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THE WILD PLACES

ROBERT MACFARLANE

The Wild Places By Robert Macfarlane

Philip D. Beidler



The Wild Places By Robert Macfarlane:

The Wild Places Robert Macfarlane, 2009-07-02 Are there any genuinely wild places left in Britain and Ireland Or have we tarmacked farmed and built ourselves out of wildness In his vital bewitching inspiring classic Robert Macfarlane sets out in search of the wildness that remains **The Wild Places** Robert Macfarlane, 2017-11-09 **Silt** Robert

Macfarlane, 2013-03-20 In Silt bestselling travel writer Robert Macfarlane walks the Broomway the deadliest path in Britain In one of the most striking chapters of his brilliant 2012 book *The Old Ways* Robert Macfarlane walks the Essex offshore path which has claimed the lives of more than sixty people over the centuries His companion on this atmospheric and potentially perilous journey is his old friend and photographer David Quentin In this special e book edition the Broomway section of *The Old Ways* appears alongside a run of twenty two photographs taken that day by David which form a haunting counterpoint to the text itself In a newly written afterword David reflects on the walk on Robert Macfarlane's writing and on the fascinating legal terrain which paths like this one traverse even as they cross the land itself Praise for *The Old Ways* Macfarlane has shown how utterly beautiful a brilliantly written travel book can still be As perfect as his now classic *The Wild Places* Maybe it is even better than that William Dalrymple *Observer* A lovely book a poetic investigation into what it is to follow a path on land and at sea in the footsteps of both our ancient predecessors and such writers as Edward Thomas Macfarlane is reviving an entire body of nature writing here David Sexton *Evening Standard* Beautifully written moving thrilling It reminded me of how much stranger and richer the world is at walking speed Philip Pullman *Guardian* A magnificent meditation on walking and writing An astonishingly haunted book Adam Nicolson *Daily Telegraph* *The Old Ways* sets the imagination tingling it is like reading a prose *Odyssey* sprinkled with imagist poems John Carey *Sunday Times* Robert Macfarlane is the author of the award winning *Mountains of the Mind* *The Wild Places* *The Old Ways* which was shortlisted for the 2012 Samuel Johnson Prize for Non Fiction and *Landmarks* which was shortlisted for the 2015 Samuel Johnson Prize He is a Fellow of Emmanuel College Cambridge David Quentin is a barrister specialising in tax law He also takes photographs teaches Cambridge undergraduates about versification and plays the bass guitar in London based krautgoth noisegaze outfit *The Murder Act*

Gale Researcher Guide for: Robert Macfarlane and the New Nature Writing Daniel Weston, Gale Researcher Guide for Robert Macfarlane and the New Nature Writing is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research The Great Beyond Philip D. Beidler, 2022-05-03 Many of the touchstones of modernism reflect on death and devastation In Philip D Beidler's exploration of the modernist canon he illuminates how these singular voices looked extinction in the eye and tried to reckon with our finitude and their own *The Great Beyond* Art in the Age of Annihilation catalogs through lively prose an eclectic selection of artists writers and thinkers In 16 essays Beidler takes nuanced and surprising approaches to well studied figures the haunting sculpture by Saint

Gaudens commissioned by Henry Adams for his late wife Luchino Visconti's adaptation of Mann's *Death in Venice* and the author's own long fascination with Beckett's *Waiting for Godot*. The threads and recurring motifs that emerge through Beidler's analysis bridge the different media genres and timeframes of the works under consideration. Protomodernists Crane and Twain connect with near contemporary voices like Sebald and Morrison. Robert MacFarlane's 21st century nonfiction about what lies underneath the earth echoes the Furerbunker and the poetry of Gertrud Kolmar. In tracing how his subjects confronted nothingness be it personal or global Beidler draws a map of how we see the end of the road

