

A
TREATISE
ON THE
DECORATIVE PART
OF
CIVIL ARCHITECTURE.

ILLUSTRATED BY
FIFTY ORIGINAL, and THREE ADDITIONAL PLATES,
Engraved by OM. ROGGER, OM. FOURNIER, CHARLES GRIGNON,
and other eminent Hands.

By SIR WILLIAM CHAMBERS, K. P. S.
Surveyor General of His Majesty's Works; Teacher, and Member of the Royal Academy of
Arts in London; also of those of Paris, and Florence.
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LONDON:
PRINTED BY JOSEPH STATIONER, IN ST. MARTIN'S LANE, CHANCERY CLOSE.
SOLD BY
T. CADEZ, Bookseller and Printer to the Royal Academy, Strand; L. and J. TAYLOR, Stationers,
J. WATKIN, Charing Cross; R. BARNES, Nine Road House, and R. BARNES, Fleet Street.
MDCCLXX.

A Treatise On The Decorative Part Of Civil Architecture

William Chambers

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A Treatise on the Decorative Part of Civil Architecture, by Sir William Chambers Sir William Chambers, Joseph Gwilt, 1825

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architect to the office of works then head of the royal works comptroller and surveyor general from 1782 Notably he

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Treatise on Civil Architecture 1759 which he revised and expanded in 1791 as *A Treatise on the Decorative Part of Civil*

Architecture It is regarded as one of the standard English texts on classical architecture and remains essential reading This

reissue is of the two volume edition of 1825 annotated by the architect and writer Joseph Gwilt 1784 1863 Volume 1 contains

Gwilt's prefatory material including an analysis of Grecian architecture's development followed by Chambers systematic

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1825 annotated by the architect and writer Joseph Gwilt 1784 1863 Volume 2 focuses on the application of the orders as well

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Architecture With Illustrations Notes and an Examination of Grecian Architecture Since the time of Sir William Chambers very

great changes have come over both architectural theory and practice For a while ultra greek or what was passed off for and

accepted as such was in the ascendant until its insufficiency to do more than give us the merest Oopyism and the most

wearisome repetition of the same forms and features led to another vicissitude in a quite contrary direction Gothic for which

the way had been prepared by antiquarian researches studies and publications was welcomed as a change and a further one

has since taken place an endeavour being now made to bring that style into Vogue and establish it as the most suitable one

for secular as well as ecclesiastical buildings and moreover to introduce into it much of quite foreign character The result of

such attempt remains to be seen yet even if successful it can be so only partially for hardly ever can our anglo italian be discarded from practice in our secular architecture Hardly can the study Of it be dispensed with were it regarded only as a matter of curiosity About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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