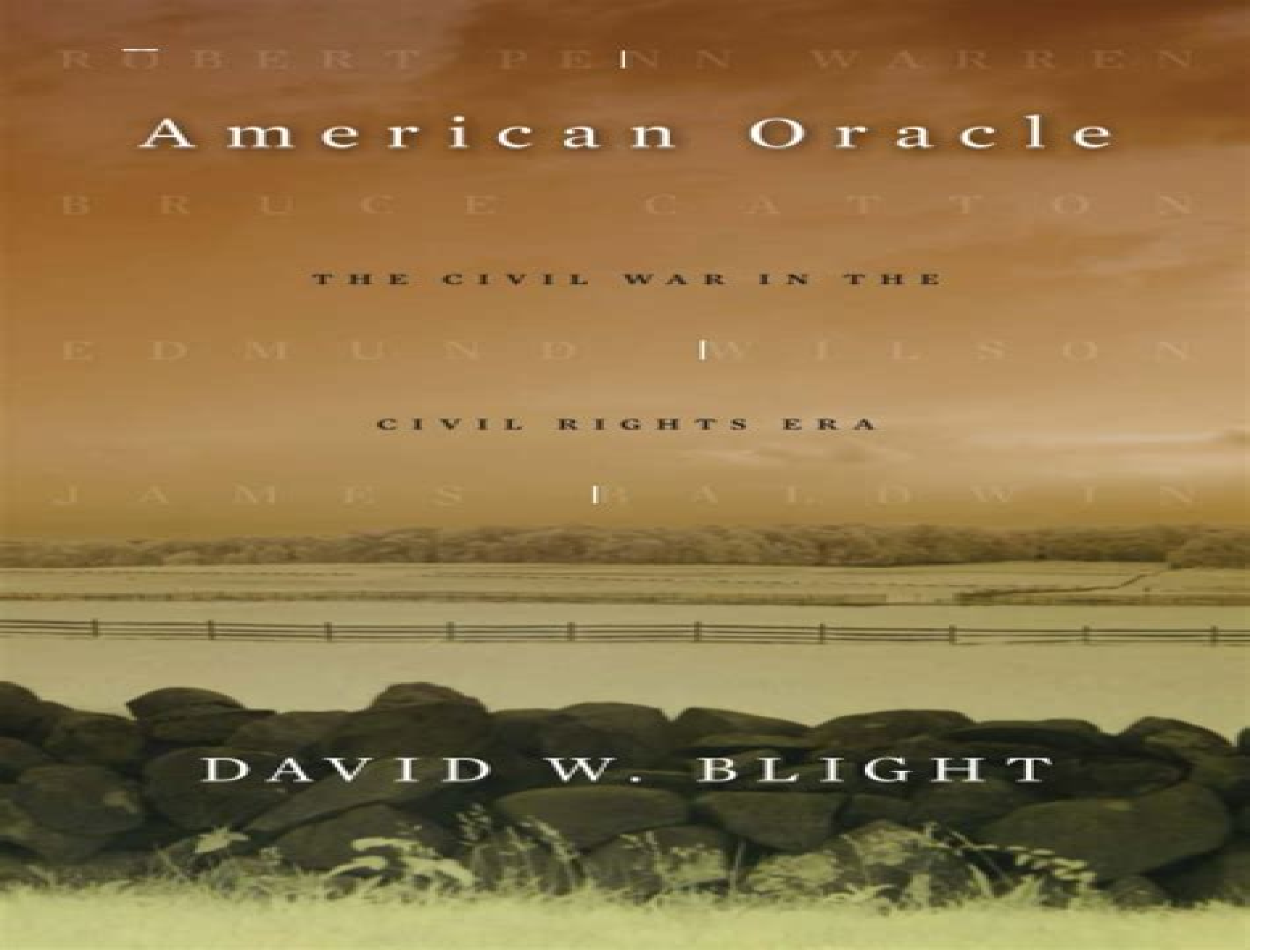




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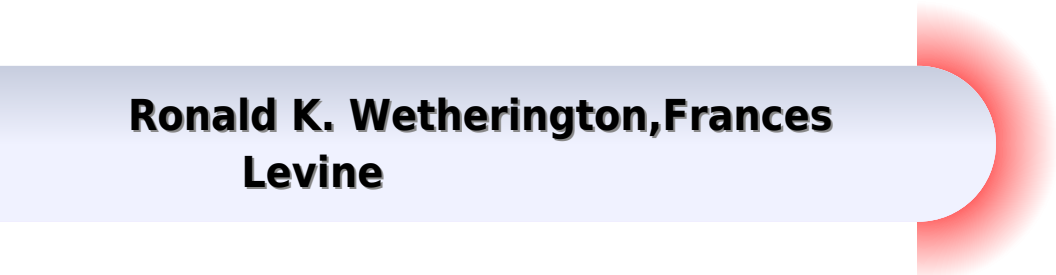
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JAMES BALDWIN

