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*Under the Ivy*  
THE LIFE & MUSIC OF  
**KATE BUSH**

GRAEME THOMSON

# Under The Ivy The Life Music Of Kate Bush By Graeme Thomson

**Emily Caston**



## **Under The Ivy The Life Music Of Kate Bush By Graeme Thomson:**

**Under the Ivy: The Life & Music of Kate Bush** Graeme Thomson, 2015-02-09 Under the Ivy examines Bush's unconventional upbringing in South London, the blossoming of her talent and her evolution into one of the most visually and sonically creative artists of the past four decades. Graeme masterfully weaves over 70 new interviews with those close to both the public artist and the private woman into his narrative. He grants unprecedented insight into Kate's unique working methods, her pioneering use of the studio on landmark albums such as *Hounds of Love*, her rejection of live performance, her key relationships and her profound influence on successive generations of musicians. The result is a detailed and utterly absorbing biography of Kate Bush, written with wit, style and substance. Under The Ivy is the definitive and updated account of the life and music of one of the world's most gifted, private and often misunderstood artists. [Under the Ivy](#) Graeme

Thomson, 2015-02 This latest edition of Under The Ivy is fully updated to include analysis of Bush's stunning return to live performance in August 2014. [Electri\\_City: The Düsseldorf School of Electronic Music](#) Rudi Esch, 2016-08-26 **Running**

**Up That Hill** Tom Doyle, 2023-07-15 Praiseworthy The Guardian The most comprehensive book on Kate Bush to date featuring exclusive interview content with Kate herself, close friends and collaborators. Kate Bush, the subject of murmured legend and one of the most distinctive musicians of the modern era. Running Up That Hill: 50 Visions of Kate Bush is a multi-faceted biography of this famously elusive figure, viewing her life and work from fresh and illuminating angles. Featuring details from the author's one-on-one conversations with Kate, as well as vignettes of her key songs, albums, videos and concerts, this artful, candid and often brutally funny portrait introduces a refreshingly real Kate Bush. Tom Doyle also intertwines vivid reconstructions of transformative moments in her career and insights from the friends and collaborators closest to her, including her photographer brother John Carder Bush and fellow artists David Gilmour, John Lydon and Youth. With Netflix's *Stranger Things* inspiring a new generation of fans, Kate Bush has made an incredible resurgence in popularity and has broken new records. Running Up That Hill is a vibrant and comprehensive re-examination of the artist and her many creative landmarks. *Atomic Tunes* Tim Smolko, Joanna Smolko, 2021-05-11 What is the soundtrack for a nuclear war?

During the Cold War, over 500 songs were written about nuclear weapons, fear of the Soviet Union, civil defense, bomb shelters, McCarthyism, uranium mining, the space race, espionage, the Berlin Wall and glasnost. This music uncovers aspects of these world-changing events that documentaries and history books cannot. In *Atomic Tunes*, Tim and Joanna Smolko explore everything from the serious to the comical, the morbid to the crude, showing the widespread concern among musicians coping with the effect of communism on American society and the threat of a nuclear conflict of global proportions. *Atomic Tunes* presents a musical history of the Cold War, analyzing the songs that capture the fear of those who lived under the shadow of Stalin, Sputnik, mushroom clouds and missiles. [Without Frontiers: The Life & Music of Peter Gabriel](#) Daryl

Easlea, 2018-03-23 He became famous with Genesis, but simply to call Peter Gabriel a pop star would be to sell him very short.

