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A Handbook of
Modernism
Studies

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A Handbook Of Modernism Studies

**Kirby Brown, Stephen Ross, Alana
Sayers**



A Handbook Of Modernism Studies:

A Handbook of Modernism Studies Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa *A Handbook of Modernism Studies* Jean-Michel Rabaté, 2015-12-21 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa *The ^AOxford Handbook of Global Modernisms* Mark Wollaeger, 2010-12-02 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria **The Modernism Handbook** Philip Tew, Alex Murray, 2009-08-04 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research [The Oxford Handbook of Modernisms](#) Peter Brooker, Andrzej Gasiorek, Andrew Thacker, Deborah Longworth, 2016-07-28 The Oxford Handbook of Modernisms situates literary modernisms and the modernist arts in a series of unfolding relations with mass society and popular culture in both national and transnational settings An unparalleled resource containing over fifty specially commissioned essays the Handbook updates and extends the scope and depth of previous synoptic guides bringing together new approaches to the more obvious themes of modernist studies as well as new research on the variety of cultural aesthetic and geographical factors that were intrinsic to the creation of modernism The contributors draw upon a variety of interdisciplinary approaches and new methodologies in order to take account of the development of revisionist modernist studies over the past three decades Two particularly innovative features of the Handbook are its focus upon the cross media and international character of modernism A number of the essays examine visual culture and other media in order to delineate the aesthetic intellectual and cultural formations linking the innovations and experiments of literary modernism

with work in other arts and media Others seek to analyze how Anglo American and European models were inflected in a different temporal frame and in quite distinct geographical contexts The Handbook is divided into six sections in order to reflect changed critical perspectives upon modernism s formal innovation and experiment to foreground the relation of literature and the other arts and to understand these in appropriate intellectual social and geocultural settings The received canon is therefore revisited and made new as the varying aspects of metropolitan regional national and transnational modernisms come into view

A History of Irish Modernism Gregory Castle, Patrick Bixby, 2019-01-24 This book attests to the unique development of modernism in Ireland driven by political as well as artistic concerns

The Oxford Handbook of Global Modernisms Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria

Interwar Modernism and the Liberal World Order Gabriel Hankins, 2019-08-29 Articulates the interwar modernist response to the crisis of liberal world order after 1919

Modernism and Close Reading David James, 2020 The book offers new methodological and interpretive avenues for reconceptualising modernism s longstanding relationship to close reading

Modernist Minds Emma-Louise Silva, 2023-09-29 James Joyce s evocations of his characters thoughts are often inserted within a commonplace that regards the mind as an interior space referred to as the inward turn in literary scholarship since the mid twentieth century Emma Louise Silva reassesses this vantage point by exploring Joyce s modernist fiction through the prism of 4E or embodied embedded extended and enactive cognition By merging the 4E framework with cognitive genetic narratology an innovative form of inquiry that brings together the study of the dynamics of writing processes and the study of cognition in relation to narratives

Modernist Minds Materialities of the Mental in the Works of James Joyce delves into the material stylistic choices through which Joyce s approaches to mind depiction evolved

Teaching Modernist Women's Writing in English Janine Utell, 2021-04-25 Offers pedagogical techniques for teaching anglophone modernist writing by Virginia Woolf Gertrude Stein Dorothy Richardson Jean Rhys Nella Larsen and others Gives syllabus suggestions for undergraduate and graduate courses in literature and writing Covers topics such as feminism gender identity canon formation politics activism and war Suggests many digital humanities approaches

Irish Modernism and the Politics of Sexual Health Lloyd (Meadhbh) Houston, 2023 Irish Modernism and the Politics of Sexual Health explores the politicized role of sexual health as a concept discourse and subject of debate within Irish literary culture from 1880 to 1960 Combining perspectives from Irish Studies Modernist Studies and the Social History of Medicine it traces the ways in which authors politicians and activists in nineteenth and twentieth century Ireland harnessed debates over sexual hygiene venereal disease birth control fertility and eugenics to envisage competing models of Irish identity culture and political community Analyzing the work of canonical authors Yeats Synge Shaw Joyce Beckett Flann O'Brien and less often discussed figures George Moore Oliver Gogarty Signe

