

THE INTERNATIONAL BESTSELLER

THE WHITE LIONESS

A KURT WALLANDER NOVEL

HENNING MANKELL

"WELL-PACED... A THINKING MAN'S THRILLER"
NEW YORK TIMES

MAN PAGE

The White Lioness Wallander 3 By Henning Mankell

Per Hellgren



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The White Lioness Henning Mankell, 2003 CRIME MYSTERY In peaceful Southern Sweden Louise Akerblom an estate agent pillar of the Methodist church wife and mother disappears There is no explanation and no motive Inspector Kurt Wallander and his team are called in to investigate As Inspector Wallander is introduced to this missing person's case he has a gut feeling that the victim will never be found alive In South Africa Nelson Mandela has made his long walk to freedom setting in train the country's painful journey towards the end of Apartheid Wallander and his colleagues find themselves caught up in a complex web involving renegade members of South Africa's secret service and a former KGB agent all of whom are set upon halting Mandela's rise to power In an increasingly globalised world Wallander and his team are faced with international terrorism which knows no frontiers they must prevent a hideous crime that means to dam the tide of history

The White Lioness Henning Mankell, 2012 In 1992 in peaceful Southern Sweden Louise Akerblom an estate agent pillar of the Methodist church wife and mother disappears There is no explanation and no motive Inspector Wallander and his team are called in to investigate As Inspector Wallander is introduced to this missing person's case he has a gut feeling that the victim will never be found alive but he has no idea how far he will have to go in search of the killer In South Africa Nelson Mandela has made his long walk to freedom setting in train the country's painful journey towards the end of the apartheid Wallander and his colleagues find themselves caught up in a complex web involving renegade members of South Africa's secret service and a former KGB agent all of whom are set upon halting Mandela's rise to power Faced with an increasingly globalised world in which international terrorism knows no national borders Wallander must prevent a hideous crime that means to dam the tide of history

The White Lioness Henning Mankell, 2009-11-24 In 1992 in peaceful Southern Sweden Louise Akerblom an estate agent pillar of the Methodist church wife and mother disappears There is no explanation and no motive Inspector Wallander and his team are called in to investigate As Inspector Wallander is introduced to this missing person's case he has a gut feeling that the victim will never be found alive but he has no idea how far he will have to go in search of the killer In South Africa Nelson Mandela has made his long walk to freedom setting in train the country's painful journey towards the end of the apartheid Wallander and his colleagues find themselves caught up in a complex web involving renegade members of South Africa's secret service and a former KGB agent all of whom are set upon halting Mandela's rise to power Faced with an increasingly globalised world in which international terrorism knows no national borders Wallander must prevent a hideous crime that means to dam the tide of history

Scandinavian Crime Fiction Paula Arvas, Andrew Nestingen, 2011-01-15 This collection of articles studies the development of crime fiction in Denmark Finland Iceland Norway and Sweden since the 1960s offering the first English language study of this widely read and influential form Since the first Martin Beck novel of Maj Sjöwall and Per Wahloo appeared in 1965 the socially critical crime novel has figured prominently in Scandinavian culture and found hundreds of millions of readers outside Scandinavia But is there truly a Scandinavian

crime novel tradition Scandinavian Crime Fiction identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well known writers Henning Mankell Stieg Larsson Anne Holt Liza Marklund Leena Lehtolainen and Arnaldur Indriðason among others Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s articles zoom in on the transformation of the genre's social criticism study the significance of cultural and geographical place in the tradition and analyze the cultural politics of crime fiction including struggles over gender equity sexuality ethnicity history and the fate of the welfare state Scandinavian Crime Fiction maps out the contribution of Scandinavian crime writers to contemporary European culture and society making the volume valuable to scholars and the interested public

The Pyramid Henning Mankell, Ebba Segerberg, Laura Thompson, 2011-03 A volume of short works featuring the popular investigator features Wallander as a young patrolman on his first case a new father facing unexpected danger on Christmas Eve a middle aged man solving a poisoning death a separated husband investigating a photographer's murder and a veteran detective connecting a dual murder to a plane crash

Swedish Marxist Noir Per Hellgren, 2018-12-28 Marxist theories have had a profound influence on crime fiction beginning with the works of the American writers of the 1930s This study explores the development of a Swedish Marxist noir subgenre after the 1990s through a Marxist reading of central works from the Marlowe novels of Raymond Chandler to the 1960s social crime fiction of Sjöwall Wahlöö to modern bestselling authors such as Henning Mankell Stieg Larsson Roslund Hellström Jens Lapidus Arne Dahl and others The works of these writers show a common thread of Marxist worldview in their portrayal of a modern world gone wrong

