

VISUAL QUICKPRO GUIDE



AFTER EFFECTS 7

FOR WINDOWS
AND MACINTOSH

*Learn After Effects
the Fast, Efficient Way!*

ANTONY BOLANTE

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After Effects 7 for Windows and Macintosh Antony Bolante, 2006 This book teaches the reader all the they need to know about After Effects

After Effects CS4 for Windows and Macintosh Antony Bolante, 2008-12-12 Here to get filmmakers Web designers broadcasters and digital artists of all kinds up to speed on After Effects CS4 and in time to meet their next deadline is everyone s favorite task based guide Through step by step instructions enhanced by tips sidebars and plenty of visual aids veteran video editor Antony Bolante shows readers how to effectively and efficiently import and manage footage view and edit layers apply effects animate type and more They ll learn about key features with real world examples of how and when features should be used including what s new in After Effects CS4 the addition of Imagineer System s Mocha for Adobe After Effects which allows users to do motion tracking for difficult shots the ability to export rich media compositions from After Effects to Adobe Flash searchable timelines and projects plus easier composition navigation the ability to import Photoshop 3D layers independent keyframing of X Y and Z axis positions the new Cartoon effect for creating an animated look to live footage and many more enhancements

Adobe After Effects 5 Antony Bolante, 2002 Adobe After Effects is the ultimate tool for creating motion graphics and visual effects for film video CD DVD or the Web The step by step approach of this new guide shows how to create stunning visual effects as it takes readers to the next level of expertise The CD ROM features sample files that illustrate many of the examples in the book

Premiere 6.5 for Windows and Macintosh Antony Bolante, 2003 A popular cross platform video editing software Premiere 6 5 offers advanced video editing tools This text offers experienced Premiere users a fast explanation of its updated features

Final Cut Express for MAC OS X Lisa Brenneis, 2003 Final Cut Express offers most of the same features as Final Cut Pro but retails at a fraction of the price Written by digital video expert Lisa Brenneis author of Final Cut Pro 3 for Macintosh Visual QuickPro Guide best selling Final Cut Pro book Uses tons of screenshots and simple step by step how tos to get readers up and running in no time

DVD

Studio Pro 1.5 for Macintosh Martin Sitter, 2003 If you're an independent filmmaker, video professional, corporate trainer, or event videographer looking to create professional DVD Video with Apple's DVD Studio Pro, you'll appreciate the practical format of *DVD Studio Pro 1.5 for Macintosh Visual QuickPro Guide*. Each task is broken down into concise step-by-step instructions illustrated with plenty of informative screenshots. All of the exciting features in DVD Studio Pro merit in-depth treatment: menu creation, chapter markers, scripting, MPEG encoding, asset organization, linking, and output formatting are all clearly explained. Plus, the book reveals previously undocumented DVD Studio Pro secrets such as how to write advanced scripts using SPRMs and how to burn DVD-RW discs directly from within the software. *DVD Studio Pro 1.5 for Macintosh Visual QuickPro Guide* picks up where the manual leaves off with complete coverage of AC-3 encoding, including tutorials on determining the dialog normalization value and compression profile for AC-3 audio streams. This handy Visual QuickPro Guide is a reference tool and a start-to-finish tutorial that will grow with you as you master one of the most powerful tools available for creating DVDs on the Mac.

The Little iDVD Book Bob LeVitus, 2002 Noted Mac columnist and best-selling author Bob LeVitus shows readers how to master iDVDs in this straight-forward, gentle introduction to making DVDs using Apple's iDVD software.

Adobe After Effects CS3 Professional Studio Techniques Mark Christiansen, 2012-03-01 This is the only book in the After Effects market to focus exclusively on the creation of visual effects and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created. Thanks to veteran author Mark Christiansen's friendly and accessible style, a thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Readers will learn how to put After Effects to work to create the shots they need. Users who are comfortable with After Effects will find a helpful review of After Effects fundamentals: managing footage, viewing and editing layers, animating type, and more, so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing, color matching, keying, rotoscoping, motion tracking, and emulating the camera. The final section of the book delves into creative explorations demonstrating actual effects that readers might want to re-create. Readers will also find comprehensive coverage of all that's new in this upgrade. Throughout the book, beautiful full-color examples demonstrate what's possible, while the companion DVD offers plenty of sample footage and dozens of demos of the most useful After Effects plug-ins.

Premiere 6 for Macintosh and Windows Antony Bolante, 2001 Teach yourself Premiere the quick and easy way. This Visual QuickStart Guide uses pictures rather than lengthy explanations. *Library Journal*, 2000

Adobe After Effects 4.1 for Macintosh and Windows Antony Bolante, 2000-01-01 Adobe After Effects 4.1 software offers creative freedom for designing sophisticated motion graphics and visual effects for film, video, multimedia, and the Web. This text provides step-by-step instructions to explain the basics and more advanced projects in video editing. *The Library Journal*, 2000. Includes beginning Sept 15, 1954, and on the 15th of each month Sept-May a special section. School library journal ISSN

0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Adobe After Effects 7.0 Studio Techniques**
Mark Christiansen, 2006 DVD ROM contains clips and sample projects including HD footage from Pixel Corps and Artbeats as
well as demo versions of plug ins to build up and customize your own effects **American Book Publishing Record** ,2003
The Publishers Weekly ,2000 After Effects 6.5 for Windows and Macintosh Antony Bolante, 2005 Tough motion
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