Nature Prose Dominic Head, 2022-08-15 Nature Prose seeks to explain the popularity and appeal of contemporary writing about nature. This book intervenes in key areas of contemporary debate about literature and the environment and explores the enduring appeal of writing about nature during an ecological crisis. Using a range of international examples with a focus on late twentieth and early twenty first century writing from Britain and the US, Dominic Head argues that nature writing contains formal effects which encapsulate our current ecological dilemma and offer a fresh resource for critical thinking. The environmental crisis has injected a fresh urgency into nature writing along with a new piquancy for those readers seeking solace in the nonhuman or for those looking to change their habits in the face of ecological catastrophe. However, behind this apparently strong match between the aims of nature writers and the desires of their readers, there is also a shared mood of radical uncertainty and insecurity. The treatment and construction of nature in contemporary imaginative prose reveals some significant paradoxes beneath its dominant moods: moods which are usually earnest, sometimes celebratory, sometimes prophetic or cautionary. It is in these paradoxical moments that the contemporary ecological crisis is formally encoded in a progressive development of ecological consciousness from the late 1950s onwards. Nature prose fiction and nonfiction is now contemporaneous with a defining time of crisis while also being formally fashioned by that context. This is a mode of writing that emerges in a world in crisis but which is also in some ways in crisis itself. With chapters on remoteness, exclusivity, abundance and rarity, this book marks a turning point in how literary criticism engages with nature writing.

An Environmental History of the UK Defence Estate, 1945 to the Present Marianna Dudley, 2012-05-03 A history of the military use of the landscape and the rise of military environmentalism through the twentieth century

Out There Chris Townsend, 2016-03-17 WINNER OF THE OUTDOOR WRITERS AND PHOTOGRAPHERS GUILD OUTDOOR BOOK OF THE YEAR AWARD 2016 Those who decry peak bagging as mere list ticking fail to understand the commitment, challenge and pleasure involved. Collecting summits means collecting experiences. Drawing from more than forty years of experience as an outdoorsman and probably the world's best known long distance walker who also writes, Chris Townsend describes the landscapes and wildlife, the walkers and climbers and the authors who have influenced him in this lucid and beautiful book. Writing from his home in the heart of the Cairngorms, he discusses the wild, its importance to civilisation and how we cannot do without it.

Church and Countryside Tim Gibson, 2013-01-03 While in recent years much attention among theologians

has been focused on the city and on what makes a good city much of church life in Britain takes place in the context of rural communities In the context of their daily work clergy find themselves confronted with complex ethical political and social issues Church and Countryside maps out a rural theology that addresses some of the concerns faced by Britain's rural population and those who minister to them While other books in this field focus on practical mission orientated aspects of ministry in the countryside Tim Gibson offers a discussion of some of the relevant issues from the point of view of Christian ethics An accessibly written and thoroughly researched piece of contextual theology that should become core reading for mission and ministry courses in theological colleges and ministry training courses

English Topographies in Literature and Culture, 2016-08-01 English Topographies in Literature and Culture takes a spatial approach to the study of English culture In order to gain a fresh perspective on constructions of English cultural identity the collection treats geography social spaces and spatial practices as well as representations of space and place as complex constellations termed cultural topographies Individual contributions focus on writing landscapes London psychogeography heritage discourses urban planning and idiosyncratic spatial practices such as suburban gardening In line with the affective turn the investigated cultural topographies transcend the dichotomy between the material and the immaterial through embodiment and embeddedness displaying a new sensitivity in textual visual and aural representations that seek to transcend an anthropocentric perspective Space thus emerges as both political and shaped by affect

Landmarks Robert Macfarlane, 2015-03-05 SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE SHORTLISTED FOR THE WAINWRIGHT PRIZE From the bestselling author of UNDERLAND THE OLD WAYS and THE LOST WORDS Few books give such a sense of enchantment it is a book to give to many and to return to repeatedly Independent Enormously pleasurable deeply moving A bid to save our rich hoard of landscape language and a blow struck for the power of a deep creative relationship to place Financial Times A book that ought to be read by policymakers educators armchair environmentalists and active conservationists the world over Guardian Gorgeous thoughtful and lyrical Independent on Sunday Feels as if it somehow grew out of the land itself A delight Sunday Times Discover Robert Macfarlane's joyous meditation on words landscape and the relationship between the two Words are grained into our landscapes and landscapes are grained into our words

Landmarks is about the power of language to shape our sense of place It is a field guide to the literature of nature and a glossary containing thousands of remarkable words used in England Scotland Ireland and Wales to describe land nature and weather Travelling from Cumbria to the Cairngorms and exploring the landscapes of Roger Deakin J A Baker Nan Shepherd and others Robert Macfarlane shows that language well used is a keen way of knowing landscape and a vital means of coming to love it

