

Morris Berman

The Reenchant- ment of the World

The Reenchantment Of The World By Morris Berman

Lauren Greyson



The Reenchantment Of The World By Morris Berman:

The Reenchantment of the World Morris Berman, 1981 Morris Berman's book addresses what I consider to be the most important topic at our present moment in history. He is searching for the underpinnings of a new world view that can give rise to a culture capable of relating gently and self-sustainingly to the earth. Frederick Ferré's *The Reenchantment of the World* is a perceptive study of our scientific consciousness and a cogent and forceful challenge to its supremacy. Focusing on the rise of the mechanistic idea that we can know the natural world only by distancing ourselves from it, Berman shows how science acquired its controlling position in the consciousness of the West. He analyzes the holistic animistic tradition destroyed in the wake of Scientific Revolution of the sixteenth and seventeenth centuries which viewed man as a participant in the cosmos not as an isolated observer. Arguing that the holistic world view must be revived in some credible form before we destroy our society and our environment, he explores the possibilities for a consciousness appropriate to the modern era. Ecological rather than animistic, this new world view would be grounded in the real and intimate connection between man and nature.

The Enchantment of Modern Life Jane Bennett, 2016-11-22 It is a commonplace that the modern world cannot be experienced as enchanted; that the very concept of enchantment belongs to past ages of superstition. Jane Bennett challenges that view. She seeks to rehabilitate enchantment, showing not only how it is still possible to experience genuine wonder but how such experience is crucial to motivating ethical behavior. A creative blend of political theory, philosophy, and literary studies, this book is a powerful and innovative contribution to an emerging interdisciplinary conversation about the deep connections between ethics, aesthetics, and politics. As Bennett describes it, enchantment is a sense of openness to the unusual, the captivating, and the disturbing in everyday life. She guides us through a wide and often surprising range of sources of enchantment, showing that we can still find enchantment in nature, for example, but also in such unexpected places as modern technology, advertising, and even bureaucracy. She then explains how everyday moments of enchantment can be cultivated to build an ethics of generosity, stimulating the emotional energy and honing the perceptual refinement necessary to follow moral codes. Throughout, Bennett draws on thinkers and writers as diverse as Kant, Schiller, Thoreau, Kafka, Marx, Weber, Adorno, and Deleuze. With its range and daring, *The Enchantment of Modern Life* is a provocative challenge to the centuries-old narrative of disenchantment, one that presents a new alter tale that discloses our profound attachment to the human and nonhuman world.

The Reenchantment of the World Morris Berman, 1984 Examines the impact of scientific and technological developments on civilization and argues that man is out of harmony with nature as a result of science.

Vital Reenchantments Lauren Greyson, 2019 Not all charms fly at the touch of cold philosophy. *Vital Reenchantments* examines so-called cold philosophy or science that does precisely the opposite rather than mercilessly emptying out and unweaving it. It operates as a philosophy that animates. More specifically, Greyson closely examines how a specific group of poet-in-scientists of the late 1970s and 1980s directed attention to the wondrous unfolding of life at a time when the counter culture in

