

A History of Russian Symbolism

Ronald E. Peterson

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A History Of Russian Symbolism A History Of Russian Symbolism

Nicholas Rzhevsky



A History Of Russian Symbolism A History Of Russian Symbolism:

A History of Russian Symbolism Avril Pyman, 2006-03-09 This book is the first detailed history of the Russian Symbolist movement from its initial hostile reception as a symptom of European decadence to its absorption into the mainstream of Russian literature and eventual disintegration It focuses on the two generations of writers whose work served as the seedbed of Existentialism in thought and of Modernism in prose and the performing arts and reassesses their achievements in the light of modern research At the centre of the study are the texts themselves with prose quoted in English translation and poetry given in the original Russian with prose translations There is a valuable bibliography of primary sources and an extensive chronological appendix This book will fill a long felt gap and will be invaluable to students and teachers of Russian and comparative literature Symbolism Modernism and pre revolutionary Russian culture

A History of Russian Symbolism Ronald E. Peterson, 1993 The era of Russian Symbolism 1892 1917 has been called the Silver Age of Russian culture and even the Second Golden Age Symbolist authors are among the greatest Russian authors of this century and their activities helped to foster one of the most significant advances in cultural life in poetry prose music theater and painting that has ever been seen there This book is designed to serve as an introduction to Symbolism in Russia as a movement an artistic method and a world view The primary emphasis is on the history of the movement itself Attention is devoted to what the Symbolists wrote said and thought and on how they interacted In this context the main actors are the authors of poetry prose drama and criticism but space is also devoted to the important connections between literary figures and artists philosophers and the intelligentsia in general This broad detailed and balanced account of this period will serve as a standard reference work an encourage further research among scholars and students of literature

A History of Russia Volume 1 Walter G. Moss, 2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss s accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps fully updated bibliographies accompanying each chapter as well as a general bibliography a glossary and chronological and genealogical lists

Russian Opera and the Symbolist Movement, Second Edition Simon Morrison, 2019-09-10 Acclaimed for treading new ground in operatic studies of the period Simon Morrison s influential and now classic text explores music and the occult during the Russian Symbolist movement Including previously unavailable archival materials about Prokofiev and Tchaikovsky this wholly revised edition is both up to date and revelatory Topics range from decadence to pantheism musical devilry to narcotic infused evocations of heaven the influence of Wagner and the significance of contemporaneous Russian literature Symbolism tested boundaries and reached for extremes so as to imagine art uniting people facilitating communion with nature and ultimately transcending reality Within this framework Morrison

examines four lesser known works by canonical composers Pyotr Tchaikovsky Nikolay Rimsky Korsakov Alexander Scriabin and Sergey Prokofiev and in this new edition also considers Alexandre Gretchaninoff's Sister Beatrice and Alexander Kastalsky's Klara Milich while also making the case for reviving Vladimir Rebikov's The Christmas Tree *Russian Opera and the Symbolist Movement* Simon Morrison, 2002-08-05 A pioneering study of the Symbolist Movement in early twentieth century Russian opera *Russian Symbolism and Literary Tradition* Michael Wachtel, 1994 Michael Wachtel explores here the art and development of Vyacheslav Ivanov 1866-1949 a poet and theorist who articulated a highly influential concept of Symbolism The German writers Goethe and Novalis played a powerful part in Ivanov's vision and were in his mind powerful precursors in a proto Symbolist pantheon Their work not only influenced his writing but also in maintaining the Symbolist creed of unity in art and life altered his world perspective Wachtel in exploring Ivanov's relationship to Goethe and Novalis illuminates the issues that lie at the core of Symbolism the theory of the symbol poetics poetry as theurgy the relationship between literary creation and real life and the theory and practice of translation **Russian Symbolism in Search of Transcendental Liquescent** Anastasia Kostetskaya, 2019-06-24 The book examines Russian symbolist texts and turns the focus from their traditional historic cultural interpretations to analyze the symbolist cognitive aesthetics aesthetics that govern links between poetry art and cinema and the sensory emotional imagery they evoke This aesthetics inextricably map mystical transcendence to a spiritual world a realibus ad realiora through fluid transmutation Anastasia Kostetskaya presents an innovative cross disciplinary analysis of iconicity a relationship of resemblance between the artistic form and its meaning the possibilities of which symbolist artists explored to create sublime emotional experiences for the reader or viewer She challenges the strictly dualistic and hierarchical terms of traditional symbolist concepts This study demonstrates that this counterdualistic tendency cognitively extends from liquescent a perception of fluid continuity between people and water This analysis of interconnected symbolist media shows how symbolists rely on blending in their attempts to engender emotional flux through the pliable form Fusing cognitivist and historic cultural approaches in fluidly connected art modes this book represents chronological conceptual and aesthetic continuity from poetry by Konstantin Bal mont 1867-1942 paintings by Viktor Borisov Musatov 1870-1905 and cinematography by Evgenii Bauer 1865-1917 **Sub Specie Aeternitatis** Nikolay Alexandrovich Berdyaev, 2021-12-20 Wealth without work Pleasure without conscience Science without humanity Knowledge without character Politics without principle Commerce without morality Worship without sacrifice <https://vidjambov.blogspot.com/2023/01/book-inventory-vladimir-djambov-talmach.html> The philosophical foundation and defense of religion and mysticism is an important task of our era and in defending this we must be not apologists but free researchers and seekers My experiences of philosophical journalism attempts to consider the temporary sub specie aeternitatis a feasible contribution to the philosophical defense of religious cultural and religious social ideas We are accused that in such a hot and difficult time we are busy with eternity we are interested in God but this is the strangest and most unacceptable of all

