publishers first place award in theology The available literature on the new evangelization is wide ranging and focused on issues of ecclesial renewal In *The Truth Will Make You Free* Fr Robert Leavitt adopts a different approach to the subject From Paul VI until Pope Francis the nature and challenges of modern secularism have become a recurring factor in the agenda of the new evangelization yet often without historical perspective and philosophical balance Few popular works bother to examine in such depth and scope as this book does what the history nature and implications of the secular age are for revitalizing ministry in an age of optional belief Written for the interested layperson seminarian theology student and pastor *The Truth Will Make You Free* is an indispensable catechism for rethinking our understanding of the secular world in proclaiming the Gospel of Christ

Philip Pullman and the Historical Imagination Kristen Poole, 2025-03-15 Philip Pullman and the Historical Imagination takes the general reader on a fascinating tour of seventeenth century thought exploring how this time period shaped Pullman s extraordinary trilogies *His Dark Materials* and *The Book of Dust* In Part One readers are taken into the mysteries of Renaissance allegory and hieroglyphics tracing how the alethiometer and Lyra s way of reading the device emerged from these traditions Part Two enters the exciting and revolutionary world of seventeenth century science We see how the amber spyglass imitates Galileo s telescope how early modern fantasies of space travel led to ideas of multiple worlds how alchemy entered Lyra s later adventures in Oxford and Prague and how the concept of Dust shares in the physics and philosophies of early scientists like Margaret Cavendish Part Three invites readers into the thrilling epic poem *Paradise Lost* John Milton s dramatic account of the creation of the world following a violent war in Heaven that was Pullman s inspiration for *His Dark Materials* Pullman s vibrant re telling of this core story brings us rebel angels recasts Satan as a brooding Lord Asriel and presents Lyra as the new Eve Written by an eminent scholar of seventeenth century literature and history *Philip Pullman and the Historical Imagination* is crafted in an engaging and accessible style aimed at popular readers and fans of Pullman s work It enlivens a historical period that has long attracted Pullman himself bringing to life intriguing figures and the richly complex ideas of the time This book is an exploration of history through the worlds and characters Pullman has invented Ultimately it not only reveals how seventeenth century history helps readers better understand Pullman s novels but shows how reading history through the lens of Pullman s imagination offers new ways of

thinking about the past *Philosophy and Logic for Everybody* William Amam, 2017-08-24 Philosophy and Logic for Everybody Solution to your Problem seeks to introduce the university students and the general readers to the double barreled discourse on Philosophy and Logic It shows how philosophy and logic have corrected some of the errors of the human mind over the ages Specifically it is designed to expose in meticulous detail the solutions given by great philosophers and thinkers to some of the fundamental problems that worry the mind of everybody that has reached the age of reason and responsibility Some of these solutions have become the foundation of today s knowledge including our science and technology Among other things it examined the diverse schools of philosophy and morality as well as fallacies as the errors of the human mind **Meter and Modernity in English Verse, 1350-1650** Eric Weiskott, 2021-01-15 What would English literary history look like if the unit of measure were not the political reign but the poetic tradition The earliest poems in English were written in alliterative verse the meter of Beowulf Alliterative meter preceded tetrameter which first appeared in the twelfth century and tetrameter in turn preceded pentameter the five stress line that would become the dominant English verse form of modernity though it was invented by Chaucer in the 1380s While this chronology is accurate Eric Weiskott argues the traditional periodization of literature in modern scholarship distorts the meaning of meters as they appeared to early poets and readers In *Meter and Modernity in English Verse 1350 1650* Weiskott examines the uses and misuses of these three meters as markers of literary time medieval or modern though all three were in concurrent use both before and after 1500 In each section of the book he considers two of the traditions through the prism of a third element alliterative meter and tetrameter in poems of political prophecy alliterative meter and pentameter in William Langland s *Piers Plowman* and early blank verse and tetrameter and pentameter in Chaucer his predecessors and his followers Reversing the historical perspective in which scholars conventionally view these authors Weiskott reveals Langland to be metrically precocious and Chaucer metrically nostalgic More than a history of prosody Weiskott s book challenges the divide between medieval and modern literature Rejecting the premise that modernity occurred as a specifiable event he uses metrical history to renegotiate the trajectories of English literary history and advances a narrative of sociocultural change that runs parallel to metrical change exploring the relationship between literary practice social placement and historical time

The Enigmatic Realm of **The Swerve How The World Became Modern By Stephen Greenblatt**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Swerve How The World Became Modern By Stephen Greenblatt** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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