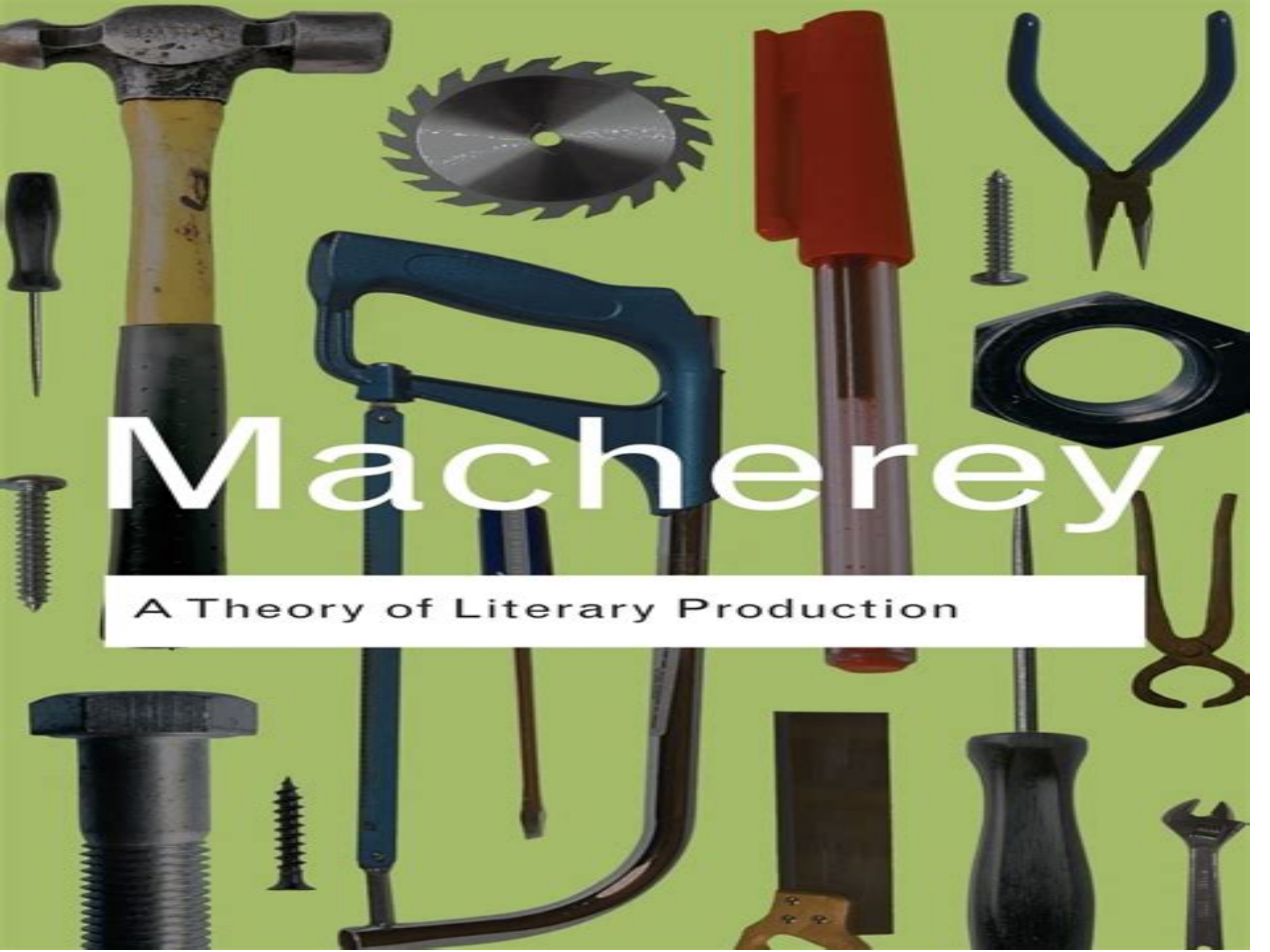




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discipline of literary studies and criticism A central concept care which is a humane value is found to run in the texts and is the crux of the test that the major characters are subjected to What challenges them as things to be taken care of through concern may be a human being in a dire circumstance as with Ikemefuna Things Fall Apart the human group itself exposed to famine in what should be harvest time Arrow of God or the state which needs to be brought to its proper being as Heidegger would say No Longer at Ease and A Man of the People or human suffering calling to be relieved Anthills of the Savannah The novels are all in the tragic mode because intervention is under some kind of interdiction *Specters of Marx* Jacques Derrida, 2012-10-12 Prodigiously influential Jacques Derrida gave rise to a comprehensive rethinking of the basic concepts and categories of Western philosophy in the latter part of the twentieth century with writings central to our understanding of language meaning identity ethics and values In 1993 a conference was organized around the question Whither Marxism and Derrida was invited to open the proceedings His plenary address Specters of Marx delivered in two parts forms the basis of this book Hotly debated when it was first published a rapidly changing world and world politics have scarcely dented the relevance of this book Critical Education Policy and Leadership Studies Tanya Fitzgerald, Steven J. Courtney, 2023-07-31 This edited collection is a Festschrift to Helen M Gunter a leading scholar in the field of education policy and leadership We draw on the concept of the Festschrift as a collection of papers or chapters that recognise honour and celebrate the work and contributions of an esteemed academic Gunter's work has opened up the field of critical education policy and leadership studies and provoked if not revitalised scholarly thinking about the origins structures patterns and impact of the field Gunter's personal commitment to intellectual leadership of the field and public education resonates across all her scholarly works The core intention of this unique collection is to recognise Gunter's scholarly contributions as an academic practitioner and public intellectual Invited authors have been asked to reflect critically on ways in which Gunter's work and intellectual support have influenced their own research teaching and academic engagement In their reflections contributors not only speak to the intellectual work of Gunter but suggest how they have taken this work forward and how this has advanced the field of education as well as the production of knowledge *Ideology and Classic American Literature* Sacvan Bercovitch, Myra Jehlen, 1986 The essays by Americanists concerned with the problem of ideology and its bearing upon American literature and culture **Schizostructuralism** Daniel Bristow, 2021-06-07 Schizostructuralism draws together insights from psychoanalytic structuralist and Marxist theory and the divisions and antagonisms that both underpin and distinguish them to form a new psychoanalytic system Working through the key concepts and methods in these fields Daniel Bristow describes the processes of unification and separation inherent in structure extends concepts within the field of psychoanalytic topology and its study of surface and interrogates types and phasings of time that operate psychosocially testing workings of these against analyses of class division and struggle Returning to and working through key concepts and methods in the fields of structuralism topology temporality and Marxist political theory Schizostructuralism looks again at