indeed Peter Gabriel has pursued several overlapping careers neither becoming a parody of his past self nor self consciously seeking new images he instead took his creativeness and perfectionism into fresh fields In 1975 he diversified into film soundtracks and audio visual ventures while engaging in tireless charity work and supporting major peace initiatives He has also become world music s most illustrious champion since launching WOMAD festival These and several other careers make writing Peter Gabriel s biography an unusually challenging task but Daryl Easlea has undertaken countless hours of interviews with key friends musicians aides and confidants Updated and revised for 2018 Without Frontiers gets to the heart of the psychological threads common to so many of Gabriel s disparate endeavours and in the end a picture emerges an extraordinary picture of an extraordinary man Extra features include integrated Spotify playlists charting the best of Genesis output with Peter Gabriel as well as an interactive digital timeline of his life filled with pictures and videos of live performances interviews and more The peculiar white lipped dynamic between Gabriel and his erstwhile Charterhouse chums in Genesis is vividly evoked Record Collector A truly wonderful biography of one of the most amazing artists of our time Highly recommended Douglas Harr author of Rockin the City of Angels     **Abbey Road** David Hepworth,2023-08-01 The incredible history of how Abbey Road became the most famous recording studio in the world There are certain things that are mythical Abbey Road is mythical Nile Rodgers Many people will recognize the famous crosswalk Some visitors may have graffitied their name on its hallowed outer walls Others might even have managed to penetrate the iron gates But what draws in these thousands of fans here year after year What is it that really happens behind the doors of the most celebrated recording studio in the world It may have begun life as an affluent suburban house but it soon became a creative hub renowned around the world as a place where great music ground breaking sounds and unforgettable tunes were forged It is nothing less than a witness to and a key participant in the history of popular music itself What has been going on there for over ninety years has called for skills that are musical creative technical mechanical interpersonal logistical managerial chemical and romantics might be tempted add close to magic The history of Abbey Road may just make you believe     **New Statesman** ,2010-04     *Kate Bush's Hounds Of Love* Leah Kardos,2024-10-17 Hounds Of Love invites you to not only listen but to cross the boundaries of sensory experience into realms of imagination and possibility Side A spawned four Top 40 hit singles in the UK Running Up That Hill A Deal with God Cloudbusting Hounds of Love and The Big Sky some of the best loved and most enduring compositions in Bush s catalogue On side B a hallucinatory seven part song cycle called The Ninth Wave broke away from the pop conventions of the era by using strange and vivid production techniques that plunge the listener into the psychological centre of a near death experience Poised and accessible yet still experimental and complex with Hounds Of Love Bush mastered the art of her studio based songcraft finally achieving full control of her creative process When it came out in 1985 she was only 27 years old This book charts the emergence of Kate Bush in the early to mid 1980s as a courageous experimentalist a singularly expressive recording artist and a visionary music producer Track by track

commentaries focus on the experience of the album from the listener's point of view drawing attention to the art and craft of Bush's songwriting production and sound design. It considers the vast impact and influence that Hounds Of Love has had on music cultures and creative practices through the years underlining the artist's importance as a barrier smashing template defying business smart record breaking never compromising role model for artists everywhere **Prima dell'alba**

Giancarlo Pastore, 2025-05-27T00:00:00+02:00 Andrea cresce in un piccolo paese di mezza montagna dove il tempo immobile e tutto ruota intorno al bar di sua madre Dialma. Andrea porta sul viso una bellezza inquietante e selvatica ed abitato da Lei una creatura con la quale si sente in armonia quando danza nei boschi. Mentre il mondo lo prepara a un futuro che ha le sbarre di una gabbia, Andrea si lascia guidare dalle proprie fantasie dalla musica e dalla voce cristallina perfetta e profetica del suo idolo Kate Bush. Amedeo, un aspirante pittore poco più grande di Andrea, anche lui vive attraversando di continuo la sottile membrana che separa la realtà dai sogni. Diverso per provenienza ed estrazione sociale, incapace di badare a se stesso, sarà lui a regalare ad Andrea grazie a un amore così grande da far paura la possibilità di costruire il proprio destino. Tuttavia certi doni hanno un prezzo e quello che Andrea dovrà pagare sarà la consapevolezza che le cose preziose possono svanire da un momento all'altro. Il protagonista di questo romanzo attraversa gli anni Ottanta davanti ai video di Mtv ispirato dalle star della danza contemporanea in un'epoca in cui l'Aids allunga ombre sulla ricerca della propria identità. Insieme a lui e ad Amedeo si muovono altri personaggi indimenticabili: Stefania, l'amica contadina forte e concreta; Davide, maestro di danza e di vita; e Dialma, una madre il cui amore rischia di pietrificare il corpo del figlio. Con una scrittura intensa e precisa, Giancarlo Pastore racconta il viaggio di un adolescente che cerca se stesso in un paesino del Nord Italia attraverso una storia di formazione che ha al centro l'amore, la danza, la musica e lui, Andrea, uno dei protagonisti più potenti della letteratura contemporanea. British Music Videos 1966 - 2016