DAVID W. BLIGHT

American Oracle The Civil War In The Civil Rights Era

**Ronald K. Wetherington, Frances
Levine**



American Oracle The Civil War In The Civil Rights Era:

American Oracle David W. Blight, 2013-10-07 David Blight takes his readers back to the Civil War's centennial celebration to determine how Americans made sense of the suffering loss and liberation a century earlier. He shows how four of America's most incisive writers Robert Penn Warren, Bruce Catton, Edmund Wilson, and James Baldwin explored the gulf between remembrance and reality.

The Civil Rights Movement in Mississippi Ted Ownby, 2013-10-24 Contributions by Chris Myers Asch, Emilye Crosby, David Cunningham, Jelani Favors, Fran Oise N Hamlin, Wesley Hogan, Robert Luckett, Carter Dalton Lyon, Byron D Andra Orey, Ted Ownby, Joseph T Reiff, Akinyele Umoja, and Michael Vinson Williams. Based on new research and combining multiple scholarly approaches, these twelve essays tell new stories about the civil rights movement in the state most resistant to change. Wesley Hogan, Fran Oise N Hamlin, and Michael Vinson Williams raise questions about how civil rights organizing took place. Three pairs of essays address African Americans and whites' stories on education, religion, and the issues of violence. Jelani Favors and Robert Luckett analyze civil rights issues on the campuses of Jackson State University and the University of Mississippi. Carter Dalton Lyon and Joseph T Reiff study people who confronted the question of how their religion related to their possible involvement in civil rights activism. By studying the Ku Klux Klan and the Deacons for Defense in Mississippi, David Cunningham and Akinyele Umoja ask who chose to use violence or to raise its possibility. The final three chapters describe some of the consequences and continuing questions raised by the civil rights movement. Byron D Andra Orey analyzes the degree to which voting rights translated into political power for African American legislators. Chris Myers Asch studies a Freedom School that started in recent years in the Mississippi Delta. Emilye Crosby details the conflicting memories of Claiborne County residents and the parts of the civil rights movement they recall or ignore. As a group, the essays introduce numerous new characters and conundrums into civil rights scholarship, advance efforts to study African Americans and whites as interactive agents in the complex stories, and encourage historians to pull civil rights scholarship closer toward the present.

Literary Cultures of the Civil War Timothy Sweet, 2016-08-15 Addressing texts produced by writers who lived through the Civil War and wrote about it before the end of Reconstruction, this collection explores the literary cultures of that unsettled moment when memory of the war had yet to be overwritten by later impulses of reunion, reconciliation, or Lost Cause revisionism. The Civil War reshaped existing literary cultures or enabled new ones. Ensembles of discourses, conventions, and practices, these cultures offered fresh ways of engaging a host of givens about American character and values that the war called into question. The volume's contributors look at how literary cultures of the 1860s and 1870s engaged concepts of nation, violence, liberty, citizenship, community, and identity. At the same time, the essayists analyze the cultures themselves, which included Euroamerican and African American vernacular, oral, manuscript, journals, and letters, and print newspapers, magazines, or books, cultures overlapping discourses of politics, protest, domesticity, and sentiment, unsettled literary nationalism, and emergent literary regionalism and vernacular and elite.

aesthetic traditions These essays point to the variety of literary voices that were speaking out in the war's immediate aftermath and help us understand what those voices were saying and how it was received

A Companion to the U.S. Civil War, 2 Volume Set Aaron Sheehan-Dean, 2020-05-05 A Companion to the U.S. Civil War presents a comprehensive historiographical collection of essays covering all major military, political, social, and economic aspects of the American Civil War 1861-1865 Represents the most comprehensive coverage available relating to all aspects of the U.S. Civil War Features contributions from dozens of experts in Civil War scholarship Covers major campaigns and battles and military and political figures as well as non-military aspects of the conflict such as gender, emancipation, literature, ethnicity, slavery, and memory

