

AMERICA'S

DARWINIAN THEORY AND U.S. LITERARY CULTURE

DARWIN

EDITED BY TINA CIARQUITTO AND LYDIA FISHER



Americas Darwin Darwinian Theory And U S Literary Culture

**Carolyn J. Boulter, Michael J.
Reiss, Dawn L. Sanders**



Americas Darwin Darwinian Theory And U S Literary Culture:

America's Darwin Tina Gianquitto, 2014-06-15 While much has been written about the impact of Darwin's theories on U S culture and countless scholarly collections have been devoted to the science of evolution few have addressed the specific details of Darwin's theories as a cultural force affecting U S writers America's Darwin fills this gap and features a range of critical approaches that examine U S textual responses to Darwin's works The scholars in this collection represent a range of disciplines literature history of science women's studies geology biology entomology and anthropology All pay close attention to the specific forms that Darwinian evolution took in the United States engaging not only with Darwin's most famous works such as *On the Origin of Species* but also with less familiar works such as *The Expression of the Emotions in Man and Animals* Each contributor considers distinctive social cultural and intellectual conditions that affected the reception and dissemination of evolutionary thought from before the publication of *On the Origin of Species* to the early years of the twenty first century These essays engage with the specific details and language of a wide selection of Darwin's texts treating his writings as primary sources essential to comprehending the impact of Darwinian language on American writers and thinkers This careful engagement with the texts of evolution enables us to see the broad points of its acceptance and adoption in the American scene this approach also highlights the ways in which writers reformers and others reconfigured Darwinian language to suit their individual purposes America's Darwin demonstrates the many ways in which writers and others fit themselves to a narrative of evolution whose dominant motifs are contingency and uncertainty Collectively the authors make the compelling case that the interpretation of evolutionary theory in the U S has always shifted in relation to prevailing cultural anxieties

America's Darwin Tina Gianquitto, Lydia Fisher, 2014 An engaging collection of interdisciplinary essays on the distinctive qualities of America's textual engagement with Darwinian evolutionary theory especially in regard to *On the Origin of Species* which highlights the influence of prevalent cultural anxieties on interpretation

The Arrival of the Fittest Jim Endersby, 2025-01-06 In the early twentieth century varied audiences took biology out of the hands of specialists and transformed it into mass culture transforming our understanding of heredity in the process In the early twentieth century communities made creative use of the new theories of heredity in circulation at the time including the now largely forgotten mutation theory of Hugo de Vries Science fiction writers socialists feminists and utopians are among those who seized on the amazing possibilities of rapid and potentially controllable evolution De Vries's highly respected scientific theory only briefly captured the attention of the scientific community but its many fans appropriated it for their own wildly imaginative ends Writers from H G Wells and Edith Wharton to Charlotte Perkins Gilman J B S Haldane and Aldous Huxley created a new kind of imaginary future which Jim Endersby calls the biotopia It took the ambiguous possibilities of biology utopian and dystopian and reimagined them in ways that still influence the public's understanding of the life sciences *The Arrival of the Fittest* recovers the fascinating long forgotten origins of ideas that have informed works of fiction from *Brave*

New World to the X Men movies all while reflecting on the lessons positive and negative that this period might offer us

After Darwin Devin Griffiths, Deanna Kreisel, 2022-12-15 Creative storytelling is the beating heart of Darwin's science. All of Darwin's writings drew on information gleaned from a worldwide network of scientific research and correspondence but they hinge on moments in which Darwin asks his reader to imagine how specific patterns came to be over time spinning yarns filled with protagonists and antagonists, crises, triumphs and tragedies. His fictions also forged striking new possibilities for the interpretation of human societies and their relation to natural environments. This volume gathers an international roster of scholars to ask what Darwin's writing offers the future of literary scholarship and critical theory as well as allied fields like history, art history, philosophy, gender studies, disability studies, the history of race, aesthetics and ethics. It speaks to anyone interested in the impact of Darwin on the humanities, including literary scholars, undergraduate and graduate students and general readers interested in Darwin's continuing influence. *The New Edith Wharton Studies* Jennifer

