



# A HISTORY OF EVERYDAY THINGS

**The Birth of  
Consumption in  
France, 1600–1800**

**DANIEL ROCHE**

# A History Of Everyday Things The Birth Of Consumption In France 1600 18

**James P. Grehan**



## **A History Of Everyday Things The Birth Of Consumption In France 1600 18:**

**The Oxford Handbook of the French Revolution** David Andress, 2015 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics

**A History of Everyday Things** Daniel Roche, 2000-01-01 Things which we regard as the everyday objects of consumption and hence re purchase and essential to any decent civilised lifestyle have not always been so in former times everyday objects would have passed from one generation to another without anyone dreaming of acquiring new ones How therefore have people in the modern world become prisoners of objects as Rousseau put it The celebrated French cultural historian Daniel Roche answers this fundamental question using insights from economics politics demography and geography as well as his own extensive historical knowledge Professor Roche places familiar objects and commodities houses clothes water in their wider historical and anthropological contexts and explores the origins of some of the daily furnishings of modern life A History of Everyday Things is a pioneering essay that sheds light on the origins of the consumer society and its social and political repercussions and thereby the birth of the modern world Publisher description [Becoming a Woman in](#)

[the Age of Letters](#) Dena Goodman, 2009 In 18th century France letter writing became extremely fashionable particularly amongst women In this work Dena Goodman opens up the world of these women through the letters which they wrote Concentrating on the letters of four women from different social backgrounds she shows how they came to womanhood through their writing

**A Foot in the Past** Giorgio Riello, 2006 During the Enlightenment in a society that was increasingly urbanised and mobile footwear was an essential item of apparel This book considers not only the practical but also the symbolic meaning of footwear in France and England during the period from the end of the seventeenth to the mid

nineteenth century      **The Cambridge Companion to the French Enlightenment** Daniel Brewer, 2014-10-27 The Enlightenment has long been seen as synonymous with the beginnings of modern Western intellectual and political culture. As a set of ideas and a social movement, this historical moment, the age of reason of the seventeenth and eighteenth century, is marked by attempts to place knowledge on new foundations. The Cambridge Companion to the French Enlightenment brings together essays by leading scholars representing disciplines ranging from philosophy, religion, and literature to art, medicine, anthropology, and architecture to analyse the French Enlightenment. Each essay presents a concise view of an important aspect of the French Enlightenment, discussing its defining characteristics, internal dynamics, and historical transformations. The Companion discusses the most influential reinterpretations of the Enlightenment that have taken place during the last two decades, reinterpretations that both reflect and have contributed to important re-evaluations of received ideas about the Enlightenment and the early modern period more generally.

**The Sublime Invention** Michael R. Lynn, 2015-10-06 Ballooning like the Enlightenment was a Europe-wide movement and a massive cultural phenomenon. Lynn argues that in order to understand the importance of science during the age of the Enlightenment and Atlantic revolutions, it is crucial to explain how and why ballooning entered and stayed in the public consciousness.

**The Oxford Handbook of the History of Consumption** Frank Trentmann, 2012-03-22 The term consumption covers the desire for goods and services, their acquisition, use, and disposal. The study of consumption has grown enormously in recent years and it has been the subject of major historiographical debates. Did the eighteenth century bring a consumer revolution? Was there a great divergence between East and West? Did the twentieth century see the triumph of global consumerism? Questions of consumption have become defining topics in all branches of history, from gender and labour history to political history and cultural studies. The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation, taking the reader from the ancient period to the twenty-first century. It includes chapters on Asia, Europe, Africa, and North America, bringing together new perspectives, highlighting cutting-edge areas of research, and offering a guide through the main historiographical developments. Contributions from leading historians examine the spaces of consumption, consumer politics, luxury and waste, nationalism and empire, the body, well-being, youth, cultures, and fashion. The Handbook also showcases the different ways in which recent historians have approached the subject, from cultural and economic history to political history and technology studies, including areas where multidisciplinary approaches have been especially fruitful.

*Feeding France* E. C. Spary, 2014-05-20 *Feeding France* shows how chemists navigated the French Revolution to become the first public food experts in an industrialising world.