The Oxford Encyclopedia of American Cultural and Intellectual History, 2013 Over 600 A-Z articles on a wide range of topics in American cultural and intellectual history Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates The Oxford Companion to United States History

The Cambridge Companion to the Literature of the American South Sharon Monteith, 2013-08-19 Featuring essays written by an international team of experts this Companion maps the dynamic literary landscape of the American South

A Late Encounter with the Civil War Michael Kreyling, 2014-02-01 In A Late Encounter with the Civil War Michael Kreyling confronts the changing nature of our relationship to the anniversary of the war that nearly split the United States When significant anniversaries arrive in the histories of groups such as families, businesses, or nations, their members set aside time to formally remember their shared past This phenomenon, this social or collective memory, reveals as much about a group's sense of place in the present as it does about the events of the past So it is with the Civil War As a nation, we have formally remembered two Civil War anniversaries: the 50th and 100th We are now in the complicated process of remembering the war for a third time Kreyling reminds us that we were a different we for each of the earlier commemorations and that we are certainly different now, and not only because the president in office for the 150th anniversary represents a member of the race for whose emancipation from slavery the war was waged These essays explore the conscious and unconscious mechanisms by which each era has staged, written, and thought about the meaning of the Civil War Kreyling engages the not quite conscious agendas at work in the rituals of remembering through fiction, film, graphic novels, and other forms of expression Each cultural example wrestles with the current burden of remembering What are we attempting to do with a memory that to many seems irrelevant or so far in the past as to be almost irretrievable

The Civil War and Pop Culture Chris Mackowski, Jon Tracey, 2023-07-28 Explore the enduring fascination of the Civil War through thought-provoking essays from the esteemed Emerging Civil War series to gain better understanding of the complex relationship between history and art in shaping our understanding of the war The American Civil War left indelible marks on America's imagination collectively and as individuals In the century and a half since the war, musicians have written songs, writers have crafted histories and literature, and filmmakers recreated scenes from the battlefield Beyond popular media, the

battle rages on during sporting events where Civil War inspired mascots carry on old traditions The war erupts on tabletops and computer screens as gamers fight the old fights Elsewhere men and women dress in uniforms and home spun clothes to don the mantle of people long gone Central to history is the idea of story Civil War history remains full of stories They inspire us they inform us they educate us they entertain us We all have our favorite books movies and songs We all marvel at the spectacle of a reenactment and flinch with startled delight when the cannons fire But those stories can fool us too Entertainments can seduce us into forgetting the actual history in favor of a more romanticized version or whitewashed memory The Civil War and Pop Culture Favorite Stories and Fresh Perspectives from the Historians at Emerging Civil War explores some of the ways people have imagined and re imagined the war at the tension between history and art and how those visions have left lasting marks on American culture This collection of essays brings together the best scholarship from Emerging Civil War's blog symposia and podcast all of it revised and updated coupled with original piece designed to shed new light and insight on some of the most entertaining nostalgic and evocative connections we have to the war William Lloyd Garrison and American Abolitionism in Literature and Memory Brian Allen Santana,2016-03-11 For nearly 150 years William Lloyd Garrison founder of the famed antislavery newspaper The Liberator has been represented by scholars educators politicians and authors as the founder of the American abolitionist movement Yet the idea that Garrison was the leader of a coherent movement was strongly contested during his lifetime Drawing on private letters diaries newspapers novels memoirs eulogies late 19th century textbooks poetry and monuments this study reveals the dramatic social and political forces of the postwar period which transformed our perceptions of Garrison the abolitionist movement and the first histories of the Civil War **Remembering the Civil War** Caroline E. Janney,2013 Remembering the Civil War Reunion and the Limits of Reconciliation **Racial Imagination and the American Dream** Charles P. Henry,2023-08-25 Although the phrase the American Dream dates from the 1930s the concept or idea of the American Dream is as old as the country The values proclaimed in the Declaration of Independence and reaffirmed and extended in the Gettysburg Address have been continuously promoted by every American president Moreover they form the basis of our national collective narrative as expressed through both elite and popular culture The American Dream is intrinsically tied to the American Creed and American Exceptionalism It is the foundation of our national identity the glue that holds together our individual aspirations Yet until the mid twentieth century the American Dream excluded African Americans We as a nation as an imagined community could not imagine an integrated multiracial society with Blacks and Whites living together as equals By examining the lives of the only three African American Nobel Peace Prize winners we can see how their lives were shaped by the American Dream and how their success was used to deny the structural racism that prevented others from achieving the American Dream Ralph Bunche as a role model of academic and technical expertise Martin Luther King Jr as a model race leader and Barack Obama as a political leader provide a window on the changing meaning of the American Dream In

conclusion Haiti is presented as a failed example of an attempt to export the American Dream in the form of American Exceptionalism and racial reparations are reimagined as a radical democratic project aimed at true global integration and justice