The Dragon Tattoo and Its Long Tail David Geherin, 2012-02-15 The enormous popularity of Stieg Larsson's Millennium trilogy has raised awareness of other contemporary European authors of crime fiction As a result several of these novelists now reach a receptive American audience eager for fresh perspectives in the genre This critical text offers an introduction to current European crime writing by exploring ten of the best new crime and mystery authors from Sweden Stieg Larsson and Henning Mankell Norway Karin Fossum and Jo Nesbø Iceland Arnaldur Indriðason Italy Andrea Camilleri France Fred Vargas Scotland Denise Mina and Philip Kerr and Ireland Ken Bruen who are reshaping the landscape of the modern crime novel

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The Gospel of the Fallen Angel Geraint Ap Iorwerth, 2011-09-30 From humble beginnings as a private investigator in the Heavenly Court Satan worked his way up the career ladder to become God's Chief Prosecutor It wasn't long before he branched off and started his own global enterprise as Prince of The World The Gospel of The Fallen Angel is Satan's exclusive honest account of the life and times of his greatest adversary Jesus of Galilee When Jesus walked on earth he gave strict orders not to let anyone know who he was My minions couldn't help themselves They kept blurting it out I had better self control Until now After 2000 years I've finally broken my silence Not bad going for the archetypal disobedient one Satan

Geraint's The Gospel of The Fallen Angel is a first to tell the story of Jesus from Satan's perspective He tells the story of the

real Jewish Jesus not the fictitious Christ of the Christian church A highly original clever often funny alternative view of the Gospels It has a lot to say about traditional Christianity that is interesting and uncomfortable Its appeal is its modern message about what it means to be human whether one is religious or not **Stieg Larsson's Millennium Trilogy** S. Peacock,2012-11-13 Uniquely placed to explore the worldwide phenomenon of Stieg Larsson s Millennium trilogy beginning with *The Girl with the Dragon Tattoo* the book offers the first full length study of Larsson s work in both its written and filmed forms *Sequels* Janet G. Husband,Jonathan F. Husband,2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series The Millennial Detective Malcah Effron,2011-10-10 International in scope and varied in its theoretical approaches this collection of ten new critical essays examines the prevailing trends in recent crime fiction Of particular interest are shifting and increasingly globalized conceptions of crime as well as the genre s response to technological legal and social changes at the end of the 20th century Employing critical tools new to crime fiction studies the essays also gesture toward a future for genre scholarship *Talking Book Topics* ,2010 **Realisms in Contemporary Culture** Dorothee Birke,Stella Butter,2013-08-01 Realism is a pervasive term in discussions of contemporary developments in the cultural sphere By drawing on different theories of realism the authors explore how the term may be used as a helpful concept in order to analyse and evaluate current trends in cultural production and in turn how cultural production changes our understanding of what counts as realism The contributions deal with realism in narrative fiction drama and audiovisual media film television news within the context of national traditions examples drawn on in the case studies range from Africa Britain Germany Iceland Russia Turkey to the United States While the authors take their cues from media specific realisms focusing especially on narrative fiction the volume also highlights continuities and intersections between notions of realism in different genres and media With its original essays this collection invigorates the transdisciplinary engagement with forms and socio political functions of realism in contemporary culture **Digital Talking Books Plus** ,2011 American Book Publishing Record ,2003 Swedish crime fiction Steven Peacock,2015-11-01 Swedish crime fiction became an international phenomenon in the first decade of the twenty first century starting first with novels but then percolating through Swedish language television serials and films and onto English language BBC productions and Hollywood remakes This book looks at the rich history of Scandinavian noir examines the appeal of this particular genre and attempts to reveal why it is distinct from the plethora of other crime fictions Examining the popularity of Steig Larsson s international success with his Millennium trilogy as well as Henning Mankell s Wallander across the various media Peacock also tracks some lesser known novels and television programmes He illustrates how the bleakness of the country s noirs reflects particular events and cultural and political changes with the clash of national characteristics becoming a key feature It will appeal to students and researchers of crime fiction and of film and television studies as well as the many fans of the novels and dramatic representations

Bowker's Guide to Characters in Fiction 2007 ,2008-02 *The White Lioness* Henning Mankell,2003 **The Book Review Digest** ,2005 *International Who's Who of Authors and Writers 2004* Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

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