



*A History of Madness in
Sixteenth-Century Germany*

H.C. ERIK MIDELFORT

A History Of Madness In Sixteenth Century Germany

Peter A. Morton



A History Of Madness In Sixteenth Century Germany:

A History of Madness in Sixteenth-Century Germany H. C. Erik Midelfort, 1999 This magisterial work explores how Renaissance Germans understood and experienced madness It focuses on the insanity of the world in general but also on specific disorders examines the thinking on madness of theologians jurists and physicians and analyzes the vernacular ideas that propelled sufferers to seek help in pilgrimage or newly founded hospitals for the helplessly disordered In the process the author uses the history of madness as a lens to illuminate the history of the Renaissance the Reformation and Counter Reformation the history of poverty and social welfare and the history of princely courts state building and the civilizing process Rather than try to fit historical experience into modern psychiatric categories this book reconstructs the images and metaphors through which Renaissance Germans themselves understood and experienced mental illness and deviance ranging from such bizarre conditions as St Vitus s dance and demonic possession to such medical crises as melancholy and mania By examining the records of shrines and hospitals where the mad went for relief we hear the voices of the mad themselves For many religious Germans sin was a form of madness and the sinful world was thoroughly insane This book compares the thought of Martin Luther and the medical religious reformer Paracelsus who both believed that madness was a basic category of human experience For them and others the sixteenth century was an age of increasing demonic presence the demon possessed seemed to be everywhere For Renaissance physicians however the problem was finding the correct ancient Greek concepts to describe mental illness In medical terms the late sixteenth century was the age of melancholy For jurists the customary insanity defense did not clarify whether melancholy persons were responsible for their actions and they frequently solicited the advice of physicians Sixteenth century Germany was also an age of folly with fools filling a major role in German art and literature and present at every prince and princeling s court The author analyzes what Renaissance Germans meant by folly and examines the lives and social contexts of several court fools

Madness, Religion and the State in Early Modern Europe David Lederer, 2006-05-04 From the ideological crucible of the Reformation emerged an embittered contest for the human soul In the care of souls the clergy zealously dispensed spiritual physic for countless early modern Europeans the first echelon of mental health care During its heyday spiritual physic touched the lives of thousands from penitents and pilgrims to demoniacs and mad people Ironically the phenomenon remains largely unexplored Why Through case histories from among the records of over 1 000 troubled and desperate individuals this regional study of Bavaria investigates spiritual physic as a popular ritual practice during a tumultuous era of religious strife material crises moral repression and witch hunting By the mid seventeenth century secular forces ushered in a psychological revolution across Europe However spiritual physic ensconced itself by proxy upon emergent bourgeois psychiatry Today its remnants raise haunting questions about science and the pursuit of objective knowledge in the ephemeral realm of human consciousness

Monstrous Births and Visual Culture in Sixteenth-Century Germany Jennifer Spinks, 2015-10-06 Presents an exmination of

printed representations of monstrous births in German speaking Europe from the end of the fifteenth century and through the sixteenth century beginning with a seminal series of broadsheets from the late 1490s by humanist Sebastian Brant and including prints by Albrecht Durer and Hans Burgkmair

The Devil Within Brian Levack, 2020-08-11 A fascinating wide ranging survey of the history of demon possession and exorcism through the ages In the sixteenth and seventeenth centuries the era of the Reformation thousands of Europeans were thought to be possessed by demons In response to their horrifying symptoms violent convulsions displays of preternatural strength vomiting of foreign objects displaying contempt for sacred objects and others exorcists were summoned to expel the evil spirits from victims bodies This compelling book focuses on possession and exorcism in the Reformation period but also reaches back to the fifteenth century and forward to our own times Entire convents of nuns in French Italian and Spanish towns thirty boys in an Amsterdam orphanage a small group of young girls in Salem Massachusetts these are among the instances of demon possession in the United States and throughout Europe that Brian Levack closely examines taking into account the diverse interpretations of generations of theologians biblical scholars pastors physicians anthropologists psychiatrists and historians Challenging the commonly held belief that possession signals physical or mental illness the author argues that demoniacs and exorcists consciously or not are following their various religious cultures and their performances can only be understood in those contexts Riveting and readable must reading for students of history psychology and religion Publishers Weekly Levack a distinguished historian of early modern witchcraft now sets exorcism in a long historical perspective providing the most comprehensive and scholarly overview of the theme yet published Peter Marshall Times Literary Supplement

Separate Theaters Kenneth S. Jackson, 2005 This specifically literary historical study situates the rather sudden emergence of madhouses Bedlam on the Shakespearean stage in the sophisticated literary dispute known as the Poets War wherein various dramatists particularly Jonson and Shakespeare argued about what drama was supposed to be Madness became a rhetorical battleground of artistic ideas and that dispute rather than any desire to represent the actual hospital led to the appearance of Bedlam on the stage

Early Modern Emotions Susan Broomhall, 2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the

history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe *The Oxford Handbook of the Baroque* John D. Lyons, 2019 Baroque the cultural period extending from the mid sixteenth to the mid eighteenth century created some of the world's most striking monuments music artworks and literature This Handbook goes beyond all existing studies by presenting Baroque not only as a style but also as a global cultural phenomenon arising in response to enormous religious political and technological changes