The Civil War Dead and American Modernity Ian Frederick Finseth, 2018 The ghastly spectacle witnessing Civil War death Body images the Civil War dead in visual culture Blood and ink historicizing the Civil War dead Plotting mortality the Civil War dead and the narrative imagination

The Scourges of the South? Essays on "The Sickly South" in History, Literature, and Popular Culture Thomas Ærvold Bjerre, Beata Zawadka, 2014-10-17 In this book eleven scholars take their stand on the controversial issue of disease as it occurs in the context of the American South Playing on the popular vision of the South as an ill region on several levels the European and American contributors interpret various aspects of the regional sickly culture as not so much southern problems but rather southern opportunities or else springboards to yet another of the South's cultural revitalizations health As Thomas Ærvold Bjerre and Beata Zawadka note in their introduction the so called Healthy South has never been an easy topic for scholars dealing with the region One reason for this is that researchers have been taught to approach so formulated a topic no further than to the point when it turns out it is a contradiction in terms and indeed there is much in southern history and the present situation that justifies such an approach This volume however comprises a collective effort of southernist historians literature experts and culture critics to transcend the contradictory concept of the Healthy South and does so by reinventing the notion of the southern disease and consequently the role of the South as a scourge in American culture in terms of this culture's bountiful gift

A Misplaced Massacre Ari Kelman, 2013-02-11 On November 29 1864 over 150 Native Americans mostly women children and elderly were slaughtered in one of the most infamous cases of state sponsored violence in U S history Kelman examines how generations of Americans have struggled with the question of whether the nation's crimes as well as its achievements should be memorialized

Pathologizing Black Bodies Constante González Groba, Ewa Barbara Luczak, Urszula Niewiadomska-Flis, 2023-05-18

Pathologizing Black Bodies reconsiders the black body as a site of cultural and corporeal interchange one involving violence and oppression leaving memory and trauma sedimented in cultural conventions political arrangements social institutions and most significantly materially and symbolically engraved upon the body with the self often deprived of agency and sovereignty Consisting of three parts this study focuses on works of the twentieth and twenty first century fiction and cultural narratives by mainly African American authors aiming to highlight the different ways in which race has been pathologized in America and examine how the legacies of plantation ideology have been metaphorically inscribed on black bodies The variety of analytical approaches and thematic foci with respect to theories and discourses surrounding race and the body allow us to delve into this thorny territory in the hope of gaining perspectives about how African American lives are still shaped and haunted by the legacies of plantation slavery Furthermore this volume offers insights into the politics of eugenic corporeality in an illustrative dialogue with the lasting carceral and agricultural effects of life on a plantation Tracing the degradation and

suppression of the black body both individual and social this study includes an analysis of the pseudo scientific discourse of social Darwinism and eugenics the practice of mass incarceration and the excessive punishment of black bodies and food apartheid and USDA practices of depriving black farmers of individual autonomy and collective agency Based on such an interplay of discourses methodologies and perspectives this volume aims to use literature to further examine the problematic relationship between race and the body and stress that black lives do indeed matter in the United States

Malcolm X, 2016-05-18 In the year 2015 we remembered the 50th anniversary of Malcolm X's assassination in Harlem New York Spurred by the commitment to continue the critical work that Malcolm X began the scholars represented in the book have analysed the enduring significance of Malcolm X's life work and religious philosophy Edited by Dustin J Byrd and Seyed Javad Miri Malcolm X From Political Eschatology to Religious Revolutionary represents an important investigation into the religious and political philosophy of one of the most important African American and Muslim thinkers of the 20th century Thirteen different scholars from six different countries and various academic disciplines have contributed to our understanding of why Malcolm X is still important fifty years after his death Contributors are Syed Farid Alatas Dustin J Byrd Bethany Beyyette Louis A DeCaro Stephen C Ferguson William David Hart John H McClendon Seyed Javad Miri John Andrew Morrow Emin Poljarevic Rudolf J Siebert Nuri Tinaz and Yolanda Van Tilborgh

