

A HISTORICAL GUIDE TO

F. SCOTT FITZGERALD

EDITED BY KIRK CURNUTT



A Historical Guide To F Scott Fitzgerald

David Baud



A Historical Guide To F Scott Fitzgerald:

A Historical Guide to F. Scott Fitzgerald Kirk Curnutt, 2004 The historical context of Fitzgerald's writing is explored in these essays which among other topics discuss the literary marketplace of the 1920s 1930s the influence of public figures such as Walter Lippmann the mass market motion pictures the aftermath of the Great War A Historical Guide to F. Scott Fitzgerald Kirk Curnutt, 2023 The historical context of Fitzgerald's writing is explored in these essays which among other topics discuss the literary marketplace of the 1920s 1930s the influence of public figures such as Walter Lippmann the mass market motion pictures the aftermath of the Great War **A Historical Guide to Herman Melville** Giles Gunn, 2005-06-02 This collection gathers together original essays dealing with Melville's relations with his historical era with class with the marketplace with ethnic otherness and with religion These essays are framed by a new short biography by Robert Milder an introduction by Giles Gunn an illustrated chronology and a bibliographical essay Taken together these pieces afford a fresh and searching set of perspectives on Melville's connections both with his own age and also with our own This book makes the case as does no other collection of criticism of its size for Melville's commanding centrality to nineteenth century American writing **The Cambridge Companion to F. Scott Fitzgerald** Michael Nowlin, 2023-11-09 This book provides an authoritative overview of F Scott Fitzgerald's fiction and career featuring essays by leading Fitzgerald specialists The Cambridge Introduction to F. Scott Fitzgerald Kirk Curnutt, 2007-03-08 Although F Scott Fitzgerald remains one of the most recognizable literary figures of the twentieth century his legendary life including his tempestuous romance with his wife and muse Zelda continues to overshadow his art However glamorous his image as the poet laureate of the 1920s he was first and foremost a great writer with a gift for fluid elegant prose This introduction reminds readers why Fitzgerald deserves his preeminent place in literary history It discusses not only his best known works *The Great Gatsby* 1925 and *Tender Is the Night* 1934 but the full scope of his output including his other novels and his short stories This book introduces new readers and students of Fitzgerald to his trademark themes his memorable characters his significant plots the literary modes and genres from which he borrowed and his inimitable style **F. Scott Fitzgerald in Context** Bryant Mangum, 2013-03-18 Explores many of the important social historical and cultural contexts surrounding the life and works of F Scott Fitzgerald **F. Scott Fitzgerald's Racial Angles and the Business of Literary Greatness** M. Nowlin, 2016-09-23 This book charts Fitzgerald's use of racial stereotypes to encode the dual nature of his literary ambition his desire to be on the one hand a popular American entertainer and on the other to make his mark in an elite international literary field *American Consumer Culture and Its Society: From F. Scott Fitzgerald's 1920s Modernism to Bret Easton Ellis' 1980s Blank Fiction* Johannes Malkmes, 2011-05 Die vorliegende Studie stellt eine kritische Auseinandersetzung mit der amerikanischen Konsumkultur des 20. Jahrhunderts dar Dabei wird ein Schwerpunkt auf die historische Entwicklung von der Ständegesellschaft des späten 18. und frühen 19. Jahrhunderts bis hin zur Klassengesellschaft des 20. Jahrhunderts gelegt da