The Old Ways Robert Macfarlane, 2012 The Old Ways is the stunning new book by acclaimed nature writer Robert Macfarlane Shortlisted for the Samuel Johnson prize 2012 In The Old Ways Robert Macfarlane sets off from his Cambridge home to follow the ancient tracks holloways drove roads and sea paths that form part of a vast network of routes

criss crossing the British landscape and its waters and connecting them to the continents beyond The result is an immersive enthralling exploration of the ghosts and voices that haunt old paths of the stories our tracks keep and tell of pilgrimage and ritual and of songlines and their singers Above all this is a book about people and place about walking as a reconnoitre inwards and the subtle ways in which we are shaped by the landscapes through which we move Told in Macfarlane s distinctive and celebrated voice the book folds together natural history cartography geology archaeology and literature His tracks take him from the chalk downs of England to the bird islands of the Scottish northwest and from the disputed territories of Palestine to the sacred landscapes of Spain and the Himalayas Along the way he walks stride for stride with a 5000 year old man near Liverpool follows the deadliest path in Britain sails an open boat out into the Atlantic at night and crosses paths with walkers of many kinds wanderers wayfarers pilgrims guides shamans poets trespassers and devouts He discovers that paths offer not just means of traversing space but also of feeling knowing and thinking The old ways lead us unexpectedly to the new and the voyage out is always a voyage inwards Really do love it He has a rare physical intelligence and affords total immersion in place elements and the passage of time wonderful Antony Gormley A marvellous marriage of scholarship imagination and evocation of place I always feel exhilarated after reading Macfarlane Penelope Lively Macfarlane immerses himself in regions we may have thought familiar resurrecting them newly potent and sometimes beautifully strange In a moving achievement he returns our heritage to us Colin Thubron Every Robert MacFarlane book offers beautiful writing bold journeys With its global reach and mysterious Sebaldian structure this is MacFarlane s most important book yet David Rothenberg author of *Survival of the Beautiful* and *Thousand Mile Song* Luminous possessing a seemingly paradoxical combination of the dream like and the hyper vigilant *The Old Ways* is as with all of Macfarlane s work a magnificent read Each sentence can carry astonishing discovery Rick Bass US novelist and nature writer *The Old Ways* confirms Robert Macfarlane s reputation as one of the most eloquent and observant of contemporary writers about nature Scotland on Sunday Sublime writing sets the imagination tingling Macfarlane s way of writing is free exploratory rambling and haphazard but resourceful individual following his own whims and laying an irresistible trail for readers to follow Sunday Times Macfarlane relishes wild as well as old places He writes about both beautifully I love to read Macfarlane John Sutherland Financial Times Read this and it will be impossible to take an unremarkable walk again Metro Robert Macfarlane won the Guardian First Book Award the Somerset Maugham Award and the Sunday Times Young Writer of the Year Award for his first book *Mountains of the Mind* 2003 His second *The Wild Places* 2007 was similarly celebrated winning three prizes and being shortlisted for six more Both books were adapted for television by the BBC He is a Fellow of Emmanuel College Cambridge [The Oxford Handbook of Animal Organization Studies](#) Linda Tallberg, Lindsay Hamilton, 2022 This interdisciplinary book lays out the contours of a new academic discipline Animal Organization Studies thus answering timely calls for more attention to nonhuman life in traditionally human centred fields in social science [Weaving Words into Worlds](#) Caroline

