

**A
THRICE
TOLD
TALE**

**FEMINISM, POSTMODERNISM
& ETHNOGRAPHIC RESPONSIBILITY**

MARGERY WOLF

A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility

Robin Patric Clair



A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility:

A Thrice-Told Tale Margery Wolf, 1992-04-01 *A Thrice Told Tale* is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography. The author, a feminist anthropologist, uses three texts developed out of her research in Taiwan: a piece of fiction, anthropological fieldnotes, and a social science article to explore some of these criticisms. Each text takes a different perspective, is written in a different style, and has different outcomes, yet all three involve the same fascinating set of events. A young mother began to behave in a decidedly aberrant, perhaps suicidal manner, and opinion in her village was sharply divided over the reason: Was she becoming a shaman, possessed by a god? Was she deranged in need of physical restraint, drugs, and hospitalization? Or was she being cynically manipulated by her never-do-well husband to elicit sympathy and money from her neighbors? In the end, the woman was taken away from the area to her mother's house. For some villagers, this settled the matter; for others, the debate over her behavior was probably never truly resolved. The first text is a short story written shortly after the incident, which occurred almost thirty years ago; the second text is a copy of the fieldnotes collected about the events covered in the short story; the third text is an article published in 1990 in *American Ethnologist* that analyzes the incident from the author's current perspective. Following each text is a Commentary in which the author discusses such topics as experimental ethnography, polyvocality, authorial presence and control, reflexivity, and some of the differences between fiction and ethnography. The three texts are framed by two chapters in which the author discusses the general problems posed by feminist and postmodernist critics of ethnography and presents her personal exploration of these issues in an argument that is strongly self-reflexive and theoretically rigorous. She considers some feminist concerns over colonial research methods and takes issue with the insistence of some feminists that the topics of ethnographic research be set by those who are studied. The book concludes with a plea for ethnographic responsibility based on a less academic and more practical perspective.

□□, 1993 **Women Writing Culture** Ruth Behar, Deborah A. Gordon, 1995 Extrait de la couverture Here for the first time is a book that brings women's writings out of exile to rethink anthropology's purpose at the end of the century. As a historical resource, the collection undertakes fresh readings of the work of well-known women anthropologists and also reclaims the writings of women of color for anthropology. As a critical account, it bravely interrogates the politics of authorship. As a creative endeavor, it embraces new Feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing.

Painting Stories Helle Bundgaard, 2021-12-15 In this collection of ethnographic short stories spanning thirty years of fieldwork, an anthropologist narrates events that have shaped the lives of artisans in a famous heritage crafts village in Odisha, India.

Coyote's Land Margery Wolf, 2018-07-26 Via time travel, Charlotte Makee, a 21st-century anthropologist, meets an elderly Coast Miwok curer named Sekiak in the hills near Olompali in Marin County, California. Charlotte wishes to learn about Coast Miwok life before their society was disrupted and then destroyed by Catholic

priests Spanish soldiers settlers and other foreigners over less than 100 years Once Sekiak decides to work with Charlotte she administers a potion that renders her visitor invisible to all but Sekiak and one or two others That potion also allows Charlotte to comprehend Miwok speech and she embarks on ethnographic fieldwork listening and observing in the nearby settlements with Sekiak as her primary teacher of local customs and history As the two women move back and forth through time Charlotte fills dozens of notebooks with data about Coast Miwok life that she intends to draw upon to tell the story of what happened to the people of Coyote s Land But as Margery Wolf s novel ethnography unfolds an ominous air settles over the research enterprise comparable to the ominous air of death and devastation that demolish a once thriving society This experimental ethnography joins fiction to historical and cultural data helping us to feel and see what happened as the Coast Miwok world turned upside down and then was altered beyond recognition Ethnography and Human Development Richard Jessor, Anne Colby, Richard A. Shweder, 1996-08 Studies of human development have taken an ethnographic turn in the 1990s In this volume leading anthropologists psychologists and sociologists discuss how qualitative methodologies have strengthened our understanding of cognitive emotional and behavioral development and of the difficulties of growing up in contemporary society Part 1 informed by a post positivist philosophy of science argues for the validity of ethnographic knowledge Part 2 examines a range of qualitative methods from participant observation to the hermeneutic elaboration of texts In Part 3 ethnographic methods are applied to issues of human development across the life span and to social problems including poverty racial and ethnic marginality and crime Restoring ethnographic methods to a central place in social inquiry these twenty two lively essays will interest everyone concerned with the epistemological problems of context meaning and subjectivity in the behavioral sciences **Undertaking Qualitative Research** J. Peter Rothe, 2000-08 Taking injury control as his point of departure Peter Rothe introduces the theory and practice of qualitative research The book outlines rationale and major orientations including symbolic interactionism ethnomethodology feminist and cybernetic research It then explores fieldwork how best to collect analyze and present data in an ethical manner Throughout Rothe highlights the pros and cons of each method using examples drawn from everyday life and extensive field experience **Researching with Communities** Ruth DeSouza, Andy Williamson, 2007 Researching with communities presents a range of personal and grounded perspectives from academics researchers and practitioners on undertaking research in ways that promote and privilege the voice of the community is respectful of local or indigenous practices and is culturally safe Most definitely not a tick list for approaching community inclusive research this book provides grounded exemplars guides and discussion about the experiences of doing research respectfully and inclusively It does this by drawing on the perspectives of researchers and community practitioners and by providing a range of reflective chapters that explore what community based research means in a range of settings and for a range of people Like the communities in which they are grounded undertaking research in this way is always a unique experience Women Writing Women Patricia Hart, Karen Weathermon, Susan Hodge