dieser epochale Wandel in bisherigen vergleichbaren literaturwissenschaftlichen Diskussionen zur Konsumkultur trotz seiner themenbezogenen Relevanz keine adäquate Berücksichtigung fand. Der Begriff der Konsumkultur als interdisziplinäres Problem wird nicht als gegeben verstanden und ausführlich definiert. Die soziokulturelle Entwicklung wird im Rahmen von F. Scott Fitzgeralds *The Great Gatsby* 1925 und Bret Easton Elliss *American Psycho* 1991 nachvollzogen, da beide Werke ihre Hauptdarsteller anhand ihrer sozialen Herkunft, ihrer sozialen Milieus und ihres Konsums als stereotypische Vertreter der jeweiligen Epoche charakterisieren und versinnbildlichen. In beiden Werken wird der jeweilige kulturelle Hintergrund, das amerikanische Jazz Age sowie die Reagan Administration mit ihrer Yuppie Kultur zuerst kritisch abgehandelt. Eine vergleichende Analyse beider Werke in Bezug auf die gravierende Entwicklung ihrer literarischen Darstellung von Konsum im Verlauf des 20. Jahrhunderts unter kritischer Berücksichtigung des jeweiligen volkswirtschaftlichen, politischen und gesellschaftlichen Hintergrunds wurde in dieser Form noch nicht veröffentlicht. Ein Fokus dieser Arbeit betrifft die Zwischenkriegszeit in Jahren von 1920 bis 1930, da diese Dekade maßgebend war für den epochalen Wandel der amerikanischen Klassen hin zu einer Konsumgesellschaft und des amerikanischen Lebensstils zum Ende der 1980er Jahre. Detailliert betrachtet werden in diesem Zusammenhang konkrete Konsumverstrücker wie fortschreitende Technologien, Entwicklungen zu Mode und Freizeitbranchen, finanzielle Marktentwicklungen und der geografische Wandel. Die Entstehung der World Trade Organisation symbolisiert letztendlich den Sieg von Demokratie und amerikanisierter globaler Konsumkultur. Anhand der genannten Werke wird nicht nur der Umgang mit Konsum interpretiert, sondern auch dessen Versprechen, die propagierende Darstellung des amerikanischen Traumes, die eine gravierende Veränderung hin zum kapitalistischen Materialismus aufzeigt.

Critical Companion to F. Scott Fitzgerald Mary Jo Tate, 2007. *The Great Gatsby and its criticism of American society during the 1920s*. F. Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel. **Critical Companion to F. Scott Fitzgerald and the American Scene** Ronald Berman, 2017-08-22. A study of the philosophical, intellectual and political influences on the artistic creations of Fitzgerald and key early American modernist writers. *F. Scott Fitzgerald on Silent Film* Martina Mastandrea, 2022-08-15. F. Scott Fitzgerald on Silent Film recalibrates the celebrated author's early career and brings fresh understanding to the life of one of America's truly great literary figures. Scholars have previously focused on Fitzgerald's connection with Hollywood when he worked in Tinseltown as a screenwriter in the 1930s. However, this ground-breaking research reveals the key role that Silent Hollywood played in establishing Fitzgerald's burgeoning reputation in the early to mid 1920s. Vividly written and drawing on a wealth of new sources, this book documents Martina Mastandrea's exciting discovery of the first film ever adapted from a work by Fitzgerald.

Twenty-First Century Readings of 'Tender is the Night' William Blazek, Laura Rattray, 2007-06-01. Bringing together established Fitzgerald scholars from the United Kingdom, Europe and North America, this collection offers eleven new readings of F. Scott Fitzgerald's 1934 novel *Tender is the Night*. While *The Great Gatsby* continues to attract more

