

ANIMALS ERASED

DISCOURSE, ECOLOGY, AND RECONNECTION WITH THE
NATURAL WORLD



ARRAN STIBBE

Animals Erased Discourse Ecology And Reconnection With The Natural World Arran Stibbe

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Animals Erased Arran Stibbe, 2012-01-01 Amazingly clear and incisive readings of a wide range of discourses related to animals and ecology from the author of *Ecolinguistics* Karla Armbruster coeditor of *Beyond Nature Writing* Animals are disappearing vanishing and dying out not just in the physical sense of becoming extinct but in the sense of being erased from our consciousness Increasingly interactions with animals happen at a remove mediated by nature programs books and cartoons framed by the enclosures of zoos and aquariums distanced by the museum cases that display lifeless bodies In this thought provoking book Arran Stibbe takes us on a journey of discovery revealing the many ways in which language affects our relationships with animals and the natural world Animal product industry manuals school textbooks ecological reports media coverage of environmental issues and animal rights polemics all commonly portray animals as inanimate objects or passive victims In his search for an alternative to these negative forms of discourse Stibbe turns to the traditional culture of Japan Within Zen philosophy haiku poetry and even contemporary children s animated films animals appear as active agents leading their own lives for their own purposes and of value in themselves Those of us of cultures of the land both working with and yes consuming animals will applaud Arran Stibbe s analysis of the loss of soul when right relationship is discarded

Alastair McIntosh author of *Soil and Soul* *Ecolinguistics* Arran Stibbe, 2015-05-01 The increasingly rapid destruction of the ecological systems that support life is calling into question some of the fundamental stories that we live by stories of unlimited economic growth of consumerism progress individualism success and the human domination of nature *Ecolinguistics* shows how linguistic analysis can help reveal the stories we live by open them up to question and contribute to the search for new stories Bringing together the latest ecolinguistic studies with new theoretical insights and practical analyses this book charts a new course for ecolinguistics as an engaged form of critical enquiry Featuring A framework for understanding the theory of ecolinguistics and applying it practically in real life Exploration of diverse topics from consumerism in lifestyle magazines to Japanese nature haiku A comprehensive glossary giving concise descriptions of the linguistic terms used in the book Discourse analysis of a wide range of texts including newspapers magazines advertisements films nonfiction books and visual images This is essential reading for undergraduates postgraduates and researchers working in the areas of Discourse Analysis and Language and Ecology

The Routledge Companion to Gender and Animals

Chloë Taylor, 2024-05-31 The Routledge Companion to Gender and Animals is a diverse and intersectional collection which examines human and more than human animal relations as well as the interconnectedness of human and animal oppressions through various lenses Comprising fifty chapters the book explores a range of debates and scholarship within important contemporary topics such as companion animals hunting agriculture and animal activist strategies It also offers timely analyses of zoonotic disease pandemics mass extinction and the climate catastrophe using perspectives including feminist critical race anti colonial critical disability and masculinities studies The Routledge Companion to Gender and Animals is an

essential reference for students in gender studies sexuality studies human animal studies cultural studies sociology and environmental studies **The International Encyclopedia of Language and Social Interaction, 3 Volume Set**

Cornelia Ilie,Todd Sandel,2015-06-08 The International Encyclopedia of Language and Social Interaction is an invaluable reference work featuring contributions from leading global scholars available both online and as a three volume print set The definitive international reference work on a topic of major and increasing importance in a new series of sub disciplinary international encyclopedias Provides state of the art research for scholars in a highly interactive and accessible format available both online and as a three volume print set Covers key research topics in the field with contributions from a team of experienced global editors Successfully brings into a single source explication of all of the fascinating and ground breaking Language and Social Interaction work developing globally and across subjects Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileyicaencyclopedia.com Critical Norths Sarah Jaquette Ray,Kevin Maier,2017-05-15 For

millennia the North has held a powerful sway in Western culture Long seen through contradictions empty of life yet full of promise populated by indigenous communities yet ripe for conquest pristine yet marked by a long human history it has moved to the foreground of contemporary life as the most dramatic stage for the reality of climate change This book brings together scholars from a range of disciplines to ask key questions about the North and how we've conceived it and how conceiving of it in those terms has caused us to fail the region's human and nonhuman life Engaging questions of space place indigeneity identity nature the environment justice narrative history and more it offers a crucial starting point for an essential rethinking of both the idea and the reality of the North *Relations. Beyond Anthropocentrism. Vol. 2 No. 2*

(2014). *Minding Animals: Part II* AA. VV.,2015-05-13T00:00:00+02:00 Relations Beyond Anthropocentrism is a peer refereed journal of trans anthropocentric ethics and related inquiries The main aim of the journal is to create a professional interdisciplinary forum in Europe to discuss moral and scientific issues that concern the increasing need of going beyond narrow anthropocentric paradigms in all fields of knowledge The journal accepts submissions on all topics which promote European research adopting a non anthropocentric ethical perspective on both interspecific and intraspecific relationships between all life species humans included and between these and the abiotic environment Exploring Ecolinguistics