objections Say that there is no eternity and there is no God this is understandable and this will be an objection in essence But let the reality of God for one second and you will have to admit that at all times you should think about Him and look for ways to unite with Him and especially at the moment of storm earthquake and fire Long live Reason and may common sense the kingdom of darkness the kingdom of sober rational madness be hidden The concept of personality human individuality is unthinkable without freedom as an internal definition of its nature The creative acts of the individual are free but it the individual is bound by the creative acts of other personalities and by her belonging to the world whole therefore at every step the personality is faced with necessity which takes the forms of oppression and enslavement 93 Therefore the inner spiritual freedom of the human person can and should be opposed to imposed necessity oppression enslavement that is external lack of freedom Fighting for freedom for himself and for others an internally free person realizes his destiny in the world puts his creative stamp on it defends his right to be determined only by his freedom his inner creative power which collides with a bound and imposed world And that unfree object which the positivists call man cannot oppose itself to anything to any external oppression to any lack of freedom it is not able to introduce any creative and opposing principle into this bound slave world Only a free man a spiritual being whose roots lie in the bottomless depths of being can strive for ultimate freedom in a position to fight for it while an unfree piece of nature would remain in slavery until the end of time And we are now inspired by an undefined social and state system historically limited and in reality bourgeois but by the inalienable rights of the individual which constitute absolute superclass and supra historical benefits

Modernism and the Spiritual in Russian Art Louise Hardiman, Nicola Kozicharow, 2017-11-13 In 1911 Vasily Kandinsky published the first edition of *On the Spiritual in Art* a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist For many artists of late Imperial Russia a culture deeply influenced by the regime's adoption of Byzantine Orthodoxy centuries before questions of religion and spirituality were of paramount importance As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century their relationship with the spiritual broadly defined was inextricably linked to their roles as pioneers of modernism This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid twentieth centuries Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names such as Kazimir Malevich Mikhail Larionov and Natalia Goncharova and introduce less well known figures such as the Georgian artists Ucha Japaridze and Lado Gudiashvili and the craftswoman and art promoter Aleksandra Pogosskaia Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that sets these perspectives in their historical and critical context *Modernism and the Spiritual in Russian Art* New Perspectives enriches our understanding of the modernist period and breaks new ground in its re examination of the role of religion and spirituality in the visual arts in late Imperial Russia Of interest to historians and enthusiasts of Russian

art culture and religion and those of international modernism and the avant garde it offers innovative readings of a history only partially explored revealing uncharted corners and challenging long held assumptions

An Anthology of Russian Literature from Earliest Writings to Modern Fiction Nicholas Rzhevsky, 2019-09-16 Russia has a rich huge unwieldy cultural tradition How to grasp it This classroom reader is designed to respond to that problem The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation Each text has resonance throughout the arts in Rublev's icons Meyerhold's theatre Mousorgsky's operas Prokofiev's symphonies Fokine's choreography and Kandinsky's paintings This material is supported by introductions helpful annotations and bibliographies of resources in all media The reader is intended for use in courses in Russian literature culture and civilisation as well as comparative literature