attention than the rest of Fitzgerald's oeuvre combined persistent if infrequent writings on *Tender is the Night* from the 1950s onwards indicate that like *Gatsby*'s green light Fitzgerald's fourth novel continues both to perplex and intrigue In addition to the inevitable biographical interpretations the novel has in myriad readings been viewed as a marriage novel a text of disturbed psychology a text nostalgically marking the passing of a talent and a time an outdated Jazz Age story and the great novel about American history This new collection of essays opens criticism of *Tender Is the Night* to a new generation of scholars providing new ways for readers to appreciate this complex compelling and profound work Contributors include editors of the F Scott Fitzgerald Review the general editor of the Cambridge Edition of Writings of F Scott Fitzgerald members of the Fitzgerald Society Executive and the directors of the biennial F Scott Fitzgerald conference The book will be published to coincide with the biennial F Scott Fitzgerald conference in July 2007 [Single Lives](#) Katherine Fama, Jorie Lagerwey, 2022-05-13 *Single Lives* is a collection of singleness studies essays from the interdisciplinary humanities that explores the last two hundred years of literature and popular media by about and for single women in the US and the UK Independent women have always been a center around which social anxieties and excitement coalesced Moving between the family home and domestic independence between household and public labor and between celibacy and a range of sexual relations the single woman remains a literary and cultural focus as she has been from the 19th to the 21st centuries This collection offers readers the opportunity to uncover the social political economic and cultural connections between the singly blessed women and bachelor girls of the 19th and early 20th century and all the single ladies of the 21st century Essays read singleness across genre and field offering new approaches to studying modern and contemporary single women in literature film and history Authors engage scholarship from wide ranging fields of social history women's studies queer theory and Black feminism The collection reads familiar texts against the grain rethinking archival resources revisiting familiar figures and exploring new sources cookbooks ephemera personal documents recovered film histories and forms of domestic space and labor This is a book for scholars of gender and sexuality social history feminist film and media scholars and literary historians and reflects the urgent contemporary interest in single women as a political economic and cultural force *The Cambridge Companion to American Novelists* Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison *Fear of Aging* João Paulo Guimarães, 2025-02-27 In the genre of horror elderly people are often used as a trope to evoke both a fear of death and a fear of aging Old age is therefore equated with bodily mental or social decline The contributors of this book investigate what exactly we are afraid of when we posit old age as a source of horror The aim is to harness the thrills and pleasures of horror to think about how quality of life can be improved in old age and how elderly people can be better integrated in our ever fearful and suspicious societies *Fitzgerald's Mentors* Ronald

Berman,2012-02-06 This book is a study of three of writer F Scott Fitzgerald s literary and artistic mentors who helped to intellectually and philosophically influence his life and writings *Fitzgerald and the Influence of Film* Gautam Kundu,2007-10-08 This work explores the many ways in which the developing film industry of the early twentieth century influenced the writings of F Scott Fitzgerald focusing specifically on his novels This Side of Paradise The Great Gatsby Tender Is the Night and the incomplete The Last Tycoon The Beautiful and the Damned is also discussed briefly Early chapters examine Fitzgerald s literary adaptation of visual film techniques pans freeze frames slow motion and aural cinematic concepts sound effects diegetic sound within his most popular novels The final chapter summarizes the effect such techniques had in augmenting and defining Fitzgerald s unique literary style Dwelling in Days Foregone Weronika Łaszkiewicz,Zbigniew Maszewski,2016-04-26 This volume brings together papers that examine American literary texts and cultural phenomena as manifestations and or expressions of nostalgia Inspired by Svetlana Boym s seminal study The Future of Nostalgia 2001 the authors of the sixteen chapters demonstrate that this sentiment proves to be a useful key in the process opening up new interpretive vistas and enabling new critical insights The experience that comes under scrutiny in these texts is informed by the fundamental division into a certain present which is the domain of insatiability and a certain past the locus of at homeness often irretrievably lost A Companion to Twentieth-Century United States Fiction David Seed,2010-01-21 Through a wide ranging series of essays and relevant readings A Companion to Twentieth Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay **Looking Back at the Jazz Age** Nancy von Rosk,2016-09-23 From Britain s Downton Abbey and Dancing on the Edge to Woody Allen s Midnight in Paris and Baz Luhrmann s The Great Gatsby the Jazz Age s presence in recent popular culture has been striking and pervasive This volume not only deepens the reader s knowledge of this iconic period but also provides a better understanding of its persistent presence in our time Situating well known Jazz Age writers such as Langston Hughes in new contexts while revealing the contributions of lesser known figures such as Fannie Hurst Looking Back at the Jazz Age brings together an international and interdisciplinary group of scholars who draw on a wide range of academic fields and critical methods New Historicism biography philosophy queer theory psychoanalytical theory geography music theory film studies and urban studies The volume includes provocative new readings of the flapper an intricate examination of the intersections between literature and music as well as some reflections on the twenty first century s preoccupation with the Jazz Age Building on recent scholarship and suggesting avenues for further research this collection will be of interest to scholars and students in American literature American history American studies cultural studies and film studies

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