Haytock, Laura Rattray, 2020 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding of Edith Wharton's life and career. *Darwin-Inspired Learning* Carolyn J. Boulter, Michael J. Reiss, Dawn L. Sanders, 2015-01-19 Charles Darwin has been extensively analysed and written about as a scientist, Victorian father and husband. However, this is the first book to present a carefully thought out pedagogical approach to learning that is centered on Darwin's life and scientific practice. The ways in which Darwin developed his scientific ideas and their far-reaching effects continue to challenge and provoke contemporary teachers and learners, inspiring them to consider both how scientists work and how individual humans read nature. Darwin-inspired learning as proposed in this international collection of essays is an enquiry-based pedagogy that takes the professional practice of Charles Darwin as its source. Without seeking to idealise the man, Darwin-inspired learning places importance on active learning, hands-on enquiry, critical thinking, creativity, argumentation, interdisciplinarity. In an increasingly urbanised world, first-hand observations of living plants and animals are becoming rarer. Indeed, some commentators suggest that such encounters are under threat and children are living in a time of nature deficit. Darwin-inspired learning, with its focus on close observation and hands-on enquiry, seeks to re-engage children and young people with the living world through critical and creative thinking modeled on Darwin's life and science.

Stronger, Truer, Bolder Karen L. Kilcup, 2021-05-15 Virtually every famous nineteenth-century writer, Harriet Beecher Stowe, Nathaniel Hawthorne, Ralph Waldo Emerson and many not so famous, wrote literature for children; many contributed regularly to children's periodicals and many entered the field of nature writing, responding to and forwarding the century's huge social and cultural changes. Appreciating America's unique natural wonders dovetailed with children's growth as citizens, but children's journals often exceeded a pedagogical purpose, intending also to entertain and delight. Though these volumes aimed at a relatively conservative and mostly white middle-class and affluent audience, some selections allowed both children and their parents room for imaginative escape from restrictive social norms. Covering a period that initially regarded

children's natural bodies as laboring resources Stronger Truer Bolder traces the shifting pedagogical impulse surrounding nature and the environment through the transformations that included America's nineteenth century emergence as an industrial power Karen L Kilcup shows how children's literature mirrored those changes in various ways In its earliest incarnations it taught children and their parents facts about the natural world and about proper behavior vis vis both human and nonhuman others More significantly as periodical writing for children advanced this literature increasingly promoted children's environmental agency and envisioned their potential influence on concerns ranging from animal rights and interspecies equity to conservation and environmental justice Such understanding of and engagement with nature not only propelled children toward ethical adulthood but also formed a foundation for responsible American citizenship *Darwinian Feminism and Early Science Fiction* Patrick B Sharp, 2018-03-28 *Darwinian Feminism in Early Science Fiction* provides the first detailed scholarly examination of women's SF in the early magazine period before the Second World War Tracing the tradition of women's SF back to the 1600s the author demonstrates how women such as Margaret Cavendish and Mary Shelley drew critical attention to the colonial mindset of scientific masculinity which was attached to scientific institutions that excluded women In the late nineteenth century Charles Darwin's theory of sexual selection provided an impetus for a number of first wave feminists to imagine Amazonian worlds where women control their own bodies relationships and destinies Patrick B Sharp traces how these feminist visions of scientific femininity Amazonian power and evolutionary progress proved influential on many women publishing in the SF magazines of the late 1920s and early 1930s and presents a compelling picture of the emergence to prominence of feminist SF in the early twentieth century before vanishing until the 1960s **Haunting Realities** Monika Elbert, Wendy Ryden, 2017-06-20 An innovative collection of essays examining the sometimes paradoxical alignment of Realism and Naturalism with the Gothic in American literature to highlight their shared qualities Following the golden age of British Gothic in the late eighteenth century the American Gothic's pinnacle is often recognized as having taken place during the decades of American Romanticism However *Haunting Realities* explores the period of American Realism the end of the nineteenth century to discover evidence of fertile ground for another age of Gothic proliferation At first glance Naturalist Gothic seems to be a contradiction in terms While the Gothic is known for its sensational effects with its emphasis on horror and the supernatural the doctrines of late nineteenth century Naturalism attempted to move away from the aesthetics of sentimentality and stressed sobering mechanistic views of reality steeped in scientific thought and the determinism of market values and biology Nonetheless what binds Gothicism and Naturalism together is a vision of shared pessimism and the perception of a fearful lingering presence that ominously haunts an impending modernity Indeed it seems that in many Naturalist works reality is so horrific that it can only be depicted through Gothic tropes that prefigure the alienation and despair of modernism In recent years research on the Gothic has flourished yet there has been no extensive study of the links between the Gothic and Naturalism particularly those which stem from the