Douglas Mark Ponton,2024-07-11 In a crucial moment for the global ecosystem through the use of two case studies this book explores the role of language in mediating and determining our relationship with nature and in shaping attitudes and social practices in environmental areas Analysing the discourse of engaged ecological figures it highlights what we can learn about the environmental visions that sustain their work and maps out research pathways for informed ecological debate concerning both the planet and the discipline **Perspectives on Ecocriticism** Ingemar Haag,Karin Molander Danielsson,Marie

Öhman,2019-05-08 This volume gathers together papers presented at the conference Ecocriticism in the Nordic Countries

Yesterday Today Tomorrow held in Västerås Sweden in 2017 organized by the research group Ecocritical Forum at Mälardalen University The conference which was an attempt to survey local ecocritical activities transcended Nordic boundaries engaging scholars from Europe and the United States This expansion from the local to the global mirrors the subject of the conference ecocriticism a cross disciplinary field of research in the intersection of environmental issues and cultural expressions The chapters here engage with topical issues such as the Anthropocene sustainability in education and civilizational critique as well as schools of thought such as materialism dark ecology and animal studies The contributions discuss several types of cultural expressions including film and other visual media university course design and Nordic and English language novels and poetry This volume will attract the interest of readers from a number of different backgrounds both in the Nordic countries and internationally

How We Talk About Animals, and Why it Matters Alison

Sealey, 2025-10-16 What kind of language do we use to name and describe the animals that feature in our lives What names do we give to animals as individuals and groups and how do these influence our perceptions of them How do our descriptions of different species overlap with the words we use about categories of people Answering these questions and more this book presents evidence from an extensive research project into how animals are represented in contemporary English It draws on a multi million word corpus of texts from a wide range of sources as well as interviews with professional communicators about animals and focus groups involving people with different experiences of and attitudes towards animals in various contexts Language about animals is explored thematically focusing on topics such as names descriptions places communication and ethics The book highlights both what we know from scientific research about the huge diversity of animals capacities and lifestyles and how the language we use to communicate about them affects how we understand them and how we treat them The methods used to investigate these topics include corpus linguistic analysis using specialised software as well as close reading of specific examples Providing a fascinating insight into the way we talk about animals this book brings together new material from scientific studies and popular culture to explore the relationships between humans and other animals It will appeal to a wide readership in light of the climate crisis and awareness of the loss of biodiversity both globally and locally

Framing the Environmental Humanities

, 2018-07-17 The concept of framing has long intrigued and troubled scholars in fields including philosophy rhetoric media studies and literary criticism But framing also has rich implications for environmental debate urging us to reconsider how we understand the relationship between humans and their ecological environment culture and nature The contributors to this wide ranging volume use the concept of framing to engage with key questions in environmental literature history politics film TV and pedagogy In so doing they show that framing can serve as a valuable analytical tool connecting different academic discourses within the emergent interdisciplinary field of the environmental humanities No less importantly they demonstrate how increased awareness of framing strategies and framing effects can help us move society in a more sustainable direction

Ecolinguistics and

Environment in Education Dr Emile Bellewes, 2024-09-05 This book argues for the need to develop classroom practices which aid students in critically reviewing and evaluating different perspectives on discourses of environmentalism and sustainability Employing ecolinguistics as a form of eco critical pedagogy Emile Farmer presents key concepts underpinning ecolinguistics before guiding readers through their application in the classroom Bridging environmental discourse analysis and linguistics this book shows how environmentally significant messages can be analysed and decoded in the classroom

Animal Texts Lauren E. Perry-Rummel, 2023-09-25 *Animal Texts* examines critical works of American Environmental Literature for how they portray discuss and represent animals By interweaving animal studies literary animal studies animal science and close readings the author establishes critical animal concepts for environmental literature that expand the understanding and knowledge of animal lives to promote conservation and meaningful reflection on current human animal relationships Lauren E Perry Rummel demonstrates the grave importance and promise these writers saw in the animals alongside them by examining the textual proof of how America's great environmental writers viewed animals The author's tracing of animal texts begins with late nineteenth century American texts from Sarah Orne Jewett Jack London into the mid early twentieth century ecologically focused works of Aldo Leopold and Rachel Carson into the later twentieth century with the musings of Edward Abbey and the devastating memoir of Terry Tempest Williams and ending with the contemporary species centric works of Nate Blakeslee and Dan Flores

Semiotics and its Masters. Volume 2 Alin Olteanu, Paul Cobley, 2023-01-30 *Semiotics* has ever changing vistas in consonance with changes in the ever increasing complexity of life on Planet Earth This book presents cutting edge work in semiotics projecting developments in the future of the field Authored by leading semioticians *Semiotics and its Masters Volume 2* contains essays on learning transdisciplinarity science scaffolding narrative selfhood ecosemiotics agency cybersemiotics pornography nostalgia language and money The volume presents a panorama of semiotics as it will develop in the third decade of the 21st century This book will furnish the reader with an overview of the challenges that face explorers in the contemporary world of signs