Civil War Memories Robert J. Cook, 2017-11-12 Cook makes clear the powerful ways that the reverberations of the Civil War still resonate within American political culture A compelling story Joan Waugh author of U S Grant Winner of the 2018 Book Prize in American Studies of the British Association of American Studies At a cost of at least 800 000 lives the Civil War preserved the Union aborted the breakaway Confederacy and liberated a race of slaves Civil War Memories is the first comprehensive account of how and why Americans have selectively remembered and forgotten this watershed conflict since its conclusion in 1865 Drawing on an array of textual and visual sources as well as a wide range of modern scholarship on Civil War memory Robert J Cook charts the construction of four dominant narratives by the ordinary men and women as well as the statesmen and generals who lived through the struggle and its tumultuous aftermath Part One explains why the Yankee victors memory of the War of the Rebellion drove political conflict into the 1890s then waned with the passing of the soldiers who had saved the republic Part Two demonstrates the Civil War's capacity to thrill twentieth century Americans in movies such as The Birth of a Nation and Gone with the Wind It also reveals the war's vital connection to the black freedom struggle in the modern era Written in vigorous prose for a wide audience and designed to inform popular debate on the relevance of the Civil War to the racial politics of modern America Civil War Memories is required reading for informed Americans today Fast paced well researched and gripping John David Smith author of A Just and Lasting Peace

Clio's Battles Jeremy Black, 2015-07-01 A survey of the variety of readings we have of the past and of how those readings are used in the present day to validate discredit unite or divide To write history is to consider how to explicate the past to weigh the myriad possible approaches to the past and to

come to terms with how the past can be and has been used In this book prize winning historian Jeremy Black considers both popular and academic approaches to the past His focus is on the interaction between the presentation of the past and current circumstances on how history is used to validate one view of the present or to discredit another and on readings of the past that unite and those that divide Black opens with an account that underscores the differences and developments in traditions of writing history from the ancient world to the present Subsequent chapters take up more recent decades notably the post Cold War period discussing how different perspectives can fuel discussions of the past by individuals interested in shaping public opinion or public perceptions of the past Black then turns to the possible future uses of the then past as a way to gain perspective on how we use the past today *Clio's Battles* is an ambitious account of the engagement with the past across world history and of the clash over the content and interpretation of history and its implications for the present and future Remarkable both for its geographical scope and historical scale and for its command of scholarship on a breathtaking range of subjects I can't imagine another historian who could attempt such an ambitious work or pull it off with such aplomb William Gibson Oxford Brookes University Refreshing Black eschews Eurocentricism and includes considerable material on other areas of the world that one does not usually find in such a work Typical of Black's writing there is much to learn in the numerous small asides throughout the text Taken together these form an impressive whole Spencer C Tucker VMI

Battles and Massacres on the Southwestern Frontier Ronald K. Wetherington, Frances Levine, 2014-03-17 Battles and massacres are intimate affairs for combatants and others involved their physical and emotional violence often stemming from fervor and fear Although mass killing characterizes both battles and massacres the two are profoundly different Battles take place between armed forces massacres are one-sided events in which the dead are mostly innocent victims Yet the fog of war shrouds both massacres and battles in a functional amnesia Participants remember what exactly happened during such a violent encounter only imperfectly and later clarity cannot always rectify accounts thus rendered Even naming the events as battles or massacres already imposes an interpretive framework upon them This unique study centers on four critical engagements between Anglo Americans and American Indians on the southwestern frontier the Battle of Cieneguilla 1854 the Battle of Adobe Walls 1864 the Sand Creek Massacre 1864 and the Mountain Meadows Massacre 1857 Editors Ronald K Wetherington and Frances Levine juxtapose historical and archaeological perspectives on each event to untangle the ambiguity and controversy that surround both historical and more contemporary accounts of each of these violent outbreaks Both disciplines the contributors make clear yield surprisingly similar narratives and interpretive agreement and the lessons learned from these nineteenth century killing fields about wartime reporting and command failures remain relevant today Contributions by T Lindsay Baker J Brett Cruse Will Gorenfeld Shannon A Novak Lars Rodseth Douglas D Scott and Joe Watkins **APHRO-ISM** Ko, Aph, Ko, Syl, 2017-06-15 In this lively accessible and provocative collection Aph and Syl Ko provide new theoretical frameworks on race advocacy for nonhuman animals and feminism Using popular culture as a point

of reference for their critiques the Ko sisters engage in groundbreaking analysis of the compartmentalized nature of contemporary social movements present new ways of understanding interconnected oppressions and offer conceptual ways of moving forward expressive of Afrofuturism and black veganism

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