Witch Politics in Early Modern Europe (1400-1800) Stephan Quensel, 2023-06-26 Why does an entire society believe that there are witches who must be burned What roles did the emerging state the professions of clerics and jurists and the public involved play in each case And how could this project be completed From a sociological point of view the findings of recent international research on witches provide a model of a more general highly ambivalent pastoral attitude according to which a shepherd has to care for the welfare of his flock as well as for its erring sheep The first main part describes the clerical initial situation which developed the Dominican demonological model of witchcraft on the basis of the still dominant magico religious mentality in the 15th century A model according to the second part of the book which then in the course of the 16th century in Western Europe increasingly fell into the hands of the not so innocent jurists From there it developed into a legal witch persecution that realized the early European witch model from the village witch to the mass persecutions to the late child witches The third part describes how witch persecutions slowly became less important towards the end of the 17th century as a general witchcraft politics game in the transition from a confessional state to a court civil service state All Can Be Saved Stuart B. Schwartz, 2008-10-01 It would seem unlikely that one could discover tolerant religious attitudes in Spain Portugal and the New World colonies during the era of the Inquisition when enforcement of Catholic orthodoxy was widespread and brutal Yet this groundbreaking book does exactly that Drawing on an enormous body of historical evidence including records of the Inquisition itself the historian Stuart Schwartz investigates the idea of religious tolerance and its evolution in the Hispanic world from 1500 to 1820 Focusing on the attitudes and beliefs of common people rather than those of intellectual elites the author finds that no small segment of the population believed in freedom of conscience and rejected the exclusive validity of the Church The book explores various sources of tolerant attitudes the challenges that the New World presented to religious orthodoxy the complex relations between popular and learned culture and many related topics The volume concludes with a discussion of the relativist ideas that were taking hold elsewhere in Europe during this era

Choosing Death Jeffrey R. Watt, 2001-03-01 In this case study of the Republic of Geneva Jeffrey R Watt convincingly argues the early modern era marked decisive change in the history of suicide His analysis of criminal proceedings and death records shows that magistrates of the sixteenth and early seventeenth centuries often imposed penalties against the bodies

and estates of those who took their lives According to beliefs shared by theologian John Calvin magistrates and common folk self murder was caused by demon possession Similar views and practices were found among both Protestants and Catholics throughout Reformation Europe By contrast in the late eighteenth century many philosophies defended the right to take one's life under certain circumstances Geneva's magistrates in effect decriminalized suicide and even commoners blamed suicide on mental illness or personal reversals not on satanic influences Watt uses Geneva's uniquely rich and well organized sources in this first study to provide reliable evidence on suicide rates for premodern Europe He places his findings within a wide range of historical and sociological scholarship and while suicide was rare through the seventeenth century he shows that Geneva experienced an explosion in self inflicted deaths after 1750 Quite simply early modern Geneva witnessed nothing less than the birth of modern suicide both in attitudes toward it thoroughly secularized medicalized and stripped of diabolical undertones and the frequency of it

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish M. Scott, 2015 This Handbook re-examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350-1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume I examines Peoples and Place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on Orthodoxy Judaism and Islam

The Bedevilment of Elizabeth Lorentz Peter A. Morton, 2018-01-01 Elizabeth Lorentz was a young maid servant in early modern Germany who believed herself to be tormented by the devil and who was eventually brought to trial in 1667 The trial grappled with the question of whether Lorentz was a willing accomplice of the devil or suffering from melancholy as a result of her previous sins To provide readers with historical context Morton includes an introduction to the early modern issues of demonic pact possession and spiritual melancholy and as a supplement a contemporary record of demonic possession of another young woman The Bedevilment of Elizabeth Lorentz provides excellent insight into the complexities of Protestant attitudes to melancholy and the Devil and into the circumstances of young women in early modern Europe

Witchcraft, Madness, Society, and Religion in Early Modern Germany H.C. Erik Midelfort, 2024-10-28 H C Erik Midelfort has carved out a reputation for innovative work on early modern German history with a particular focus on the social history of ideas and religion This collection pulls together some of his best work on the

related subjects of witchcraft the history of madness and psychology demonology exorcism and the social history of religious change in early modern Europe Several of the pieces reprinted here constitute reviews of recent scholarly literature on their topics while others offer sharp departures from conventional wisdom A critique of Michel Foucault's view of the history of madness proved both stimulating but irritating to Foucault's most faithful readers so it is reprinted here along with a short retrospective comment by the author Another focus of this collection is the social history of the Holy Roman Empire where towns peasants and noble families developed different perceptions of the Protestant and Catholic Reformations and of the options the religious revolutions of the sixteenth century offered Finally this collection also brings together articles which show how Freudian psychoanalysis and academic sociology have filtered and interpreted the history of early modern Germany