particular had made the institution of science synonymous with technologies of alienation and destruction In this vein Vital Reenchantments takes up E O Wilson s Biophilia 1984 James Lovelock s Gaia 1979 and Carl Sagan s Cosmos 1980 in order to show how each work fleshes out scientific concepts with a unique attention to affective wonder understood as the experience of and attunement to novel effects What is so unique about these works is that they reenchant the scientific world without pandering to what Richard Dawkins will later term cosmic sentimentality Carl Sagan may have said We are made of starstuff but he would never insist as Joni Mitchell did in 1969 that we ve got to get ourselves back to the garden Instead they insist on a third way that does not rely on the idea of an ecological Eden a vigorously vital materialism in which the affective trumps the sentimental Further the historical emergence of these works all published within 5 years of each other was no accident each book responded to an ever deepening sense of environmental crisis certainly but along with it they responded to perhaps more than marginally related narratives of the large scale disenchantment brought on by modernity or science and more often than not a mixture of the two Greyson argues that the persistence of these works and their affectively charged scientific concepts in contemporary popular culture and ecological thought is no accident As such these works deserve recognition as far more than popular science and can be seen as essential contributions to more contemporary vital materialist thought and ecological theory No doubt this talk of enchantment and wonder so tied to immediate experience can seem trivial in the face of any number of environmental crises global warming first among these that do not just appear ominously on the horizon but loom as never before The first task of this book thus to pose the same question that Jane Bennett does at the end of her own work on enchantment How can someone write a book about enchantment in such a world Does this approach really provide as Latour phrases it a way to bridge the distance between the scale of the phenomena we hear about and the tiny Umwelt inside which we witness as if it were a fish inside its bowl an ocean of catastrophes that are supposed to unfold Ultimately Vital Reenchantments argues that affective ecologies properly attended to point toward an open present one that broadens the horizons of the fish bowl and allows us to imagine engendering futures that are neither naively hopeful nor hopelessly apocalyptic

A Rhetorics of the Word George Pattison, 2019 Language has been a major theme in philosophy of religion for more than half a century The present work looks to the sense of being called that lies at the heart of Christian life and asks what this shows us about what it is to be human and what the God relationship means for those having such a call

The Cosmic Breath Amos Yong, 2012-05-10 The interjection of pneumatology in both theologies of interreligious dialogue and in the theology and science conversation comes together in this volume The resulting Christianity Buddhism science dialogue opens up to new pneumatological perspectives on philosophical cosmology and anthropology in interdisciplinary and global context

The Great Awakening Anna Grear, 2020 As we enter a time of climate catastrophe worsening inequality and collapsing market state systems can human societies transcend the old dysfunctional paradigms and build the world anew There are many signs of hope In The Great Awakening twelve cutting

edge activists scholars and change makers probe the deep roots of our current predicament while reflecting on the social DNA for a post capitalist future We learn about seed sharing in agriculture blockchain technologies for networked collaboration cosmocal peer production of houses and vehicles creative hacks on law and new ways of thinking and enacting a rich collaborative future This surge of creativity is propelled by the social practices of commoning new modes of life for creating and sharing wealth in fair minded ecologically respectful ways It is clear that the multiple entangled crises produced by neoliberal capitalism cannot be resolved by existing political and legal institutions which are imploding under the weight of their own contradictions Present and future needs can be met by systems that go beyond the market and state With experiments and struggle a growing pluriverse of commoners from Europe and the US to the Global South and cyberspace are demonstrating some fundamentally new ways of thinking being and acting This ontological shift of perspective is making new worlds possible

Gothic Metaphysics Jodey Castricano, 2021-11-15 We live in the time of the Anthropocene which calls for a paradigm shift in our relation to this planet One of the themes of this book is to call attention to the shift This book is a challenge to Literary Gothic and Cultural Studies The case for rethinking approaches to gothic fiction is built on an extended critique of Freudian assumptions and antinomies of the occult associated with mechanism materialism and classical physics a critique informed by Jung and an engaging re evaluation of mystical animist and alchemical modes of thought linked to quantum physics new materialism along with curiously but effectively Derridean deconstruction and cryptonomy Readers will benefit from the depth and breadth of the research in this book that draws upon philosophical anthropological psychoanalytic and scientific thought to engage with a literary genre in a way that changes how we think about Gothic Studies