*Everyday Life and Consumer Culture in Eighteenth-Century Damascus* James P. Grehan, 2011-07-01 Damascus was for centuries a center of learning and commerce. Drawing on the city's dazzling literary tradition, a rich collection of poetry, chronicles, travel accounts, and biographical dictionaries, as well as on Islamic court records, James Grehan explores the material culture of premodern Damascus.

reconstructing the economic infrastructure social customs and private consumer habits that dominated this cosmopolitan hub in the 1700s He sketches a lively history of diet furniture fashion and other aspects of daily life providing an unusual and intimate account of the choices constraints and compromises that defined consumer behavior Coffee tobacco and light firearms had arisen as new luxury items in preceding centuries and Grehan traces the usage of such goods in order to get a picture of the overall standard of living in the premodern Middle East He looks particularly at how wealth and poverty were defined and how consumption patterns expressed notions of taste class and power illuminating the prominent role played by Damascus in shaping the economy and culture of the Middle East In assessing the magnitude of social change in modern times we have few benchmarks from the period preceding the onset of modernity in the nineteenth century This informative study will make possible more precise cultural and economic comparisons between different parts of the world as it stood on the brink of a radically new economic and political order The book s focus on a little examined period and region will appeal to scholars and students of urban social history and Arab popular culture

Cosmos and Materiality in Early Modern Prague Suzanna Ivanič,2021 In the seventeenth century Prague was the setting for a complex and shifting spiritual world By studying the city s material culture this book presents a bold alternative understanding of early modern religion in central Europe

**Dress and Cultural Difference in Early Modern Europe** Cornelia Aust,Denise Klein,Thomas Weller,2019-10-08 Dress is a key marker of difference It is closely attached to the body part of the daily routine and an unavoidable means of communication The clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization They allow for the display of wealth and can mercilessly display poverty and indigence Clothes also enable people to play with identities and affinities for instance individuals can claim higher social status via their clothes In many ways dress is thus open to manipulation by the wearer and misinterpretation by the observer Authorities whether religious or secular local or regional have always aimed at imposing order on this potential muddle This is particularly true for the early modern era when the world became ever more complex In Europe the composition of societies diversified with the emergence of new social groups and increasing migration and travel Thanks to intensified long distance trade and technological developments new fashionable clothes and accessories entered the market With the emergence of a consumer culture it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories Over recent years research has focused on a variety of areas related to dress and appearance in the context of early modern political socio economic and cultural transformations both within Europe and related to its entanglement with other parts of the world Nevertheless a significant compartmentalization in the research on dress and appearance remains research is often organized around particular cities and territories and much research is still framed by modern national boundaries This special issue looks at dress and its perception in Europe from a transcultural perspective and highlights the many differences that clothing can express

**The Politics of the Provisional** Richard

Taws,2013-04-08 In revolutionary France the life of things could not be assured War shortage of materials and frequent changes in political authority meant that few large scale artworks or permanent monuments to the Revolution s memory were completed On the contrary visual practice in revolutionary France was characterized by the production and circulation of a range of transitional provisional ephemeral and half made images and objects from printed paper money passports and almanacs to temporary festival installations and relics of the demolished Bastille Addressing this mass of images conventionally ignored in art history The Politics of the Provisional contends that they were at the heart of debates on the nature of political authenticity and historical memory during the French Revolution Thinking about material durability this book suggests was one of the key ways in which revolutionaries conceptualized duration and it was crucial to how they imagined the Revolution s transformative role in history The Politics of the Provisional is the first book in the Art History Publication Initiative AHPI a collaborative grant from the Andrew W Mellon Foundation Thanks to the AHPI grant this book is available on a variety of popular e book platforms

**Revolutionary Things** Ashli White,2023-06-20 How objects associated with the American French and Haitian revolutions drew diverse people throughout the Atlantic world into debates over revolutionary ideals By excavating the power of material objects and visual images to express the fervor and fear of the revolutionary era Ashli White brings us closer to more fully embodied more fully human figures Richard Rabinowitz author of Objects of Love and Regret A Brooklyn Story In this important innovative book Ashli White moves nimbly between North America Europe and the Caribbean to capture the richness and complexity of material culture in the Age of Revolutions Michael Kwass Johns Hopkins University Historian Ashli White explores the circulation of material culture during the American French and Haitian revolutions arguing that in the late eighteenth century radical ideals were contested through objects as well as in texts She considers how revolutionary things as they moved throughout the Atlantic brought people into contact with these transformative political movements in visceral multiple and provocative ways Focusing on a range of objects ceramics and furniture garments and accessories prints maps and public amusements White shows how material culture held political meaning for diverse populations Enslaved and free women and men poor and elite all turned to things as a means to realize their varied and sometimes competing visions of revolutionary change

Evening's Empire Craig Koslofsky,2011-06-30 This illuminating guide to the night opens up an entirely new vista on early modern Europe Using diaries letters legal records and representations of the night in early modern religion literature and art Craig Koslofsky explores the myriad ways in which early modern people understood experienced and transformed the night