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas

A Companion to the Devil and Demons, c.1100-1750 Kathryn A. Edwards, 2025-08-28 For medieval and early modern Europeans the Devil and his demonic minions were seen as increasingly active They tempted monks tortured the unwary and conspired against humanity They were responsible for waves of heresy plague famine and religious division and they formed unholy alliances foreshadowing the approaching Apocalypse and End Times Bringing together eighteen internationally recognized specialists *A Companion to the Devil and Demons* explores the latest research on premodern European beliefs about the Devil and demons With chapters ranging from scholastic and necromantic perceptions of demons to the place of demons within witch trials connections between demons and non human beings and media that spread ideas about demons it argues for the centrality and durability of demon knowledge in European culture Contributors to this volume Philip C Almond Robin B Barnes Dean Phillip Bell Michelle D Brock Fabi n Alejandro Campagne David J Collins SJ Ismael del Olmo Kathryn A Edwards Lizanne Henderson David Johannes Olszynski Richard Raiswell Juanita Feros Ruys James Sharpe Julien V ron se Rita Voltmer Hans de Waardt Gary K Waite and Charles Zika

Society and Economy in Early Modern Europe, 1450-1789 Barry Taylor, 1989

Forensic Medicine in Western Society Katherine D. Watson, 2010-11-01 The first book of its kind *Forensic Medicine in Western Society A History* draws on the most recent developments in the historiography to provide an overview of the history of forensic medicine in the West from the medieval period to the present day Taking an international comparative perspective on the changing nature of the relationship between medicine law and society it examines the growth of medico legal ideas institutions and practices in Britain Europe principally France Italy and Germany and the United States Following a thematic structure within a broad chronological framework the book focuses on practitioners the development of notions of expertise and the rise of the expert the main areas of the criminal law to which forensic medicine contributed medical attitudes towards the victims and perpetrators of crime and the wider influences such attitudes had It thus develops

an understanding of how medicine has played an active part in shaping legal political and social change Including case studies which provide a narrative context to tie forensic medicine to the societies in which it was practiced and a further reading section at the end of each chapter Katherine D Watson creates a vivid portrait of a topic of relevance to social historians and students of the history of medicine law and crime

Ideas and Cultural Margins in Early Modern

Germany Marjorie Elizabeth Plummer, 2016-12-14 While the assumption of a sharp distinction between learned culture and lay society has been broadly challenged over the past three decades the question of how ideas moved and were received and transformed by diverse individuals and groups stands as a continuing challenge to social and intellectual historians especially with the emergence and integration of the methodologies of cultural history This collection of essays influenced by the scholarship of H C Erik Midelfort explores the new methodologies of cultural transmission in the context of early modern Germany Bringing together articles by European and North American scholars this volume presents studies ranging from analyses of individual worldviews and actions influenced by classical and contemporary intellectual history to examinations of how ideas of the Reformation and Scientific Revolution found their way into the everyday lives of Germans of all classes Other essays examine the ways in which individual thinkers appropriated classical medieval and contemporary ideas of service in new contexts discuss the means by which groups delineated social intellectual and religious boundaries explore efforts to control the circulation of information and investigate the ways in which shifting or conflicting ideas and perceptions were played out in the daily lives of persons families and communities By examining the ways in which people expected ideas to influence others and the unexpected ways the ideas really spread the volume as a whole adds significant features to our conceptual map of life in early modern Europe

Women, Madness and Sin in Early Modern England Katharine

Hodgkin, 2017-05-15 A fascinating case study of the complex psychic relationship between religion and madness in early seventeenth century England the narrative presented here is a rare detailed autobiographical account of one woman's experience of mental disorder The writer Dionys Fitzherbert recounts the course of her affliction and recovery and describes various delusions and confusions concerned with among other things her family and her place within it her relation to religion and the status of the body death and immortality **Women Madness and Sin in Early Modern England** presents in modern typography an annotated edition of the author's manuscript of this unusual and compelling text Also included are prefaces to the narrative written by Fitzherbert and others and letters written shortly after her mental crisis which develop her account of the episode The edition will also give a modernized version of the original text Katharine Hodgkin supplies a substantial introduction that places this autobiography in the context of current scholarship on early modern women addressing the overarching issues in the field that this text touches upon In an appendix to the volume Hodgkin compares the two versions of the text considering the grounds for the occasional exclusion or substitution of specific words or passages **Women Madness and Sin in Early Modern England** adds an important new dimension to the field of early modern women

studies **The Journal of Ecclesiastical History** Clifford William Dugmore, 2001

Whispering the Techniques of Language: An Psychological Quest through **A History Of Madness In Sixteenth Century Germany**

In a digitally-driven earth wherever monitors reign great and quick conversation drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within phrases frequently get unheard. However, nestled within the pages of **A History Of Madness In Sixteenth Century Germany** a fascinating fictional prize blinking with raw emotions, lies an exceptional journey waiting to be undertaken. Published by a skilled wordsmith, this enchanting opus encourages readers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the mental depths of this moving review, we can embark upon a honest exploration of the book is primary styles, dissect their captivating publishing style, and succumb to the effective resonance it evokes strong within the recesses of readers hearts.

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