such major figures as Freud Reich Lacan Laing and Deleuze and Guattari invoking their socially oriented theories and practices and sets out possibilities for recalibrating critical and clinical approaches to be more politically radical and inclusive Bristow draws on an array of schematic diagrams depicting and formulating the clinical categories of neurosis perversion and psychosis Schizostructuralism will be of interest to academics and students of psychoanalytic studies Lacanian studies and philosophy It will also inform psychoanalysts in practice and in training

In a Strange Room David Sherman, 2014 Taking its title from Faulkner's epochal modernist novel David Sherman's study traces the myriad ways death and its effect on the living defined modernist fiction and verse in England Ireland and the U S A focus on the disturbing but recurring image of the corpse allows Sherman to consider a range of texts marked by their sense of mortal fragility Wilfred Owen's war poetry and Virginia Woolf's early novel *Jacob's Room* illustrate an incipient anxiety over new governmental techniques for efficiently managing the burial of the dead during World War I Joyce's *Ulysses* and *As I Lay Dying* offer opportunities to consider narratives organized by the problem of an unburied corpse Eliot's *The Waste Land* and Djuna Barnes's novel *Nightwood* which Eliot edited demonstrate how modernist writers often respond to death and the loss of corporality with erotic encounters at the moment mortality is most threatened Two poems by William Carlos Williams and Wallace Stevens in the monograph's concluding section provide emblems for competing attitudes toward the disposal of the dead in the first half of the twentieth century Enriched by insights from psychology anthropology and philosophy *In a Strange Room* presents a richly textured transatlantic study of a defining aspect of modernist literature and culture

REAL - Yearbook of Research in English and American Literature, Volume 38 Laura Bieger, Johannes Völz, 2024-04-29 Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume's twelve dialogues consists of a republished essay by Fluck and a response by one of his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck's incisive metacriticism and his reception oriented approach to literary and cultural history The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field

Islands of Extreme Exclusion, 2023-11-27 The island has historically played a special role in the cultural imagination sometimes as a place of promise of tranquillity at other times the remoteness has seemed attractive for more sinister reasons Using islands for extreme exclusion has a long history and remains important for understanding the complexities of inclusive education This volume presents new case studies of island exclusion of prisoners people with disability and refugees in the Global North and South It also offers reflections on practices of re inclusion and the larger issues of inclusive education