The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs

Russian Literature and Its Demons Pamela Davidson, 2000 Merezhkovsky's bold claim that all Russian literature is to a certain degree a struggle with the temptation of demonism is undoubtedly justified And yet despite its evident centrality to Russian culture the unique and fascinating phenomenon of Russian literary demonism has so far received little critical attention This substantial collection fills the gap A comprehensive analytical introduction by the editor is followed by a series of fourteen essays written by eminent scholars in their fields The first part explores the main shaping contexts of literary demonism the Russian Orthodox and folk tradition the demonization of historical figures and views of art as intrinsically demonic The second part traces the development of a literary tradition of demonism in the works of authors ranging from Pushkin and Lermontov Gogol and Dostoevsky through to the poets and prose writers of modernism including Blok Akhmatova Bely Sologub Rozanov Zamiatin and through to the end of the 20th century

A Soviet Credo: Shostakovich's Fourth Symphony Pauline Fairclough, 2017-07-05 Composed in 1935-36 and intended to be his artistic credo Shostakovich's Fourth Symphony was not performed publicly until 1961 Here Dr Pauline Fairclough tackles head on one of the most significant and least understood of Shostakovich's major works She argues that the Fourth Symphony was radically different from its Soviet contemporaries in terms of its structure dramaturgy tone and even language and therefore challenged the norms of Soviet symphonism at a crucial stage of its development With the backing of prominent musicologists such as Ivan Sollertinsky the composer could realistically have expected the premiere to have taken place and may even have intended the symphony to be a model for a new kind of democratic Soviet symphonism Fairclough meticulously examines the score to inform a discussion of tonal and thematic processes allusion paraphrase and reference to musical types or intonations Such analysis is set deeply in the context of Soviet musical culture during the period 1932-36 involving Shostakovich's contemporaries Shebalin Myaskovsky Kabalevsky and Popov A new method of

analysis is also advanced here where a range of Soviet and Western analytical methods are informed by the theoretical work of Shostakovich's contemporaries Viktor Shklovsky Boris Tomashevsky Mikhail Bakhtin and Ivan Sollertinsky together with Theodor Adorno's late study of Mahler In this way the book will significantly increase an understanding of the symphony and its context [The Influence of French Symbolism on Russian Poetry](#) Georgette Donchin,1958 *A History Of Russia Volume 2* Walter G. Moss,2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world **Nabokov, History and the Texture of Time** Will Norman,2012 This book argues that the apparent evasion of history in Vladimir Nabokov's fiction conceals a profound engagement with social and therefore political temporalities While Nabokov scholarship has long assumed the same position as Nabokov himself that his works exist in a state of historical exceptionalism this study restores the content context and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth century ideological conflicts in Europe and the United States This approach explores how the author's characteristic temporal manipulations and distortions function as a defensive dialectic against history an attempt to salvage fiction for autonomous aesthetics Tracing Nabokov's understanding of the relationship between history and aesthetics from nineteenth century Russia through European modernism to the postwar American academy the book offers detailed contextualized readings of Nabokov's major writings exploring the tensions fissures and failures in Nabokov's attempts to assert aesthetic control over historical time In reading his response to the rise of totalitarianism the Holocaust and Cold War Norman redresses the commonly expressed admiration for Nabokov's heroic resistance to history by suggesting the ethical aesthetic and political costs of reading and writing in its denial This book offers a rethinking of Nabokov's location in literary history the ideological impulses which inform his fiction and the importance of temporal aesthetics in negotiating the matrices of modernism **Literary Scholarship in Late Imperial Russia** Andy Byford,2007 The turn of the 20th century was a decisive moment in the institutionalization of Russia's literary scholarship This is the first book in the English language to provide an indepth analysis of the emergence of Russia's literary academia in the pre Revolutionary era In particular Byford examines the rhetoric of self representation of major academic establishments devoted to literary study the canonization of exemplary literary historians and philologists and attempts by Russian literary academics of this era to define their work as a distinct form of scholarship **Encyclopedia of World Writers, 1800 to the Present** Marie Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most

writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

Silence and the Rest Sofya Khagi, 2013-08-31 Silence and the Rest argues that throughout its entire history Russian poetry can be read as an argument for verbal skepticism positing a long running dialogue between poets philosophers and theorists central to the antiverbal strain of Russian culture

The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike

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