Crossing Borders, Making Connections Allison Burkette, Tamara Warhol, 2021-01-18 This edited volume explores the scope of interdisciplinary linguistics and includes voices from scholars in different disciplines within the social sciences and humanities as well as different sub disciplines within linguistics Chapters within this volume offer a range of perspectives on interdisciplinary studies represent a connection between different disciplines or demonstrate an application of interdisciplinarity within linguistics The volume is divided into three sections perspectives connections and applications Perspectives The goal of this section is to address more generally the definition s of and value of multi trans and inter disciplinary work In what areas and for what purposes is there a need for work that crosses discipline boundaries What are the challenges of undertaking such work What opportunities are available Connections This section features paired chapters written by scholars in different disciplines that discuss the same concept idea issue For example a discussion of how assemblage works in archaeology is

paired with a discussion of how assemblage can be used to talk about style in linguistics Applications This section can be framed as sample answers to the question What does interdisciplinarity look like

Ibileye: Studies in Media and Ideological Represe Gbenga Ibileye,2023-05-05 This book features articles from a spectrum of perspectives that are considered of direct consequence for the discourse on the conflict between herders and farmers in Nigeria These perspectives include those from the broad ambit of social sciences and specifically views from history and political science in order to provide a broad historical ground for the understanding of the century old fissures between ethnic nationalities which have burgeoned into contemporary conflicts and violence

Ecolinguistics Arran Stibbe,2020-12-27 Ecolinguistics Language Ecology and the Stories We Live By is a ground breaking book which reveals the stories that underpin unequal and unsustainable societies and searches for inspirational forms of language that can help rebuild a kinder more ecological world This new edition has been updated and expanded to bring together the latest ecolinguistic studies with new theoretical insights and practical analyses The book presents a theoretical framework and practical tools for analysing the key texts which shape the society we live in The theory is illustrated through examples including the representation of environmental refugees in the media the construction of the selfish consumer in economics textbooks the parallels between climate change denial and coronavirus denial the erasure of nature in the Sustainable Development Goals creation myths and how they orient people towards the natural world and inspirational forms of language in nature writing Japanese haiku and Native American writing This edition provides an updated theoretical framework new example analyses and an additional chapter on narratives Accompanied by a free online course with videos PowerPoints notes and exercises www.storiesweliveby.org.uk as well as a comprehensive glossary this is essential reading for undergraduates postgraduates and researchers working in the areas of Discourse Analysis Environmental Studies and Communication Studies

Thomas Hardy and Animals Anna West,2017-04-19 Thomas Hardy and Animals examines the human and nonhuman animals who walk and crawl and fly across and around the pages of Hardy s novels Animals abound in his writings yet little scholarly attention has been paid to them so far This book fills this gap in Hardy studies bringing an important author within range of a new and developing area of critical inquiry It considers the way Hardy s representations of animals challenged ideas of human animal boundaries debated by the Victorian scientific and philosophical communities In moments of encounter between humans and animals Hardy questions boundaries based on ideas of moral sense or moral agency language and reason the possession of a face and the capacity to suffer and perceive pain Through an emphasis on embodied encounters his writings call for an extension of empathy to others human or nonhuman In this accessible book Anna West offers a new approach to Hardy criticism

Handbook of Ecocriticism and Cultural Ecology Hubert Zapf,2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and

transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena **Econarrative** Arran Stibbe, 2024-01-25 Econarratives are all around us describing and shaping human interactions with other species and the physical environment This book provides a foundational theory of econarrative drawing from narratology human ecology critical discourse analysis and ecolinguistics and offering insights from a rich variety of texts including Creation myths Indigenous podcasts Ethical leadership speeches Haiku poetry Documentary films New nature writing Advertisements and campaigns Apocalyptic stories Adopting a global transdisciplinary approach it conducts in depth analysis of specific works including the Cherokee myth How the World Was Made the speeches of Vandana Shiva Nightwalk by Chris Yates Naomi Klein s documentary This Changes Everything the podcasts of Mohawk seed keeper Rowen White the Book of Revelation and The Dark Mountain Manifesto Raising awareness of the powerful role that language plays in structuring our lives and society the book reveals narratological and linguistic features that convey activation emotion empathy identity placefulness enchantment compassion and other key factors that shape interactions with the natural world If we want real fundamental change then we must search for new econarratives to live by **Feminist Thought, Student Economy Edition** Rosemarie Tong, 2018-10-03 This book provides a clear comprehensive and incisive introduction to the major traditions of feminist theory from liberal feminism radical feminism and Marxist and socialist feminism to care focused feminism psychoanalytic feminism women of color feminisms and ecofeminism

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