**Popular science and public opinion in eighteenth-century France** Michael Lynn,2018-02-28 In this book Michael R Lynn analyses the popularisation of science in Enlightenment France He examines the content of popular science the methods of dissemination the status of the popularisers and the audience and the settings for dissemination and appropriation Lynn introduces individuals like Jean Antoine Nollet who made a career out of applying electric shocks to people and Perrin who

used his talented dog to lure customers to his physics show He also examines scientifically oriented clubs like Jean François Pilâtre de Rozier's Musée de Monsieur which provided locations for people interested in science Phenomena such as divining rods used to find water and ores as well as to solve crimes and balloons the most spectacular of all types of popular science demonstrate how people made use of their new knowledge Lynn's study provides a clearer understanding of the role played by science in the Republic of Letters and the participation of the general population in the formation of public opinion on scientific matters

**Global Trade and the Transformation of Consumer Cultures** Beverly Lemire, 2018-01-11 Charts the rise of consumerism and the new cosmopolitan material cultures that took shape across the globe from 1500 to 1820

*The Pilgrim Art* Robert Finlay, 2010-02-17 Illuminating one thousand years of history The Pilgrim Art explores the remarkable cultural influence of Chinese porcelain around the globe Cobalt ore was shipped from Persia to China in the fourteenth century where it was used to decorate porcelain for Muslims in Southeast Asia India Persia and Iraq Spanish galleons delivered porcelain to Peru and Mexico while aristocrats in Europe ordered tableware from Canton The book tells the fascinating story of how porcelain became a vehicle for the transmission and assimilation of artistic symbols themes and designs across vast distances from Japan and Java to Egypt and England It not only illustrates how porcelain influenced local artistic traditions but also shows how it became deeply intertwined with religion economics politics and social identity Bringing together many strands of history in an engaging narrative studded with fascinating vignettes this is a history of cross cultural exchange focused on an exceptional commodity that illuminates the emergence of what is arguably the first genuinely global culture

**Louis XIV Outside In** Tony Claydon, Charles-Édouard Levillain, 2016-04-22 Louis XIV the Sun King casts a long shadow over the history of seventeenth and eighteenth century Europe Yet while he has been the subject of numerous works much of the scholarship remains firmly rooted within national frameworks and traditions Thus in France Louis is still chiefly remembered for the splendid baroque culture his reign ushered in and his political achievements in wielding together a strong centralised French state whereas in England the Netherlands and other protestant states his memory is that of an aggressive military tyrant and persecutor of non Catholics In order to try to break free of such parochial strictures this volume builds upon the approach of scholars such as Ragnhild Hatton who have attempted to situate Louis' legacy within broader pan European context But where Hatton focused primarily on geo political themes Louis XIV Outside In introduces current interests in cultural history integrating aspects of artistic literary and musical themes In particular it examines the formulation and use of images of Louis XIV abroad concentrating on Louis' neighbours in north west Europe This broad geographical coverage demonstrates how images of Louis XIV were moulded by the polemical needs of people far from Versailles and distorted from any French originals by the particular political and cultural circumstances of diverse nations Because the French regime's ability to control the public image of its leader was very limited the collection highlights how at least in the sphere of public presentation his power was frequently denied subverted or appropriated to very different

purposes questioning the limits of his absolutism which has also been such a feature of recent work     *The Making of Revolutionary Paris* David Garrioch, 2004-08-16 An unusually compelling work of scholarly synthesis a history of a city of revolution in a revolutionary century Garrioch claims that until 1750 Paris remained a city characterized by a powerful sense of hierarchy From the mid century on however and with gathering speed economic demographic political and social change swept the city Having produced an extremely engaging account of the old corporate society Garrioch turns to the forces that relentlessly undermined it John E Talbott author of *The Pen and Ink Sailor Charles Middleton and the King's Navy 1778-1813* A truly wonderful synthesis of the many historical strands that compose the history of eighteenth century Paris In rewriting the history of the French Revolution as a more than century long urban metamorphosis Garrioch makes a brilliant case for the centrality of Paris in the history of France Bonnie Smith author of *The Gender of History Men Women and Historical Practice*     **Luxury and Gender in European Towns, 1700-1914** Deborah Simonton, Marjo Kaartinen, Anne Montenach, 2014-09-04 This book conceives the role of the modern town as a crucial place for material and cultural circulations of luxury It concentrates on a critical period of historical change the long eighteenth and nineteenth centuries that was marked by the passage from a society of scarcity to one of expenditure and accumulation from ranks and orders to greater social mobility from traditional aristocratic luxury to a new bourgeois and even democratic form of luxury This volume recognizes the notion that luxury operated as a mechanism of social separation but also that all classes aspired to engage in consumption at some level thus extending the idea of what constituted luxury and blurring the boundaries of class and status often in unsettling ways It moves beyond the moral aspects of luxury and the luxury debates to analyze how the production distribution purchase or display of luxury goods could participate in the creation of autonomous selves and thus challenge gender roles



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