Emily Caston, 2020-07-31 Based on new archival evidence and interviews and setting out a new theoretical framework for music video analysis, Emily Caston presents a major new analysis of music videos from 1966-2016 identifying not only their distinctive British traits but their parallels with British film genres and styles. By analysing the genre, craft and authorial voice of music video within the context of film and popular music, the book sheds new light on existing theoretical and historical questions about audiences, authorship, art and the creative industries. Far from being an American cultural form, the book reveals music video's roots in British and European film traditions and suggests significant ways in which British video has impacted popular film and music culture. **Rethinking**

**Music through Science and Technology Studies** Antoine Hennion, Christophe Levaux, 2021-05-03 This volume seeks to offer a new approach to the study of music through the lens of recent works in science and technology studies (STS) which propose that facts are neither absolute truths nor completely relative but emerge from an intensely collective process of construction. Applied to the study of music, this approach enables us to reconcile the human, social, factual and technological aspects of the musical world and opens the prospect of new areas of inquiry in musicology and sound studies. **Rethinking**

Music through Science and Technology Studies draws together a wide range of both leading and emerging scholars to offer a critical survey of STS applications to music studies considering topics ranging from classical music instrument making to the ethos of DIY in punk music The book's four sections focus on key areas of music study that are impacted by STS organology sound studies music history and epistemology Raising crucial methodological and epistemological questions about the study of music this book will be relevant to scholars studying the interactions between music culture and technology from many disciplinary perspectives

**Wish You Were Here** Will Romano, 2020-03-17 The mid 70s were a time of reckoning It was also an era of paradoxes of record making and record breaking of sold out shows and in the minds of some sell out artists Critics who once exalted the shamanic characteristics of rock stars launched full frontal assaults on mainstream music icons and their tendencies toward overindulgent artistic visions Amid this confusion psychedelic and progressive rock pioneers Pink Floyd unlikely messengers in uncertain times unleashed their 1975 progressive rock milestone *Wish You Were Here* Refusing to buckle under pressure Floyd looked inward to produce *Wish You Were Here* a conceptual self referential album that spoke of spiritual depravation mental absence and industry corruption while perhaps inadvertently reflecting the general madness and societal malaise of the mid 70s Created in the spirit of camaraderie *Wish You Were Here* waged war against the system better known in Floydlandia as *The Machine* while paying tribute to a fallen hero and victim of the industry the creative force fundamental to the band's existence Syd Barrett As our world was racked by unsustainable overseas military conflicts governmental scandals political assassination attempts and a near total erosion of the public trust Pink Floyd emerged victorious responding to this external dissonance with their ultimate band statement What a strange complex moment in time to have generated a classic After 1975 Pink Floyd would never be the same and neither would we

**Beyond and Before** Paul Hegarty, Martin Halliwell, 2011-06-23 A brilliant new survey and intelligent exploration of progressive rock from its origins through to contemporary artists Nicely illustrated it includes rare photos of artists like Kate Bush and Genesis