Toksvig Kate O'Brien in conversation with medical scientific and legal writing on sexual health it charts how the medicalization and politicization of sex informed the emergence and development of modernism in Ireland At the same time by reading this literary material alongside the polemical and journalistic writing of figures such as Arthur Griffith Maud Gonne and Hanna Sheehy Skeffington it also reveals the ways in which key events in Irish cultural and political history the Parnell Split the Limerick Pogrom the Playboy riots the passage of the Censorship of Publications Act were shaped by ongoing debates and dilemmas in the field of sexual health This book will benefit students researchers and readers interested in the history of sex and its regulation in modern Ireland the impact of sex and medicine on Irish political history and the nature of modernism's engagement with sex health and the body Modernism's Queer Parents Anchit Sathi, 2025-12-02 This volume offers the first critical examination of how societal pressures compelling individuals towards parenthood are experienced processed and enacted by queer characters in selected works by Thomas Mann Virginia Woolf and Marcel Proust authors now widely regarded as queer despite not having claimed such an identity in their own time The selected texts include Mann's *Chaotic World* and *Childhood Sorrow* and *Death in Venice* Woolf's *Mrs Dalloway* and *Orlando* and key sections from Proust's *In Search of Lost Time* By engaging these texts in a pairwise dialogue this book argues that Mann Woolf and Proust employ a shared repertoire of motifs and narrative strategies to depict queer characters' struggles with the institution of parenthood However it contends that each author articulates a distinct and nuanced approach to this theme shaped in part by the specific cultural contexts in which they wrote To substantiate this argument the monograph draws on insights from queer theory metaphor theory and the social sciences predominantly from late twentieth and early twenty-first century scholarship thereby reinforcing its commitment to linking literary modernism to contemporary lived realities At the same time the analysis situates these works within the broader socio-historical framework of the early twentieth century which is to say the modernist period with which these authors are conventionally associated *The Bloomsbury Handbook of Modernist Archives* Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-07-11 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner's toolkit including useful bibliographical resources and a guide to avenues for future work Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H.D. James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism **The Oxford Handbook of Canadian Literature** Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and

historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Contemporary Queer Modernism Melanie Micir, 2025-04-16

Contemporary Queer Modernism offers a fresh interdisciplinary approach to the study of the intersections of queer studies and modernist studies The theoretical expansiveness and mutual overlapping of these still growing fields is both introduced and complicated in the pages of this volume Presenting a wide range of critical perspectives the collection brings together original scholarship from both emerging and established scholars that when read together demonstrates the continued vitality of queer modernist studies The book is divided into five parts Temporality Form Embodiment Networks Affect and Atmosphere *Contemporary Queer Modernism* is a foundational collection that will be invaluable to scholars and students studying modernism and queer theory across a range of disciplines including gender and sexuality studies literary studies cultural studies and performance

The Routledge Handbook of North American Indigenous Modernisms Kirby Brown, Stephen Ross, Alana Sayers, 2022-09-19

The Routledge Handbook of North American Indigenous Modernisms provides a powerful suite of innovative contributions by both leading thinkers and emerging scholars in the field Incorporating an international scope of essays this volume reaches beyond traditional national or euroamerican boundaries to locate North American Indigenous modernities and modernisms in a hemispheric context Covering key theoretical approaches and topics this volume includes Diverse explorations of Indigenous cultural and intellectual production in treatments of dance poetry vaudeville autobiography radio cinema and more Investigation of how we think about Indigenous lives literatures and cultural productions in North America from the late nineteenth and early twentieth centuries Surveys of critical geographies of Indigenous literary and cultural studies including refocused and reframed exploration of the diverse cultures knowledges traditions geographies experiences and formal innovations that inform Indigenous literary intellectual and cultural productions The Routledge Handbook of North American Indigenous Modernisms presents fresh insight to modernist studies acknowledging and reconciling the occluded histories of Indigenous erasure and inviting both students and scholars to

expand their understanding of the field Runner up for the Carter Revard Legacy Award for Best Edited Collection from the Association for the Study of American Indian Literatures ASAIL **Bodies of Modernism** Maren Linett, 2017 Reveals the links both positive and negative between disabled bodies and aspects of modernism and modernity through readings of a wide range of literary texts **The Oxford Handbook of Virginia Woolf** Anne E. Fernald, 2021 A Handbook on Woolf's achievements as an innovative novelist and pioneering feminist theorist It studies her life her works her relationships with other writers her professional career and themes in her work including among others feminism sexuality education and class

Cosmo-Modernism and Theater in India Aparna Bhargava Dharwadker, 2025-08-05 Urban theater took shape in postindependence India as a large and complex field produced in more than sixteen major languages including Bengali Marathi Hindi Gujarati and Kannada The cosmopolitan engagement of leading playwrights with modernist and postcolonial literary movements around the world created distinctly new aesthetic and political approaches to Indian myth history and sociocultural experience which had become the most prominent subjects in modern Indian drama Yet even as critics and scholars of global modernism have increasingly turned their attention beyond North America and Europe they continue to focus on dominant world languages at the expense of multilingual cultures such as India's Despite their originality and significance modernist works written in Indian languages other than English remain neglected In *Cosmo Modernism and Theater in India* Aparna Bhargava Dharwadker develops a new framework for understanding non Anglophone Indian modernisms by recovering crucial theoretical concepts and using them to analyze the writing staging and reception of major plays in multiple languages She argues that the output of prominent mid to late twentieth century playwrights such as Dharamvir Bharati Mohan Rakesh Badal Sircar Vijay Tendulkar Girish Karnad and Habib Tanvir registers a decisive rupture from nineteenth century forms of colonial modernity In representing the ancient Indian past the postcolonial urban present and the rich repertoire of precolonial performance traditions these authors' works became highly inventive expressions of modernist classicism realism and traditionalism Dharwadker shows how a decommercialized performance economy and the incessant activity of translation further enhanced modernist production and she connects Indian modernisms to regional national and transnational networks Offering bold new insights into the theory and practice of modernist drama this book delivers a radical remapping of global modernisms

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