Jesse Stuart On Education J.R. LeMaster, 2014-07-15 Could a man who never earned a master s degree tell the nation s teachers and administrators how to run their schools Jesse Stuart who had a life long love of education did just that From Stuart s autobiographical works J R LeMaster has chosen selections that demonstrate his philosophy of learning and teaching and his philosophy of life The selections establish a loose chronology of events in Stuart s lifelong education and describe his experience as preschooler student teacher and school administrator This multiple perspective LeMaster suggests is essential to understanding the process we call education a process Jesse Stuart located in nature believing that human beings are first and foremost natural beings and only incidentally cultural beings That is while we belong to an order of human beings we also belong to a larger order a universe of living things In his general introduction LeMaster discusses Stuart s life and philosophy providing the reader with a backdrop against which to study selections from *Beyond Dark Hills* *The Thread That Runs So True* *The Year of My Rebirth* *God s Oddling* *Mr Gallion s School* *To Teach To Love* and other Stuart works Each excerpt is illumined by LeMaster s discussion of its place in Stuart s philosophy of education Those concerned with the apparent breakdown of the American educational system will find much to consider in LeMaster s discussion of the implications of Stuart s views on education He contends that the present crisis in

our schools stems from an inadequate philosophy for living and that Jesse Stuart who believed education was a natural development knew as much all along *Shadow Worlds* Andrew Wood,2023-07-13 A vigorous strand of interest in the occult the spooky and the mysterious has been part of New Zealand's history since 1840 *Shadow Worlds* takes a lively look at communicating with spirits secret ritualistic societies the supernatural the New Age everything from The Golden Dawn and Rosicrucianism to Spiritualism witchcraft and Radiant Living and introduces the reader to a cast of fascinating characters who were generally true believers and sometimes con artists It's a fresh and novel take on the history of a small colonial society that was not quite as ploddingly conformist as we may have imagined **The Darkening Spirit** David Tacey,2013-06-26 The twenty first century could well be Jung's century just as the twentieth century was Freud's Jung predicted the demise of secular humanism and claimed we would search for alternatives to science atheism and reason We would experience a new and even unfashionable appetite for the sacred Educated people however would not return to unreconstructed religions because these do not express the life of the spirit as discerned by modern consciousness The sacred has developed a darker hue and worshipping symbols of light and goodness no longer satisfies the longings of the soul The new sacred cannot be contained by the formulas of the past but nor can we live without a sense of the sacred We stand in a difficult place between traditional religions we have outgrown and a pervasive materialism we can no longer embrace These changes in our culture have come sooner than Jung might have imagined In his time Jung struck many as eccentric or unscientific But his works speak to our time since we have experienced the full gamut of Jungian transformations the unsettling of Judeo Christian culture the rise of the feminine the onslaught of the dark side the critique of modernism and positivism and the recognition that the Western ego is neither the pinnacle of evolution nor the lord of creation A new life is needed beyond the ego but we do not yet know what it will look like The outbreak of strong religion and terrorism are signs of the times but these are expressions of a distorted and repressed spirit and not one hopes genuine pointers to the future What the future holds is uncertain but Jung's prophetic vision helps to prepare us for what is to come and this will be of great interest to analytical psychologists and psychoanalysts as well as to theologians futurists sociologists and the general reader

Technology and the Contested Meanings of Sustainability Aidan Davison,2001-05-16 Argues that sustainability requires more than economic and technological efficiency *The Fate of Place* Edward Casey,2013-05-13 In this imaginative and comprehensive study Edward Casey one of the most incisive interpreters of the Continental philosophical tradition offers a philosophical history of the evolving conceptualizations of place and space in Western thought Not merely a presentation of the ideas of other philosophers *The Fate of Place* is acutely sensitive to silences absences and missed opportunities in the complex history of philosophical approaches to space and place A central theme is the increasing neglect of place in favor of space from the seventh century A D onward amounting to the virtual exclusion of place by the end of the eighteenth century Casey begins with mythological and religious creation stories and the theories of Plato and Aristotle and then explores the

heritage of Neoplatonic medieval and Renaissance speculations about space He presents an impressive history of the birth of modern spatial conceptions in the writings of Newton Descartes Leibniz and Kant and delineates the evolution of twentieth century phenomenological approaches in the work of Husserl Merleau Ponty Bachelard and Heidegger In the book s final section Casey explores the postmodern theories of Foucault Derrida Tschumi Deleuze and Guattari and Irigaray

