

The book cover features a stylized illustration. At the top, a winged figure in a red tunic sits on a large, white, cracked cloud against a blue sky. Below this, the author's name 'ADELE GERAS' is written in white serif font. The title 'TROY' is in large, red, stylized letters. Below the title, the tagline 'WHO CAN RESIST A GODDESS?' is written in a smaller, red, serif font. The bottom half of the cover shows two women in classical-style dresses (one red, one green) sitting on a stone wall, looking out over a landscape with a large building and trees. The background is a light blue sky with a cracked, stone-like texture.

ADÈLE GERAS

TROY

WHO CAN RESIST A GODDESS?

Troy By Adle Geras

Daniel Hahn, Michael Morpurgo



Troy By Adle Geras:

Troy Adele Geras, 2014-08-07 The siege of Troy has lasted almost ten years Inside the walled city food is scarce and death is common From the heights of Mount Olympus the Gods keep watch But Aphrodite Goddess of Love is bored with the endless dreary war Aided by Eros s bow the goddess sends two sisters down a bloody path to an awful truth In the fury of war love strikes the deadliest blows Heralded by fans and critics alike Ad le Geras breathes personality heartbreak and humour into this classic story Troy Adèle Geras, 2002 Provides the story of the siege of Troy and the steps taken by the goddess Aphrodite to bring life into the tragic city after ten years of battle Reprint 50 000 first printing **A2 English Language and Literature for AQA B** Alison Ross, Jen Greatrex, 2001 Includes material that covers the AQA English literature and English language specification B syllabuses Offering exam and coursework tips this title focuses on assessment objectives to help students learn how to achieve maximum results **The Oxford Companion to Children's Literature** Daniel Hahn, Michael Morpurgo, 2015 The last thirty years have witnessed one of the most fertile periods in the history of children s books A fascinating reference guide to the world of children s literature this volume covers every genre from fairy tales to chapbooks school stories to science fiction comics to children s hymns Integrating Young Adult Literature through the Common Core Standards Rachel L. Wadham, Jon W. Ostenson, 2013-01-07 This book advocates for a stronger role for young adult literature in ELA classrooms compellingly documenting how this body of work meets both the needs of adolescent students and the demands of the common core for complex texts and tasks Integrating Young Adult Literature through the Common Core Standards provides a compelling template for teachers that uses young adult literature and inquiry learning to meet students needs and the demands of the common core standards The first part of the book addresses the widely adopted common core state standards by examining closely the standards model of text complexity and demonstrating how young adult literature can fill the requirements of this model The second part provides theoretical discussions and analysis of the standards as well as concrete applications of young adult literature within the classroom in order to give school professionals a comprehensive understanding of how young adult literature and the standards can work together The book empowers schools and teachers to make intelligent informed decisions about texts and instructional practices that benefit their students Finally the authors explore a powerful teaching approach that integrates current understandings about learning young adult literature and the common core standards in a way that will facilitate greater learning and understanding in English classrooms Atlantis Rising Magazine - 86 March/April 2011 J. Douglas Kenyon, 2011-03-01 Letters Early Rays Jeane Manning The Life and Times of Tom Bearden Michael Cremo The Meaning of the Calaveras Skull Feeling the Future New Research and the Influence of the Future on the Past Mystery of the Montauk Monster Recent Finds Bring Up Old but Not Forgotten Dangers Rings of Fire Trouble for Our Planet Can Come from Many Directions Atlantis Apparitions Archetypes Is Land s End Just the Beginning The Prime Minister the Spirit World Coincidence

When Is It Something Else The Trouble with Atheists Is It Brainwashing Secrets of the Seventh Ray 21st Century Science Meets an Ancient Prescription for Change Father Crespi s Curious Collection Ancient American High Metallurgy The Trojan Connection Does the Ancient Legend of Troy Mask Secrets of Atlantis **Reading Homer** Kostas Myrsiades,2009 These nine new essays on Homer s epics deal not only with major Homeric themes of time honor kleos fame geras rewards the psychology of Homeric warriors and the re evaluation of type scenes but also with Homer s influence on contemporary film Following the introduction and an essay which sets the historical background for the epics four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film Troy and Homer s influence on two other genres of American cinema **Ancient Greece** ,1971 **Thematic Guide to Young Adult Literature** Alice L. Trupe,2006-05-30 Contemporary young adult literature is a relatively new genre This guide provides an overview of the burgeoning field focusing primarily on fiction Each of the 32 chapters is devoted to a theme of special significance to young adults and provides brief critical discussions of several related literary works Chapters close with lists of fiction for further reading An appendix groups works according to additional themes and a selected bibliography cites relevant critical studies

The Year's Best Fantasy and Horror ,2002 **Best Books for Young Adults** Holly Koelling,2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000 **Greek Mythology** ,
School Library Journal ,2005 *The Distant Mirror* Joanne Brown,Nancy St. Clair,2005-12-08 Young adult historical fiction brings the past alive through stories of adventure suspense and mystery The genre is both complex and controversial encompassing novels that range from romance and fantasy to stark historical realism The book examines the various approaches to young adult historical fiction and explores the issues that it has engendered Part One focuses on the broader issues spawned by the genre itself including its various subgenres the line between fiction and fact to what degree must an author adhere to historical accuracy time boundaries the diary format the protagonist as the outsider who is entitled to write what and literary concerns such as the relationship between accuracy and readability Part Two explores issues of contemporary interest such as race class gender the immigrant experience religion war and nationalism Thought provoking discussions of how these elements are treated in historical novels with emphasis on how current cultural values have shaped the fiction are presented Finally the question of whether novels in this genre are bound by anything other than their respective period setting is posed and it is contended that there are features common to YA historical novels that not only set the genre apart from other YA fiction but also contribute something unique to the larger genre The genesis for much classroom debate suggestions for class discussions and writing assignments as well as sample written responses of these debates from the authors classes are included Teachers librarians instructors of young adult literature courses and teen readers will find this an insightful analysis of YA historical fiction Tantalizing Tidbits for Teens 2 Ruth Cox E. Clark,2007-08-15 Volume II has more engaging motivating and meaningful titles and activities to share with your students

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