Durand-Rous, Margot Lauwers, 2023-10-10 *Weaving Words into Worlds* comes as the third spinoff of the international ecopoetics conference organized in Perpignan in 2016. Reflecting upon how the many stories we tell directly influence the world we live in, each of the contributions in this international volume directs our attention to the constant ecopoetic weaving of word to the world at work via the many entanglements between mind, matter, and meaning, whether on a local or a global scale. It encapsulates how the words, stories, and concepts we humans articulate as we try to make sense of the world we inhabit give part of its shape to the web of ecological relations that we depend on for survival. It seeks to cast light on the disenchanting and reenchanting powers of stories and poesis in general, as stories retain the power to make us either become oblivious to and destroy or to feel and honor the many complex ties between the multitudinous nature cultures intertwined within the fabric of a multispecies world, always in the making. This book offers a total of fourteen articles written by international scholars in ecocriticism and ecopoetics who, by their analyses of literature and/or films and the political subtext they thus render visible, aim at showing how the study of environmentally minded media may renew our attention to the entangled agencies of the human and the more-than-human realm. Thus, this work offers to counter a reproach: ecocriticism has often been met with, namely, the overpresence of US scholars and the lack of diversity in subjects in the field, since the articles presented provide a wide variety of approaches and topics, with examples of UK and Native American literature, Polynesian myth, graphic novels, or haiku. In doing so, the book expands on the fields of ecocriticism and ecopoetics, adding to this branch of study and enriching it with high-quality academic studies.

The Story of White Hall Centre Pete McDonald, 2018-05-01

Literary Mapping in the Digital Age David Cooper, Christopher Donaldson, Patricia Murrieta-Flores, 2016-05-20. Drawing on the expertise of leading researchers from around the globe, this pioneering collection of essays explores how geospatial technologies are revolutionizing the discipline of literary studies. The book offers the first intensive examination of digital literary cartography, a field whose recent and rapid development has yet to be coherently analysed. This collection not only provides an authoritative account of the current state of the field but also informs a new generation of digital humanities scholars about the critical and creative potentials of digital literary mapping. The book showcases the work of exemplary literary mapping projects and provides the reader with an overview of the tools, techniques, and methods those projects employ.

New Lives, New Landscapes Revisited Linda M. Ross, Katrina Navickas, Ben Anderson, Matthew Kelly, 2023-06-08. How did rural Britain become modern during the twentieth century? *New Lives, New Landscapes* examines how the development of modern infrastructure in Britain transformed both its landscapes and the lives of those who lived within them. Shifting the focus away from the city, the narrative challenges us to rethink what we mean by modern Britain.

The Poetics of Space and Place in Scottish Literature Monika Szuba, Julian Wolfreys, 2019-04-01. This book addresses the poetics of space and place in Scottish literature. Focusing chiefly on twentieth and twenty-first century texts, with acknowledgement of historical and philosophical contexts, the essays address representation, narrative form, the

work of the poetic perception and experience Major genres and forms are discussed and authors as diverse as George Mackay Brown Kathleen Jamie Ken McLeod and Kei Miller are presented through theoretically informed historically contextualized close readings Additionally considering the role of dialect and region in the poetry and fiction of modern Scotland the volume argues for an appreciation of the cultural diversity of Scottish writers while highlighting the overarching presence of a connection between self and world subject and place within Scottish literature An Unexpected Wilderness Carpenter, Colleen Mary, 2016-05-11 At a time when ecological issues are prominent in religious and social discourse this perfectly timed volume expresses a broad range of insights and opinions on ecology and the relationship between Christianity and the natural world Topics are not limited to traditional environmental issues but instead feature a variety of academic disciplines and experiences to dwell on wildernesses that are sometimes dangerous sometimes sanctuaries and often the source of graced encounter Publisher *Nature and Space in Contemporary Scottish Writing and Art* Camille Manfredi, 2019-05-29 This book examines how contemporary Scottish writers and artists revisit and reclaim nature in the political and aesthetic context of devolved Scotland Camille Manfredi investigates the interaction of landscape aesthetics and strategies of spatial representation in Scotland's twenty first century literature and arts focusing on the apparatuses designed by nature writers poets performers walking artists and visual artists to physically and intellectually engage with the land and re present it to themselves and to the world Through a comprehensive analysis of a variety of site specific artistic practices artworks and publications this book investigates the works of Scotland based artists including Linda Cracknell Kathleen Jamie Thomas A Clark Gerry Loose John Burnside Alec Finlay Hamish Fulton Hanna Tuulikki and Roseanne Watt with a view to exploring the ongoing re invention of a territory bound identity that dwells on an inclusive sense of place as well as on a complex renegotiation with the time and space of Scotland

Reviewing **The Wild Places By Robert Macfarlane**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Wild Places By Robert Macfarlane**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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