early American Realist tradition *Haunting Realities* is a timely volume that addresses this gap and is an important addition to scholarly work on both the Gothic and Naturalism in the American literary tradition **Old Style** Claudia Stokes, 2021-12-14 An aesthetic of unoriginality shaped literary style and reader taste for decades of the nineteenth century While critics in the twentieth century and beyond have upheld originality and innovation as essential characteristics of literary achievement they were not features particularly prized by earlier American audiences Claudia Stokes contends On the contrary readers were taught to value familiarity traditionalism and regularity Literary originality was often seen as a mark of vulgar sensationalism and poor quality In *Old Style* Stokes offers the first dedicated study of a forgotten nineteenth century aesthetic explicating the forms practices conventions and uses of unoriginality She focuses in particular on the second quarter of the century when improvements in printing and distribution caused literary markets to become flooded with new material and longstanding reading practices came under threat As readers began to prefer novelty to traditional forms advocates openly extolled unoriginality in an effort to preserve the old literary ways *Old Style* examines this era of significant literary change during which a once dominant aesthetic started to give way to modern preferences If writing in the old style came to be associated with elite conservatism a linkage that contributed to its decline in the twentieth century it also paradoxically provided marginalized writers people of color white women and members of the working class the literary credentials they needed to enter print Writing in the old style could affirm an aspiring author's training command of convention and respectability In dismissing unoriginality as the literary purview of the untalented or unambitious Stokes cautions we risk overlooking something of vital importance to generations of American writers and readers [The Essential Lectures of Charlotte Perkins Gilman, 1890-1894](#) Charlotte Perkins Gilman, 2024-07-16 The first collection of lectures and sermons that Charlotte Perkins Gilman delivered in the first four years of her career *The Cambridge Companion to American Poets* Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry **English Fiction and the Evolution of Language, 1850-1914** Will Abberley, 2015-05-21 Explores how Victorian fiction and science imagined the evolution of language from primordial noise to modern English *American Beasts* Roman Bartosch, Keridiana Chez, Brigitte Fielder, Katherine C. Grier, Andrew Howe, Michael Malay, Neill Matheson, Dominik Ohrem, Olaf Stieglitz, Aimee Swenson, 2017-01-18 In American history animals are everywhere They are a ubiquitous presence in myriad historical literary biographical scientific and other documents and narratives of the American past a past that just like the present was shaped by a multiplicity of relations between humans and other creatures ranging from coexistence and conviviality to hostility subjugation and extermination While such quintessentially American species as the bison the mustang or the grizzly continue to roam the discursive imaginary and now to a much lesser degree the geographical spaces of the

nation the less iconic creatures of civilization the various species of domesticated working and companion animals have arguably played an even more critical role in the genesis of modern American culture and society throughout the long nineteenth century Until recently however despite their ubiquity in historical documents social relations and cultural productions animals have rarely been of serious interest to mainstream historians American Beasts argues that an adequate understanding of American history and indeed of human history more broadly requires a sustained engagement with its multifaceted more than human dimensions The contributions collected here offer various insights into the broad relevance of animality and human animal relations from the culture of pet keeping and the role of animals and animality in the context of slavery and abolition to the emergence of animal athletes at the turn of the twentieth century as aspects that have always influenced all areas of American society In addition by highlighting the ways in which human animal relations crucially shaped the relations of power between different groups of humans American Beasts shows that a stronger concern with animals and animality also allows us to address the complex intersections between the history of human animal relations and the histories of for example race class and gender in the United States in the time from the early national period to the Progressive Era

Mapping Feminist Anthropology in the Twenty-First Century Ellen Lewin, Leni M. Silverstein, 2016-07-07

Feminist anthropology emerged in the 1970s as a much needed corrective to the discipline's androcentric biases Far from being a marginalized subfield it has been at the forefront of developments that have revolutionized not only anthropology but also a host of other disciplines This landmark collection of essays provides a contemporary overview of feminist anthropology's historical and theoretical origins the transformations it has undergone and the vital contributions it continues to make to cutting edge scholarship Mapping Feminist Anthropology in the Twenty First Century brings together a variety of contributors giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field's foundational moments Some chapters reveal how the rise of feminist anthropology shaped and was shaped by the emergence of fields like women's studies black and Latina studies and LGBTQ studies Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies affect theory and science and technology studies Spanning the globe from India to Canada from Vietnam to Peru Mapping Feminist Anthropology in the Twenty First Century reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses domestic violence and environmental degradation It also celebrates the work they have done closer to home helping to explode the developed world's preconceptions about sex gender and sexuality

Orchid Jim Endersby, 2016-11-07 The prize winning history of the orchid an engaging and enlightening account of one of the Earth's most mythologized botanical wonders Richard Conniff author of House of Lost Worlds At once delicate exotic and elegant orchids are beloved for their singular instantly recognizable beauty Found in nearly every climate the many species of orchid have had varying forms of significance in countless cultures over time Following the orchid's journey from Ancient

