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Being Letters Written June 3-
September 8, 1914

MILDRED ALDRICH

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A Hilltop On The Marne Being Letters Written June 3 September 8 1914

Sharon Ouditt



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appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **A Hilltop on the Marne, Being Letters Written June 3 - September 8, 1914.** by Mildred Aldrich, 2018-01-25 Mildred Aldrich November 16 1853 February 19 1928 was an American journalist and writer She was born in 1853 in Providence Rhode Island She grew up in Boston taught at elementary school there and went on into journalism She wrote for the Boston Home Journal the Boston Journal and the Boston Herald She started the short lived The Mahogany Tree in 1892 In 1898 she moved to France and while there became a friend of Gertrude Stein and Alice B Toklas She worked as a foreign correspondent and translator Aldrich moved to Huiry near Paris in 1914 only months before the outbreak of the First World War Her house there overlooked the Marne river valley and her experiences during the First Battle of the Marne as detailed in her letters to friends in the U S constitute her first book A Hilltop on the Marne 1915 Following the success of that work Aldrich produced three more collections of her wartime letters On the Edge of the War Zone 1917 contains letters dating from the aftermath of the Marne battle until the entry of the U S into the war The Peak of the Load 1918 details most of the final year of the war and When Johnny Comes Marching Home 1919 describes her experiences in the months immediately following the war's end Aldrich also produced one novel Told in a French Garden August 1914 1916 and in 1926 completed an autobiography entitled Confessions of a Breadwinner which resides in the collections of the Schlesinger Library at Harvard University but has never been published although digital images of the typed manuscripts are displayed on the Harvard University *HILLTOP ON THE MARNE BEING LET* Mildred 1853-1928 Aldrich, 2016-08-26 A Hilltop on the Marne [microform] Mildred 1853-1928 Aldrich, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant A Hilltop on the Marne Mildred Aldrich, 1916 *A Hilltop on the Marne* Mildred Aldrich, 2014-08-01 A unique civilian's eye view of World War I depicting through heartfelt letters from an American woman a fascinating before and after picture of a French community in disarray What looked impossible is evidently coming to pass I silently returned to my garden and sat down War again This time war was close by not war about which one can read as one reads it in the newspapers as you will read it in the States far away from it but war right here if the Germans can cross the frontier A Hilltop on the Marne is a collection of letters written by Mildred Aldrich an American expatriate who had bought a country farmhouse near Paris in the spring of 1914 Writing to her

friends back home she describes her idyllic life in Huiry the minutiae of her farmhouse and her daily life Ignoring the panicked pleadings of friends that she return to the U S As the political situation in Europe darkens Aldrich stands firm in her decision to stay in France and her village come what may As war breaks out she looks out over Marne valley at the armies moving hears the cannonade in the distance and watches as soldiers of all nations march down the lanes in turn Aldrich s narrative goes on to describe the subsequent events of the war until America s entry into the fray and returning to her narrative after the war she described the process of rebuilding local life

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Women Writers of the First World War: An Annotated Bibliography Sharon Ouditt,2002-01-22 They also serve who only stand and wait The idea of there being a women s writing during the First World War is often dismissed The war the story goes was a masculine domain and as women did not fight it is also assumed that they were excluded from a war experience This bibliography challenges that view by listing and annotating hundreds of published books articles memoirs diaries and letters written by women during the First World War Included are Virginia Woolf Katherine Mansfield G B Stern Brenda Girvin known and unknown

autobiographers and diarists writers of pro and anti war propaganda journal and magazine articles literary cultural and historical criticism

Letters from Country Life Josh Pons,2024-08-06 Josh Pons a third generation horseman and owner of Country Life Farm depicts a century of life inside the horse business written from inside the fences of Maryland s oldest Thoroughbred farm In 2016 in the basement of his farmhouse Josh Pons discovered thousands of letters from his grandfather s life in the Thoroughbred horse business The son of a French cook who came to New York City in 1894 Adolphe Pons got his start working in the Fifth Avenue mansion of Gilded Age banker August Belmont II Adolphe became his personal secretary and later played a major role in Belmont s breeding and sale of the most famous horse in history Man o War During the Great Depression Adolphe left New York and bought a hundred acre horse farm in Maryland naming it Country Life after the station stop on the Long Island Railroad nearest his Garden City home In serial form Josh Pons expands on the column he wrote for the leading horse publication The BloodHorse inviting readers to once more step into the attic garret alongside him as he recovers long lost voices speaking out of letters telegrams and photos Upon the attic stage appear Gilded Age tycoons from whom the author s grandfather bought and sold horses against the backdrop of World War I the Great Depression and World War II As Josh draws from the farmhouse s rich archive he chronicles his grandfather s life and times and shares his own candid reflections The result is a fascinating and fresh look at the Golden Age of Horse Racing and how the past influences our present

The Great War and Americans in Europe, 1914-1917 Kenneth Rose,2017-03-27 This book

examines the experiences of Americans in Europe during the First World War prior to the U S declaration of war arguing that

these experiences prepared the American public for the declaration of war and defined the threat and consequences of the European conflict for Americans and American interests at home and abroad

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