Armitage,2006-01-01 By merging scholarly writing with personal life stories *Women Writing Women* creates a new setting for communicating the unique experiences of women The interdisciplinary nature of this volume incorporating authors ideas on identity gender and social realities illuminates a rich diversity of experiences To give voice to the different realities women live in and write from the editors have divided the anthology into four sections writing about the self writing about the family and other intimate relationships writing about the women they study and writing about women from sources such as diaries and letters Within this framework women touch on subjects such as ethnicity sexuality motherhood and feminist versus traditional values The result is a collection of essays that pays tribute to women s complex realities and to their critical creativity in writing about those realities

Reflexive Ethnography Charlotte Aull Davies,2012-08-06 *Reflexive Ethnography* is a unique guide to ethnographic research for students of anthropology and related disciplines It provides practical and comprehensive guidance to ethnographic research methods but also encourages students to develop a critical understanding of the philosophical basis of ethnographic authority Davies examines why reflexivity at both personal and broader cultural levels should be integrated into ethnographic research and discusses how this can be accomplished for a variety of research methods This revised and updated second edition includes a new chapter on internet based research and interethnography chapters on selection of topics and methods data collection and analysis and ethics and politics of research practical advice on writing up ethnographic study new and updated research examples Postmodernist relativism can lead to an over emphasis on reflexivity that denies the possibility of social research *Reflexive Ethnography* utilises postmodernist insights incorporation of different standpoints exposure of the intellectual tyranny of meta narratives but proposes that reflexive ethnographic research be undertaken from a realist perspective *Reflexive Ethnography* will help students to use and understand ethnographic research practices that fully incorporate reflexivity without abandoning claims to develop valid knowledge of social reality

God's Daughters R. Marie Griffith,2000-11-24 Vivid lucid and well written I came away with a better understanding of how the specific realities of being submissive wives are negotiated constructed challenged and transformed Lynn Davidman author of *Tradition in a Rootless World* Griffith s deft portrayal is a unique and important contribution to the study of Pentecostal spirituality and a compelling model for the retelling of women s religious experience in twentieth century American culture Margaret Bendroth author of *Fundamentalism and Gender 1875 to Present*

Expressions of Ethnography Robin Patric Clair,2012-02-01 *Expressions of Ethnography* embraces the idea that alternative genres may be used to express culture Using examples of a wide variety of cultural phenomena contemporary ways to practice ethnography and novel forms of expressing the cultural experience the book offers an eclectic mix of short stories novels and poetry as well as traditional scholarly reports of poignant provocative and powerful cultural phenomena Included are accounts of recovery following the terrorist attacks of 9 11 life as a prison guard surviving child abuse and coping via an eating disorder dealing with disabilities living the gay life birthing babies as well as searching for birth mothers

Special attention is given to dialogue from dialogue with families and friends to American ethnographers interviewing Thai managers

Black Feminist Anthropology, 25th Anniversary Edition Irma McClaurin, 2024-11-15 Black Feminist Anthropology Theory Politics Praxis and Poetics is a groundbreaking collection that centers the imaginative intellectual perspectives voices and experiences of Black American feminist anthropologists Twenty five years ago as the Foreword states this book dared to put three words together in the title Black Feminist Anthropology that have not always kept company with each other and in the minds of many both in and outside of the academy they should remain separate Standing the test of time it is still a bold reimagining of anthropology and all social sciences as inclusive and decolonized while establishing a new Black feminist anthropology canon that decades later is too often taken for granted as normative Black Feminist Anthropology is filled with a message of theoretical possibilities that anyone who enters its pages will find healing life saving and an affirmation that Black women anthropologists have contributed much to the theory politics praxis and poetics of anthropology gender and women s studies masculinity studies queer studies the social sciences generally and any other discipline that seeks transformation from the inside out It is both an archive and a legacy for the next generation

Readings for a History of Anthropological Theory, Sixth Edition Paul A. Erickson, Liam D. Murphy, 2021-04-23 The sixth edition of this bestselling text offers a concise history of anthropological theory from antiquity to the twenty first century with new and significantly revised sections that reflect the current state of the field

An Ethnography of the Gospel of Matthew

Louise Joy Lawrence, 2003 Revision of the author s thesis doctoral University of Exeter U K 2002