Greek medicine to twentieth century detective novels science historian Jim Endersby explores the flower s four recurring themes science empire sex and death Orchids were a symbol of the exotic riches sought by 19th century Europeans in their plans for colonization They became subjects of scientific scrutiny for Charles Darwin who investigated their methods of cross pollination As Endersby shows orchids perhaps because of their extraordinarily diverse colors shapes and sizes have also bloomed repeatedly in films novels plays and poems from Shakespeare to science fiction Featuring many gorgeous illustrations from the collection of the Royal Botanic Gardens Kew *Orchid A Cultural History* was awarded the Watson Davis and Helen Miles Davis Prize by the History of Science Society It is an enchanting tale not only for gardeners and plant collectors but anyone curious about the flower s obsessive hold on the imagination in history cinema literature and more

Ahab's Rolling Sea Richard J. King, 2019-11-11 In this invigorating study a maritime historian delves into the environmental and scientific concerns beneath the surface of Melville s epic tale *Nature One of the most profound and enduring works of American fiction* Herman Melville s *Moby Dick* is also a landmark of nature writing In conversation with the works of Emerson and Thoreau this epic of the sea draws on Melville s own travels to the Pacific The author spent more than three years at sea before writing his masterpiece in 1851 Ahab s *Rolling Sea* is a chronological journey through the natural history of Melville s novel From white whales to whale intelligence giant squids barnacles albatross and sharks Richard J King examines what Melville knew from his own experiences and the sources available to a reader in the mid 1800s exploring how and why Melville might have twisted what was known to serve his fiction King then climbs to the crow s nest setting Melville in the context of the American perception of the ocean in 1851 at the very start of the Industrial Revolution and just before the publication of *On the Origin of Species* King compares Ahab s and Ishmael s worldviews to how we see the ocean today an expanse still immortal and sublime but also in crisis Featuring a coffer of illustrations and an array of interviews with contemporary scientists fishers and whale watch operators Ahab s *Rolling Sea* offers new insight into a cherished masterwork its adventurous author and our own evolving relationship with the briny deep *American Literature in Transition, 1876-1910: Volume 4* Lindsay V. Reckson, 2022-08-18 Addressing US literature from 1876 to 1910 this volume aims to account for the period s immense transformations while troubling the ideology of progress that underwrote much of its self understanding This volume queries the various forms and formations of post Reconstruction American literature It contends that the literature of this period most often referred to as turn of the century might be more productively oriented by the end of Reconstruction and the haunting aftermath of its emancipatory potential than by the logic of temporal and social advance that underwrote the end of the century and the beginning of the Progressive Era Acknowledging that nearly all US literature after 1876 might be described as post Reconstruction the volume invites readers to reframe this period by asking under what terms did post Reconstruction American literature challenge or re consolidate the nation as an affective political and discursive phenomenon And what kind of alternative pasts and futures did it write into existence *Rethinking*

Democracy for Post-Utopian Worlds Jorge León Casero, Julia Urabayen, 2024-06-06 This book is both a conceptualization and detailed analysis of the current crisis in which modern utopian categories of political institutions find themselves as well as a reflection and clarification of the new dangers and opportunities facing post utopian politics in the making. Met with those who believe that no more utopian political projects are possible the post utopian movement maintains a non fantastic or illusory character of being able to apply new great discourses and radically democratic historical narratives while respecting both the autonomy and emancipation of individuals as plurality and the socio cultural differences of communities. With this purpose in mind the book is divided into five thematically differentiated sections: the new utopian categories beyond modern epistemes, the possibility of liberal utopian democracies without neoliberalism, the opportunities of socialist empowerments and insurgencies, the necessity of thinking in the space between two ages, and the urgency to create eco political post utopias.

Saving the Dammed Ellen E. Wohl, 2019 *Saving the Dammed* follows the course of the seasons throughout one representative year at a beaver meadow in Rocky Mountain National Park, Colorado. The seasonal changes provide a backdrop against which to explore how beavers change river valleys and how the decline in beaver populations has altered river ecosystems.

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Americas Darwin Darwinian Theory And U S Literary Culture**

In some sort of inundated with screens and the cacophony of fast interaction, the profound energy and mental resonance of verbal artistry often fade in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, set within the lyrical pages of **Americas Darwin Darwinian Theory And U S Literary Culture**, a interesting work of literary splendor that pulses with natural feelings, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that exciting opus books viewers on a mental odyssey, lightly exposing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect their captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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