The Age of the World Target Rey Chow, 2006-04-05 DIVAn exploration of the theoretical and political consequences of the post Enlightenment self and of the concept of self referentiality div **Traces 2** Meaghan Morris, Brett De Bary, 2001-01-01 This book explores complex relations between violence historical memory and the production of ethnicity and race Some essays analyze the panicked othering that has led to violence against Chinese Indonesians and to the little known massacres of Hui Muslims in nineteenth century China and of Cheju Islanders in Korea in 1948 **In the Limelight and Under the Microscope** Diane Negra, Su Holmes, 2011-03-17 This timely collection explores the politics of female celebrity across a range of contemporary and historical media contexts Amidst concerns about the apparent decline in the currency of modern fame famous for being famous as well as debates about the shifting parameters of public private visibility it is female celebrities who are positioned as the most active discursive terrain This collection seeks to interrogate such phenomena by forging a greater conceptual theoretical and historical dialogue between celebrity studies and critical gender studies It takes as its starting point the understanding that female celebrity is a particularly fraught cultural phenomenon with ideological and industrial implications that warrant careful scrutiny In moving across case studies from the 19th century to the present day this book works from the assumption that the case study should play a crucial role in generating debate about the dialogue between past and present and the individual essays seek to reflect this spirit of enquiry **The Material Unconscious** Bill Brown, 1996 Within the ephemera of the everyday old photographs circus posters iron toys lies a challenge to America s dominant cultural memory What this memory has left behind Bill Brown recovers in the material unconscious of Stephen Crane s work the textual residues of daily sensations that add up to a new history of the American 1890s As revealed in Crane s disavowing appropriation of an emerging mass culture from football games and freak shows to roller coasters and early cinema the decade reappears as an underexposed moment in the genealogy of modernism and modernity Brown s story begins on the Jersey Shore in Asbury Park where Crane became a writer in the shadow of his father a grimly serious Methodist minister who vilified the popular amusements his son adored The coastal resorts became the stage for debates about technology about the body s visibility about a black service class and the new mass access to leisure From this snapshot of a recreational scene that would continue to inspire Crane s sensational modernism Brown takes us to New York s Bowery There in the visual culture established by dime museums minstrel shows and the Kodak craze he exhibits Crane dramatically obscuring the typology of race Along the way Brown demonstrates how attitudes toward play transformed the image of war the idea of childhood and nationhood and the concept of culture itself And by developing a new conceptual apparatus with such notions as recreational time abstract leisure and the amusement knowledge system he provides the groundwork for a new politics of pleasure A crucial theorization of how cultural studies can and should proceed The Material Unconscious insists that in the very conjuncture of canonical literature and mass culture we can best understand how proliferating and competing economies of play disrupt the so called logic and work of culture **After Human** Thomas

Connolly,2021-04-01 Shortlisted for the British Fantasy Awards Non Fiction 2022 Shortlisted for the Locus Science Fiction Foundation Non Fiction Award 2022 SF has long been understood as a literature of radical potential capable of imagining entirely new worlds and ways of being Yet SF has been slow to embrace posthumanist ideas about the human subject The human of the SF tradition is instead a liminal being caught somewhere between the transcendent Man of classical humanism and the subversive cyborg of posthumanist thought This study offers a critical history of the human in SF By examining a range of SF works from 1818 to the 1970s it seeks to answer some key questions What role does technology play in defining what it means to be or not to be human How do these writers understand the relationship between humanity and the rest of nature And how can we use SF to re examine our ethical position towards the non human world and move to more egalitarian understandings of the human subject *Marxism and Literary Criticism* Terry Eagleton,2003-12-08 Is Marx relevant any more Why should we care what he wrote What difference could it make to our reading of literature Terry Eagleton one of the foremost critics of our generation has some answers in this wonderfully clear and readable analysis Sharp and concise it is without doubt the most important work on literary criticism that has emerged out of the tradition of Marxist philosophy and social theory since the nineteenth century *Real and Imagined Women in British Romanticism* Gaura Shankar Narayan,2010 *Real and Imagined Women in British Romanticism* uses feminist ideology and deconstructive criticism to reconstruct the cultural context embedded in Romantic canonical texts To achieve this end the book undertakes a close textual study of these texts and places them in the intellectual context of Mary Wollstonecraft s critique of culture As a result of intellectual contextualizing as well as theoretical applications the Romantic imagination as represented by William Wordsworth and John Keats emerges as the place where gender division and gender certitude break down This book intervenes in the traditional critical debates about the Romantic imagination to show that the Romantic imagination as set forth in these texts registers the vigorous cultural politics of gender and aesthetics that defined the 1790s and continued to exert influence for decades Book Jacket

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