Innovations in Educational Ethnography George Spindler, Lorie Hammond, 2012-10-12 This volume focuses on and exemplifies how ethnography a research tool devoted to looking at human interaction as a cultural process rather than individual psychology can shed light on educational processes framed by the complex internationalized societies in which we live today Part I offers theoretical chapters about ethnography and examples of innovative ethnography from particular perspectives In Part II the emphasis is on the application of ethnographic approaches to educational settings Each contribution not only takes the reader on a thoughtful and enlightening journey but raises issues that are important to both educators and ethnographers including the relationship of researcher to subject the meaning of participant in participant observation and ways to give voice to disenfranchised players and on the complex ways in which all parties experience identities such as race in the modern world Innovations in Educational Ethnography Theory Methods and Results is a product of both continuity and change It presents current writings from mentors in the field of ethnography and education as well of the work of their students and of educators engaged in cultural studies of their work In many ways it provides fresh new vistas on the old questions that have always guided ethnographic research and can be used as a survey both of what ethnography has been and what it is becoming This book is the work of many hands and provides excellent examples of trends in both basic and applied ethnography of education These two kinds of work augment and reinforce each other and also represent important

current research directions in depth reflection on the process of ethnography itself and an application of its insights to teaching and learning in schools universities and communities No one philosophy guides the contributions to this volume nor were they chosen as exemplary of a particular approach yet foundational understandings and principles of ethnography shine through the work in both predictable and unexpected ways **Ethical Dilemmas in Feminist Research** Gesa

Kirsch,Professor Gesa E Kirsch, PhD,1999-01-01 Proposes feminist research principles to assist in making informed decisions to address ethical dilemmas that arise in research and teaching **Text + Field** Sara L. McKinnon,Robert Asen,Karma R.

Chávez,Robert Glenn Howard,2016-06-01 Rhetorical critics have long had a troubled relationship with method viewing it as at times opening up provocative avenues of inquiry and at other times as closing off paths toward meaningful engagement with texts Text Field shifts scholarly attention from this conflicted history looking instead to the growing number of scholars who are supplementing text based scholarship by venturing out into the field where rhetoric is produced enacted and consumed These field based practices involve observation ethnographic interviews and performance They are not intended to displace text based approaches rather they expand the idea of method by helping rhetorical scholars arrive at new and complementary answers to long standing disciplinary questions about text context audience judgment and ethics The first volume in rhetoric and communication to directly address the relevance processes and implications of using field methods to augment traditional scholarship Text Field provides a framework for adapting these new tools to traditional rhetorical inquiry Aside from the editors the contributors are Roberta Chevrette Kathleen M de On s Danielle Endres Joshua P Ewalt Alina Haliliuc Aaron Hess Jamie Landau Michael Middleton Tiara R Na puti Jessy J Ohl Phaedra C Pezzullo Damien Smith Pfister Samantha Senda Cook Lisa Silvestri and Valerie Thatcher *The Routledge Companion to the Anthropology of Performance*

Lauren Miller,David Syring,2023-11-30 The Routledge Companion to the Anthropology of Performance provides a cutting edge comprehensive overview of the foundations epistemologies methodologies key topics and current debates and future directions in the field It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields Across 31 chapters a diverse range of international scholars cover topics including Ritual Theater Storytelling Music Dance Textiles Land Acknowledgments Indigenous Identity Visual Arts Embodiment Cognition Healing Festivals Politics Activism The Law Race and Ethnicity Gender and Sexuality Class Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art philosophy history political science gender studies and education **The Oxford Handbook of Qualitative Research** Patricia Leavy,2020 The Oxford Handbook of Qualitative Research Second Edition presents a comprehensive interdisciplinary overview of the field of qualitative research Divided into eight parts the forty

chapters address key topics in the field such as approaches to qualitative research philosophical perspectives narrative inquiry field research and interview methods text arts based and internet methods analysis and interpretation of findings and representation and evaluation The handbook is intended for students of all levels faculty and researchers across the disciplines and the contributors represent some of the most influential and innovative researchers as well as emerging scholars This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject while providing substantive contributions to the field that will be of interest to even the most experienced researchers It serves as a user friendly teaching tool suitable for a range of undergraduate or graduate courses as well as individuals working on their thesis or other research projects With a focus on methodological instruction the incorporation of real world examples and practical applications and ample coverage of writing and representation this volume offers everything readers need to undertake their own qualitative studies

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Table of Contents A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility

1. Understanding the eBook A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - The Rise of Digital Reading A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Advantages of eBooks Over Traditional Books
2. Identifying A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - User-Friendly Interface
4. Exploring eBook Recommendations from A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Personalized Recommendations
 - A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility User Reviews and Ratings
 - A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility and Bestseller Lists
5. Accessing A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility Free and Paid eBooks
 - A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility Public Domain eBooks
 - A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility eBook Subscription Services

- A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility Budget-Friendly Options
- 6. Navigating A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility eBook Formats
 - ePub, PDF, MOBI, and More
 - A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility Compatibility with Devices
 - A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Highlighting and Note-Taking A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Interactive Elements A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
- 8. Staying Engaged with A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
- 9. Balancing eBooks and Physical Books A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Setting Reading Goals A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Fact-Checking eBook Content of A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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