Neo-Paganism: Historical Inspiration & Contemporary Creativity John Halstead,2019-08-29 A living relationship with the wild natural world is our birthright as human beings But centuries of civilization patriarchy transcendental monotheism reductionist science and capitalism have broken the connection between humankind and nature To be Neo Pagan today is to reclaim our original relation with the world It is nothing more and nothing less than to be fully human again To re learn what this means we need to strip away the layers of estrangement that have accreted to our collective soul over the centuries So we look back to our pagan ancestors Though separated by time there is a connection between us and them We carry it in our flesh and blood At our most fundamental we are still the same human beings we were then We can be pagan again today because we live under the same Sun and on the same Earth we feel the same wind blowing through our hair and the same rain falling on our skin SCARY ROBOTS Lawrence J. Terlizze,2020-09-20 Technophobia causes us to reflect to stop and ask what for Why are we doing this and could there be negative consequences to our actions

Technophobia is not anti technology if we are honest no one is really anti technology that would be a rejection of life itself But neither does technophobia give the green light to all things technical An altogether too common position these days is to accept technology as manna from heaven as if just the very use of it will inherently lead us in the right direction All use is good use Technophobia does not allow us such an easy conscience *Postmodern Environmental Ethics* Max

Oelschlaeger,1995-08-17 This book explains the role of language in causing and in resolving the ecocrisis showing that ecologically adaptive behavior can be facilitated through language The authors explore the discourses of deep ecology ecofeminism Judeo Christianity quantum theory and Native American world views all to the end of empowering ecosocial change **Magical Religion and Modern Witchcraft** James R. Lewis,1996-04-19 Provides an overview of neo paganism from the Goddess to magic and rituals from history and ethics to the relationship of neo paganism to Christianity

Listening for Democracy Andrew Dobson,2014 Although much prized in daily conversation good listening has been almost completely ignored in that form of political conversation we know as democracy This book examines the reasons why so little attention has been paid to the listening aspect of democratic conversation explores the role that listening might play in democracy and outlines some institutional changes that could be made to make listening more central to democratic processes The focus on listening amounts to a reorientation of democratic theory and practice providing novel perspectives on enduring themes in democracy such as recognition representation power and legitimacy as well as some new ones such as silence Eschewing the pessimism of the realist turn in democratic theory the book shows how attention to listening can

breathe life into the democratic project and help us to realise some of its objectives Drawing on practical examples and multidisciplinary sources the book shows how listening should be at the heart of representative and deliberative democracy rather than peripheral to them It develops a notion of dialogic democracy based on structured apophatic listening and meets the challenge of showing how this could be incorporated in parliamentary democracies What should we be listening out for This book addresses the question of political noise and uses the idea of recognition to develop an account of politics that takes us beyond the Aristotelian speaking being towards a Deweyan notion of the event around which publics coalesce

Addiction and Spirituality Oliver Morgan, 2012-11-09 Religious and secular counselors from a variety of disciplines share their basic approaches in working with addicted persons and their understandings of the spiritual dimension in treatment and recovery

Molière and Modernity Larry W. Riggs, 2005 Describing the theater of Molière as a systematic attack on Cartesian modernism this book is richly theoretical with incisive and specific treatment of such plays as *The Miser* and *The Misanthrope*

Adopting the Beat of Expression: An Mental Symphony within **The Reenchantment Of The World By Morris Berman**

In a world consumed by monitors and the ceaseless chatter of quick connection, the melodic elegance and psychological symphony developed by the prepared term often fade in to the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, set within the pages of **The Reenchantment Of The World By Morris Berman** an enchanting literary prize brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this captivating masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths with this emotional analysis, we can explore the book is key harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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