**New Books on Women and Feminism** ,2013      **New Books on Women, Gender and Feminism** ,2013

*Themes for Great Cities* Graeme Thomson, 2022-01-27 Nobody owes us anything but the Simple Minds story has been too condensed After Live Aid and Don't You Forget About Me there hasn't been quite the credit for those first few records I think they contain some really special music I can hear the flaws but there's something about the spirit and imagination in them that feels good They draw from such a wide range of influences but the spirit of it was always Simple Minds Jim Kerr to the author An illuminating new biography of one of Britain's biggest and most influential bands written with the full input and cooperation of Simple Minds shedding new light on their dazzling art rock legacy *Themes for Great Cities* features in depth new interviews with original band members Jim Kerr Charlie Burchill Mick MacNeil and Derek Forbes alongside key figures from within their creative community and high profile fans such as Bobby Gillespie James Dean Bradfield and Mogwai's Stuart Braithwaite The book reclaims and revivifies the magnificence of Simple Minds pioneering early albums from the

glitchy Euro ambience of Real to Real Cacophony and Empires and Dance to the pulsing agitated romance of Sons and Fascination New Gold Dream and beyond Emerging in 1978 from Glasgow's post punk scene Simple Minds transitioned from restless art rock to electro futurism mutated into passionate pop contenders and finally a global rock behemoth They have sold in the region of 60 million records and remain a worldwide phenomenon The drama of their tale lies in these transformations and triumphs conflicts and contradictions Themes for Great Cities tells the inside story of a band becoming a band Inspiring insightful and enlightening it celebrates the trailblazing music of one of Britain's greatest groups *Kate Bush* Graeme Thomson, 2013 Die Biografie von Graeme Thompson Deutsche Erstausgabe Kate Bush lässt sich nur schwer einordnen Ihr Werk entzieht sich den gängigen Kategorien der Popmusik und gerade das macht sie so faszinierend Dieses Buch bietet ungeahnte Einblicke in das Leben und die Musik einer einzigartigen Persönlichkeit Es folgt den Stationen ihres Werdegangs von ihrer Schulzeit und den Einflüssen ihrer außergewöhnlichen Familie über ihren schlagartigen Erfolg und eine musikalische Entwicklung die ihresgleichen sucht bis hin zu ihrem jüngsten Album 50 Words For Snow das die Grenzen populärer Musik neu auslotet In mehr als 70 neuen Interviews mit Weggefährten Schulkameradinnen ebenso wie Mitmusikern Studiopartnern Produzenten Vertretern von Plattenfirmen Tanzlehrern und Regisseuren wurden lebendige Erinnerungen zusammengetragen die beleuchten wie Kate Bush sich von einer jungen Sängerin und Komponistin mit einem riesigen Repertoire eigener Songs aber ohne Live Erfahrung zu einer vielseitigen Künstlerin entwickelt hat die ihre Musik durch Tanz Pantomime Video Film und Performance bereichert Diese umfassende Biografie beleuchtet in bisher ungekannter Tiefe die Hintergründe von Kate Bushs Entwicklung und versucht Antworten auf Fragen zu finden die ihre Fans seit langem beschäftigen ihren nahezu vollständigen Rückzug von der Bühne ihre musikalischen Einflüsse und Kollaborationen und die Entstehung ihrer Alben im Studio Auf diese Weise zeichnet Under The Ivy eine erstaunliche Musikkarriere nach und ermöglicht den Lesern und Leserinnen selbst einen Eindruck von einer der schillerndsten Persönlichkeiten der Popmusik zu gewinnen

Rock Concert Performance from ABBA to ZZ Top Peter Smith, 2022-01-05 This book presents an analysis of 100 rock concert performances and attempts to answer the question What makes a truly great rock performance Author Peter Smith an experienced concert goer delves into his own recollections of experiencing rock performances over the last 50 years and with the support of his daughter Laura Smith analyzes 100 selected performances covering the themes of icons persona energy fandom venues communities politics art rock authenticity and maturity The approach taken is based upon qualitative analysis reflection and autoethnography The selected performances cover a range of diverse acts such as the Rolling Stones ABBA Sex Pistols Barbara Streisand David Bowie and the like *Small Hours* Graeme Thomson (Writer on music), 2020

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